



強納森·泰特曼

JONATHAN TETELMAN / 男高音 Tenor

泰特曼迅速崛起成為這一代的閃耀明星。留聲機雜誌讚譽他「金澄的嗓音，流暢的語句，柔情與熱情並濟」；《金融時報》則稱「他的聲音擁有全然義大利式的熱情，同時對保持優雅或精緻毫不妥協」。這位出生於智利、在紐澤西長大的男高音，持續在世界舞台上撼動人心。

2024 / 25 樂季，泰特曼將在尼古拉·盧伊索蒂（Nicola Luisotti）指揮的《鄉村騎士》中飾演 Turiddu 首次登台維也納國家歌劇院。並將首次登上洛杉磯歌劇院、由 Mario Gas 製作《蝴蝶夫人》飾演 Pinkerton。在基里爾·佩特連科指揮下，於巴登巴登音樂節廳及柏林愛樂廳的音樂會上演出同一角色。他將重返德國柏林歌劇院演出《唐·卡洛》和《維特》的主角，並在西班牙拉斯帕爾馬歌劇院演出普契尼《三聯劇》（*Il Trittico*）的第二部《外套》Luigi 和《女巫舞者》Roberto。將與義大利聖西西莉亞學院管絃樂團及指揮丹尼爾·哈汀首次合作演出《托斯卡》音樂會。其他樂季亮點包括重返舊金山歌劇院演出《卡門》Don José、慕尼黑演出馬丁·庫謝（Martin Kušej）製作的《馬克白》Macduff。

其他音樂會包括與維也納廣播交響樂團於《維也納聖誕音樂會》系列首演及瑞士格施塔德新年音樂會；並重返格施塔德，與指揮諾德賽演出威爾第《安魂曲》，巡演於慕尼黑、布拉格、法蘭克福以及漢堡易北愛樂廳舉行個人音樂會。

在 2023/24 樂季，泰特曼在斯卡普奇（*Speranza Scappucci*）指揮下，於美國大都會歌劇院首次亮相，在普契尼歌劇《燕子》（*La Rondine*）飾演年輕純情男子 Ruggero，隨後在英國導演安東尼·明格拉（Anthony Minghella）製作，大都會歌劇院標誌性作品《蝴蝶夫人》中飾演美國海軍上尉 Pinkerton，也在普羅旺斯艾克斯藝術節和柏林德意志歌劇院加場演出。他還參與皮納爾·卡拉布魯特（Pinar Karabulut）的新製作普契尼《三聯劇》（*Il Trittico*）《外套》（*Il Tabarro*）首次飾演 Luigi。本季歌劇亮點包括與歌劇導演羅伯·卡森（Robert Carsen）於德國巴登巴登節慶大劇院的新作品中回歸擔任《維特》（*Werther*）主角，以及於德國多特蒙德劇院的唯一一場特別演出《波希米亞人》飾演詩人 Rodolfo。

在音樂會舞台上，泰特曼在布達佩斯與布萊梅舉辦普契尼專場個人音樂會，並以獨唱家的身份受邀參與國際各大音樂會，包括與柏林廣播交響樂團於柏林音樂廳、以及布拉格愛樂樂團於布拉格魯道夫音樂廳的普契尼之夜。他與葡萄牙古本江管絃樂團（*Gulbenkian Orchestra*）於里斯本和伊斯坦堡的博魯杉音樂節（*Borusan Festival*）演出新年音樂會，在瑞士格施塔德、烏貝達舉辦獨唱音樂會，與柏林廣播交響樂團登台柏林音樂廳，巡演深圳音樂廳、奧維耶多劇院以及納帕谷音樂節。

完成紐約曼尼斯音樂學院表演學業、曼哈頓音樂學院獲得學士學位，泰特曼迅速演出一系列作品及角色首演廣

受好評。登上世界各大歌劇院、擁有廣泛曲目。包括倫敦柯芬園和舊金山歌劇院演出《茶花女》Alfredo，格蘭劇院、里爾歌劇院、維也納劇院、杜林皇家歌劇院和休士頓歌劇院演出《托斯卡》Cavaradossi；柯芬園、柏林喜劇歌劇院、英國國家歌劇院、中國福建大劇院、羅馬歌劇院、德勒斯登森柏歌劇院演出《波希米亞人》；蒙彼利埃國家歌劇院、森柏歌劇院和德國柏林歌劇院演出《蝴蝶夫人》Pinkerton；利馬國家大劇院和烏拉圭蒙得維的亞的蘇利斯歌劇院演出《維特》；伯克郡歌劇節演出的《弄臣》Duke；薩爾茲堡音樂節演出《馬克白》Macduff，以及威爾第《福斯卡利父子》、《斯蒂費利奧》、《費多拉》和萊翁卡瓦洛《丑角》中的 Canio 等角色。

泰特曼音樂會演出包括與女高音嘉蘭莎（Elina Garanča）和指揮卡雷爾·馬克·奇洪（Karel Mark Chichon）巡演奧地利、西班牙和拉脫維亞。泰特曼與嘉蘭莎再次合作東歐巡演中演出《卡門》Don José。納帕谷音樂節、哥本哈根的 Tivoli 音樂節演出，並與女高音安琪啦·蓋兒基爾（Angela Gheorghiu）在布魯塞爾和巴黎舉行音樂會等。此外，這位男高音還與女高音歐波萊絲（Kristine Opolais）在莫斯科於德國金策爾斯奧（Künzelsau）與沃特愛樂樂團（Wurth Philharmoniker）一同演出。他與哥本哈根愛樂管弦樂團合作演出威爾第音樂會，安德里斯·尼爾森斯（Andris Nelsons）指揮波士頓交響樂團於檀格塢合作演出威爾第《安魂曲》。兩次參與貝多芬第九交響曲——，邁可·提爾森·湯瑪斯（Michael Tilson Thomas）指揮舊金山交響

樂團以及丹·艾丁格（Dan Ettinger）指揮德國斯圖加特愛樂。

強納森·泰特曼與德意志留聲機公司簽署獨家專輯合約。他與首席指揮奇尚（Karel Mark Chichon）和西班牙大加那利愛樂樂團（Orquesta Filarmonica de Gran Canaria）一同錄製他的首張專輯《歌劇詠嘆調 Arias》，其中收錄了威爾第和著名寫實（Verismo）歌劇作曲家的作品、精選法國抒情曲目以及與立陶宛女高音 Vida Mikneviūtė 的二重唱，專輯於 2022 年 8 月 12 日發行。他備受矚目的第二張專輯《偉大的普契尼》（The Great Puccini）於 2023 年 9 月 29 日發行，收錄了普契尼九部歌劇精選，包括著名的詠嘆調，如《杜蘭朵》〈公主徹夜未眠〉、《波西米亞人》〈冰冷的小手〉、《托斯卡》〈今夜星光燦爛〉《今夜星光燦爛》等。強納森·泰特曼的職業生涯中有無數精彩的時刻，包括首張專輯《歌劇詠嘆調》取得輝煌成就，並榮獲德國古典音樂大獎（Opus Klassik）2023 年度青年藝術家。

Jonathan Tetelman has rapidly established himself as a major star of his generation. Praised by critics for his "golden tone, with liquid phrasing, tenderness and ardour in equal measure" (Gramophone) and his "voice [that] has all the Italianate ardour (・・・) without compromising on elegance or finesse" (Financial Times), the Chilean-born and New Jersey-raised tenor continues to thrill on the world's greatest stages.

In the 2024/25 season Jonathan Tetelman makes his highly anticipated house debut at Vienna State Opera as Turiddu in *Cavalleria rusticana* conducted by Nicola Luisotti. He also makes his first appearance at Los Angeles Opera as Pinkerton in Mario Gas's production of *Madama Butterfly*. He can later be heard in this role under the baton of Kirill Petrenko at the Baden-Baden Festspielhaus and in concert performances at the Berlin Philharmonie. The tenor returns to the Deutsche Oper Berlin in the title roles of *Don Carlo* and *Werther* and to Ópera de Las Palmas as Luigi in *Il tabarro* and as Roberto in *Le Villi*. Tetelman makes his debut with Accademia Nazionale di Santa Cecilia in concert performances of *Tosca* conducted by Daniel Harding. Other highlights include his return to San Francisco Opera as Don José in *Carmen* and to Munich as Macduff in Martin Kušej's production of *Macbeth*.

Tetelman's concert season includes his debut with the legendary *Christmas in Vienna* concert series with ORF Radio-Symphonieorchester Wien and a New Year's concert in Gstaad. He

returns to Gstaad to sing Verdi's *Requiem* conducted by Gianandrea Noseda and presents solo concerts in Munich, Prague, Frankfurt and at the Elbphilharmonie Hamburg.

In the 2023/24 season, Tetelman made his anticipated Metropolitan Opera debut as Ruggero in *La rondine* under the baton of Speranza Scappucci, followed closely by appearances as Pinkerton in the Met's iconic *Madama Butterfly* production. Pinkerton was also the vehicle for his debut with Teatro Massimo in Palermo, and a return to Deutsche Oper Berlin, where he also made his role debut as Luigi (*Il tabarro*) in Pinar Karabulut's new production of Puccini's *Il trittico*. Further operatic highlights of the season included a return to the title role of *Werther* for the Festspielhaus in Baden-Baden in a new production by Robert Carsen, and a special one-night-only performance of Rodolfo in *La bohème* at Theater Dortmund.

On the concert stage, Tetelman presented his solo Puccini program in Budapest and Bremen and sang a Puccini evening with the Prague Philharmonia at Dvořák Hall in the Rudolfinum. He performed New Year's concerts with the Gulbenkian Orchestra in Lisbon and the Borusan Festival in Istanbul and portrayed Cavaradossi at the concert performance of *Tosca* at the Ljubljana Festival. The tenor sang solo recitals in Gstaad and Ubeda and was heard as soloist at galas at the Berlin Konzerthaus concerts with the Rundfunk-Sinfonieorchester Berlin, at Shenzhen Concert Hall, at Teatro Campoamor in Oviedo and at the Festival Napa Valley.



ROVERA

After completing his performance studies program at The New School of Music, Mannes College and earning his undergraduate degree from Manhattan School of Music, Jonathan Tetelman made a series of acclaimed house and role debuts in rapid succession. Since then, he has performed in top houses with a wide repertoire including Alfredo in *La traviata* at Covent Garden and San Francisco Opera; Cavaradossi in *Tosca* at the Gran Teatre del Liceu, Opéra de Lille, Theater an der Wien, Teatro Regio Torino, and Houston Grand Opera; *La bohème* with Covent Garden, Komische Oper Berlin, English National Opera, Fujian Grand Theatre in China, Opera di Roma, and Semperoper Dresden; Pinkerton in *Madama Butterfly* with Opéra national de Montpellier, Dresden Semperoper and Deutsche Oper Berlin; *Werther* with both the Gran Teatro Nacional de Lima and Opera del Teatro Solis in Montevideo; the Duke in *Rigoletto* with the Berkshire Opera Festival; Macduff in Verdi's *Macbeth* at the Salzburg Festival as well as *I due Foscari*, *Stiffelio*, *Fedora*, and Canio in *Pagliacci*, among others.

Tetelman's concert appearances included a tour in Austria, Spain and Latvia alongside Elīna Garanča and maestro Karel Mark Chichon. Tetelman took on the role of Don José in *Carmen* in further collaboration with Garanča on tour through Eastern Europe. He saw performances at Festival Napa Valley, at the Tivoli Festival in Copenhagen, joined soprano Angela Gheorghiu for concerts in Brussels and Paris, among others. The tenor also joined soprano Kristine Opolais for Gala performances in Moscow and with the

Würth Philharmoniker in Künzelsau, Germany. He sang a Verdi Gala with the Copenhagen Philharmonic, was the soloist in Verdi's *Requiem* with the Boston Symphony Orchestra at Tanglewood under Andris Nelsons, and was twice heard in Beethoven's *Symphony No. 9* first with the San Francisco Symphony under Michael Tilson Thomas and subsequently with the Stuttgarter Philharmoniker, led by Dan Ettinger.

Jonathan Tetelman recently signed an exclusive multi-album contract with Deutsche Grammophon. Together with the Orquesta Filarmónica de Gran Canaria and its principal conductor Karel Mark Chichon, he recorded his first album, entitled "Arias", with music by Verdi and famous Verismo composers, a selection from the lyrical French repertoire, and duets with the Lithuanian soprano Vida Miknevičiūtė. It was released on August 12, 2022. His highly anticipated second album "The Great Puccini" released by Deutsche Grammophon in 2023. The album features excerpts from nine of Puccini's operas, including famous arias such as "Nessun dorma", "Che gelida manina", and "È lucevan le stelle". Among myriad standout moments of Jonathan Tetelman's season, his album "Arias," soared to a triumphant achievement: the esteemed Opus Klassik award honored him as the Young Artist of the Year 2023.



弗雷德里克·查斯林

FRÉDÉRIC CHASLIN / 指揮 Conductor

弗雷德里克·查斯林（Frédéric Chaslin）是指揮家、作曲家、鋼琴家和作家，出生於巴黎，曾就讀於巴黎音樂學院和薩爾茨堡莫札特音樂學院。

1987 年至 1989 年，他在巴黎管弦樂團和拜魯特音樂節（Bayreuth Festival）擔任指揮大師巴倫波因的助理；1989 年，他在巴黎當代樂團（Ensemble Intercontemporain）擔任指揮布列茲的助理，直到 1991 年。

他曾擔任法國魯昂歌劇院（1991-1994）、耶路撒冷交響樂團（1998-2001）、曼海姆國家劇院（2004-2007）、聖塔菲歌劇院（2009-2013）的音樂總監，並在耶路撒冷交響樂團第二次任職音樂總監（2011-2019）。

查斯林將他參與的指揮製作平均分配在歌劇和交響樂演出。在歌劇院，自 2002 年起他指揮紐約大都會歌劇院、洛杉磯歌劇院、柏林德意志歌劇院、慕尼黑巴伐利亞國家歌劇院，以及萊比錫、德勒斯登、馬德里、波隆那、羅馬、威尼斯、都靈、東京、奧斯陸、哥本哈根等歌劇院。

查斯林於 1993 年在奧地利布雷根茨音樂節首次亮相，曾於 1993-1994 年指揮威爾第歌劇《納布果》（Nabucco）和 1994-1995 年指揮貝多芬歌劇《費德里歐》（Fidelio）。自 1997 年起，他成為維也納國家歌劇院的常客指揮，指揮了 34 首不同曲目、近 250 場演出，並於 2001 年 9 月擔任指揮和鋼琴家與維也納愛樂演出貝多芬第五號鋼琴協奏

曲，2018 年演出馬勒第五號交響曲。

近期主要參與的演出是德勒斯登和哥本哈根的兩部新製作奧芬巴赫《霍夫曼的故事》（*Les Contes d'Hoffman*）。在交響樂曲目方面，他曾指揮法國各大交響樂團，如巴黎管弦樂團、法國國家交響樂團、法國廣播愛樂、巴黎歌劇院管弦樂團、其他樂團包括米蘭斯卡拉愛樂、意大利 RAI 交響樂團、曼徹斯特哈雷樂團、倫敦愛樂、倫敦交響樂團、維也納交響樂團、維也納愛樂、西班牙國家交響樂團、里斯本伯金漢基金會管弦樂團、以色列愛樂、名古屋愛樂等。

作為指揮家和鋼琴家，也曾演出了多首鋼琴協奏曲，如拉威爾第二號鋼琴協奏曲、與維也納愛樂合作的貝多芬第五號鋼琴協奏曲、與維也納室內樂團合作的莫札特第二十三號鋼琴協奏曲等。

作為作曲家，維也納環球出版了查斯林超過 250 部作品，其中包括 5 部歌劇、多個週期的 72 首旋律、聲樂、室內樂、交響樂、鋼琴音樂等。

作為作家，查斯林撰寫文章《Music in Every Sense》，由巴黎 France-Empire 和德國 Böhlau 出版社出版，並在 Kindle 電子書平台上提供英文版。2017 年 10 月，由巴黎 Fayard 出版社出版了一部根據馬勒（Gustav Mahler）生平改編的小說《Being Gustav Mahler》，以及他自己編排的馬勒第十號

交響曲，作品於 2018 年 11 月 30 日與羅埃西亞薩格勒布愛樂首演。

2022 年夏天，弗雷德里克·查斯林在米蘭斯卡拉歌劇院的演出首次亮相，並指揮了龐開利歌劇《歌女喬康達》（*La Gioconda*）。2023 年，他回到斯卡拉歌劇院參與新製作的《霍夫曼的故事》。

2023 年參與的演出包括維也納國家歌劇院的董尼才梯歌劇《巴斯瓜雷先生》（*Don Pasquale*）、「東京·春·音樂祭」的《托斯卡》以及布加勒斯特國家歌劇院的聖桑歌劇《參孫和戴利拉》（*Samson et Dalila*）。

2023-2024 樂季，查斯林大師將在德勒斯登森帕歌劇院指揮歌劇《霍夫曼的故事》、在北京國家大劇院指揮歌劇《羅密歐與茱麗葉》、在拉脫維亞國家歌劇院指揮威爾第歌劇《唐卡洛》等。

Conductor, composer, pianist and author, Frédéric Chaslin was born in Paris and educated at the Paris Conservatoire and the Salzburg Mozarteum.

He became assistant of Daniel Barenboim from 1987 to 1989 at the Orchestre de Paris and Bayreuth Festival, in 1989 he became Pierre Boulez's assistant at the Ensemble Intercontemporain until 1991.

He became successively Music Director of the Opera in Rouen (1991-94), the Jerusalem Symphony Orchestra (1998-2001), the Mannheim Nationaltheater (2004-2007), the Santa Fe Opera (2009-2013) and for his second tenure, the Jerusalem Symphony (2011-2019).

Frédéric Chaslin divides his conducting activities equally between operatic and symphonic performances.

At the opera, he conducted New York Metropolitan (since 2002), Los Angeles Opera, Berlin Deutsche Oper, Munich Bayerische Staatsoper, as well as Leipzig, Dresden, Madrid, Bologna, Roma, Venice, Torino, Tokyo, Oslo, Copenhagen.

Frédéric Chaslin made his Austrian debuts in 1993 at the Bregenzer Festspiele for Nabucco (93, 94) and Fidelio (95, 96). Since 1997, he is a regular guest conductor at the Vienna State Opera where he conducted nearly 250 performances of 34 different titles, as well

as concert with the Vienna Philharmonic as a conductor and as a pianist (September 2001, Beethoven 5th piano concerto. Paril 2018, Mahler's 5th Symphony).

Major recent appearances were two new productions of Tales of Hoffman in Dresden and Copenhagen. In the symphonic repertoire, he's conducted all major french orchestras (Orchestre de Paris, Orchestra National, Radio-France Philharmonic, Paris Opera Orchestra), the Milan Scala Philharmonic, Torino Rai, Manchester Hallé, London Philharmonia, London Symphony, Vienna Symphony, Vienna Philharmonic, Spain National Orchestra, Gulbenkian Foundation Orchestra (Lisbon), Israel Philharmonic, Nagoya Philharmonic.

He performed several piano concertos as a conductor/pianist (Ravel 2 piano concertos, Beethoven 5 piano concertos with the Vienna Philharmonic, Mozart K488 with the Vienna Chamber Orchestra).

As a composer, Frederic Chaslin is published by Universal Edition, Vienna, with over 250 works including 5 operas, over 72 melodies in several cycles for voices, chamber music, symphonic music, piano music.

As an author, Frédéric Chaslin wrote an essay, Music in Every Sense, published in Paris (France-Empire) and Germany (Böhlau) and available in English on Kindle. and in October 2017 he released

a novel based on the life of Gustav Mahler, Being Gustav Mahler, (Fayard, Paris) together with his own orchestration of Mahler's 10th symphony that has been premiered on Nov 30th, 2018, with the Zagreb Philharmonic.

In summer 2022 Frédéric Chaslin made his debut in a staged production at the Teatro alla Scala in Milan, where he led Ponchielli's La Gioconda. He returned to La Scala in 2023 for a new production of Les Contes d'Hoffmann.

Other recent performances in 2023 include Don Pasquale at the Wiener Staatsoper, Tosca at the Tokyo Spring Festival, and Samson et Dalila at the Bucharest National Opera.

In the 2023/24 season, Maestro Chaslin will conduct productions of Les Contes d'Hoffmann at the Semperoper Dresden, of Roméo et Juliette at the NCPA Beijing and of Don Carlo at the Latvian National Opera, among others.



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"...the Taiwan Philharmonic is accomplished and international, fit for any world-class concert hall." — *Musical America*, 2023

"Lush Playing." —*San Francisco Classical Voice*, 2018

國家交響樂團（NSO）的前身「聯合實驗管絃樂團」成立於1986年，集合優秀新生代音樂家，以打造頂尖交響樂團為目標；2005年成為國立中正文化中心附設團隊，2014年4月改隸國家表演藝術中心，以「臺灣愛樂」立足國際。經過三十多年耕耘，NSO參與交響樂、室內樂、歌劇、舞蹈、跨界製作，自信、精銳，有文化意識地展現「來自臺灣的聲音」。

NSO的歷任音樂總監張大勝、林望傑、簡文彬、呂紹嘉；常任指揮艾科卡（Gerard Akoka）與史耐德（Urs Schneider），藝術顧問暨首席客座指揮根特·赫比希（Günther Herbig）共同悉心呵護樂團成長。近十餘年來，NSO銳意求變，大步朝專業、開放、勇於創新的職業樂團發展，成為亞洲地區最具指標性的樂團；德國指揮家準·馬寇爾（Jun Märkl），期望以樂團獨特的聲音擔任臺灣的文化大使，向全世界表達特有的身份和情感；馬寇爾於2022年1月起擔任國家交響樂團音樂總監。

樂團現有99名團員，每年樂季演出約80場次；但NSO不僅在音樂廳與劇院服務樂友，也貼近臺灣社會脈動，每年透過百場推廣活動，觸及超過萬人。NSO號召各界投注資源，把音樂帶進臺灣的山林鄉里、照護機構、弱勢社區；同時也走入各級校園，除了音樂的專業培訓，更擴大藝術參與、傳承文化領導力，透過藝術激發創新動能、培養年輕觀眾，致力成為全民的交響樂團。

NSO定期推出跨國歌劇製作或國內跨界合作的歌劇作品，累積近三十齣，除了在2006年至2019年十餘年內兩次演出全本的華格納歌劇《尼貝龍根的指環》，獲得國際樂壇之注目，亦演出莫札特、貝多芬、威爾第、普契尼、理查·史特勞斯、巴爾托克等作曲家的經典歌劇作品，並參與跨界製作《很久沒有敬我了你》、《快雪時晴》、《驚園》等節目，也曾與英國皇家芭蕾舞團、烏克蘭基輔國家芭蕾舞團、俄羅斯莫斯科波修瓦芭蕾舞團、雲門舞集、舞蹈空間等國際一流舞團合作。

樂團團員積極演出室內樂作品，與駐團音樂家，包括鋼琴家白建宇、作曲家暨單簧管演奏家魏德曼、作曲家暨中提琴演奏家布萊特·狄恩、小提琴家黃俊文，以及其他團體與音樂家，包括美國林肯中心室內樂協會、大提琴家楊文信、小提琴家陳銳、林品任、法國號演奏家弗拉柯維克等合作，推出系列室內樂音樂會，深受樂友喜愛。

同時，NSO 長期透過委託創作與錄音，推廣臺灣作曲家的音樂與歌劇作品。自 2011 年起，NSO 也積極展開海外巡演，足跡遍及柏林、維也納、巴黎、里昂、布魯塞爾、米蘭、烏迪內、日內瓦、華沙、林茲、聖地牙哥、西雅圖、舊金山、溫哥華、東京、大阪、金澤、北京、上海、香港、大邱、首爾、芝加哥、兵庫、福山，2023 年更登上紐約林肯表演藝術中心大衛·格芬廳、華盛頓特區甘迺迪表演藝術中心，獲得國際樂評讚譽。

三十年多來，與 NSO 合作過的客席指揮家有馬捷爾、巴夏、馬利納爵士、史拉特金、羅許德茲特溫斯基、霍格伍德、凡斯卡、余隆、阿雷席夫、辛奈斯基、聖克萊爾等，聲樂家有芙蕾妮、柯楚芭絲、帕瓦洛帝、多明哥、特菲爾、韓普森、葛里戈里恩等；鋼琴家傅聰、拉羅嘉、波哥雷里奇、薇莎拉絲、提鮑德、寇瓦謝維契、齊柏絲坦、洛堤、白建宇、鄧泰山、史蒂芬·賀夫、薩洛、王羽佳、巴佛傑等；大提琴家馬友友、顧德曼、羅斯托波維奇、麥斯基、卡普頌、楊文信、王健、伊瑟利斯、繆勒－修特、

嘉碧妲、阿爾班·蓋哈特等；小提琴家卡瓦科斯、夏漢、列賓、宓多里、希拉蕊·韓、布拉赫、胡乃元、林以信、陳、黃俊文、林品任等；吉他演奏家耶佩斯，單簧管家莎賓·梅耶，豎琴家薩菲耶·德梅斯特，法國號家史帝芬·多爾、巴伯羅柯、弗拉柯維克，雙簧管家阿爾柏特·麥耶，作曲家潘德列茨基、約格·魏德曼、陳其鋼、布萊特·狄恩等千餘位國際知名音樂家。

Founded in 1986, the Taiwan Philharmonic, also known as the National Symphony Orchestra (NSO) at home, has been hailed as one of the best orchestras in Asia. With some of the finest musical talent from at home and abroad, trained at top schools and international orchestras, the NSO enjoys a unique voice rich in diversity and tradition. Under the leadership of Jun Märkl as the music director since January 2022, the NSO aspires to resonate throughout the world as the cultural ambassador of Taiwan. Music by Taiwanese composers is extensively commissioned, performed, and recorded by the NSO.

As the orchestra affiliated with the National Performing Arts Center, the NSO presents a 40-week season of approximately 80 events - concerts, chamber recitals, operas, and crossover productions. Performing not only for audiences throughout Taiwan, the NSO also tours regularly overseas, having performed in such musical centers as Paris, Vienna, Berlin, Milan, Tokyo, Beijing, Shanghai, Singapore, Los Angeles, Washington D.C., New York City, and many other cities.

The NSO has worked with internationally acclaimed conductors such as Lorin Maazel, Rudolf Barshai, Sir Neville Marriner, Gennady Rozhdestvensky, Christopher Hogwood, Leonard Slatkin, and Osmo Vänskä; with singers Mirella Freni, Ileana Cotrubaş, Luciano Pavarotti, Plácido Domingo, Bryn Terfel, and Thomas Hampson; with instrumental soloists Ivo Pogorelić, Daniil Trifonov, and Mstislav Rostropovich; and with composers Krzysztof Penderecki, Jörg Widmann, Qigang Chen, and Brett Dean.

In addition to producing Wagner's complete cycle *Der Ring des Nibelungen* in both 2006 and 2016, the NSO's operatic endeavors have extended to nearly 30 productions including Mozart's *Don Giovanni*, *Le nozze di Figaro*, and *Così fan tutte*; Wagner's *Parsifal*, Verdi's *Otello* and *Falstaff*, Puccini's *Tosca*, *La bohème*, *Madama Butterfly*, and *Il trittico*, Strauss's *Salome* and *Der Rosenkavalier*, and Bartók's *Bluebeard's Castle*. Crossover productions loved by audiences and praised by critics include the musical *On the Road* and Qian Yi's installation opera *Paradise Interrupted*.

Members of the NSO present extensive programs of chamber music, often joining with prominent musicians in residence with the orchestra such as pianist Kun-Woo Paik; clarinetist, composer, and conductor Jörg Widmann; composer, violist, and conductor Brett Dean; and violinist Paul Huang, as well as with visiting groups and instrumentalists like the Chamber Music Society of Lincoln Center, cellist Wen-Sinn Yang, violinists Ray Chen and Richard Lin,

and horn player Radovan Vlatković. The NSO has also worked with dance companies such as the Royal Ballet, the Kiev National Ballet, and the Bolshoi Ballet.

In addition to its performances in concert halls and opera houses, members of the NSO also offer musical events at nursing homes, mountain villages, and underprivileged communities all over Taiwan. Mobilizing resources from private sectors, the NSO organizes over 100 outreach activities annually for more than 10,000 participants of all ages and all kinds of groups in Taiwan. Their work at schools goes beyond just professional training to include artistic participation and cultural leadership, earning them a young audience and demonstrating a social responsibility exceptional for a classical orchestra.

團員名錄

音樂總監 準·馬寇爾
榮譽指揮 呂紹嘉
桂冠指揮 根特·赫比希
指揮助理 蔡明叡 鄒佳宏 林奇緣

第一小提琴 ★鄧皓敦 ☆曾智弘 ☺ 〇陳逸群
 郭昱麟 林基弘 梁坤豪
 陳逸農 卓曉青 方俊人
 黃佳頤 李庭芳 賴佳奇
 林孟穎 李家豪 蔡竺君
 ＊林芷卉

第二小提琴 ●陳怡茹 ◎孫正玫 〇陳玟佐
 李京熹 黃衍繹 顧慈美
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中提琴 ●黃瑞儀 ◎鄧啟全 〇呂昭瑩
 黃雅琪 謝君玲 呂孟珊
 李思琪 陳猶白 吳彥廷
 黃亞漢 ▲魏郡廷 ＊郭芮竹

大提琴 ●上地彩門 ◎連亦先 〇韋智盈
 周幼雯 陳怡婷 林宜嫻
 黃日昇 蘇品維 唐鶯綺
 ＊王清泓

低音提琴 ●傅永和 ◎蘇億容 〇周春祥
 王淑瑜 黃筱清 王淑宜
 連珮致 蔡啟婕 ＊林芯如

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 孫正茸 ＊余仲鎧

低音管 ●簡凱玉 ◎陳奕秀 ＊楊昀蓁

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長號 ●李昆穎 ◎邵恒發 陳志承
 ＊簡祺睿

低音長號 彭曉昀

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