

## PERFORMING IN THE NEW DORIS DUKE THEATRE

**Andrew Schneider**

In *HERE*, commissioned by Jacob's Pillow, Schneider tells the story of a single space over eons, blending dance with spatialized audio.

**Elle Sofo Company**

In *Vástádus eana – the answer is land*, Sofo combines dance with yoik—a traditional singing style of the Sámi people—in her U.S. debut.

**Eun-Me Ahn**

Korean artist Ahn returns to the Pillow after 25 years with the U.S. premiere of *Dragons*, a blend of dance and 3D holographic choreography.

**Faye Driscoll**

In *Weathering*, Driscoll presents a multi-sensory living sculpture of 10 people, dancing and surviving in a time of climate change.

**Huang Yi**

In *Ink*, Taiwanese choreographer Huang dismantles and reconstructs calligraphy, turning dancers' bodies into brushes amid stunning projections.

**Shamel Pitts | TRIBE**

In *Touch of RED*, TRIBE presents a dance duet for Black men, inspired by the rapid-fire footwork of boxing, Lindy Hop, and nightlife culture.

To learn more about the recently announced lineup, read the press release [here](#). To explore this bold new maker space, click the button below.

[EXPLORE THE NEW DORIS DUKE THEATRE](#)

美國雅各枕藝術節（Jacob's Pillow）開幕季節目網頁  
於 2024/11/20 公告黃翊工作室《墨》演出訊息

網址 | <https://reurl.cc/DKlzbj>



# LINCOLN CENTER PRESENTS



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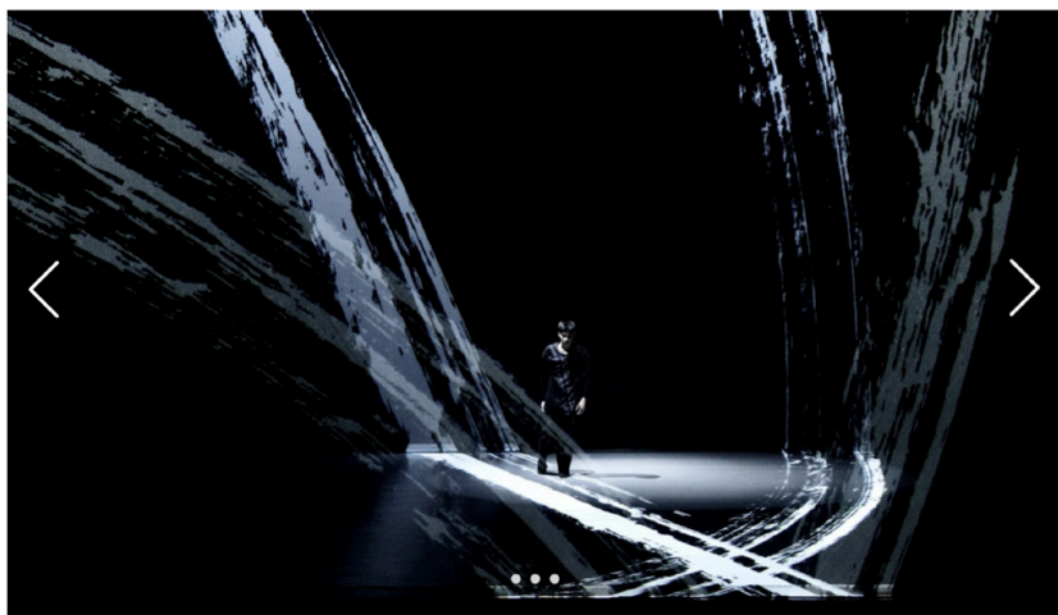


Photo by Summer Yen

## Ink

Lincoln Center Presents  
Rose Theater

### Select a Date

- ☐ Saturday, November 02, 2024 at 7:30 pm
- ☐ Sunday, November 03, 2024 at 7:30 pm
- This performance offers Audio Description.

**CHOOSE-WHAT-YOU-PAY**

Member Pre-sale

Member Pre-sale: September 5 at noon  
General On-sale: September 10 at noon

Not a Friend of Lincoln Center? **Become a member** today to get access to the pre-sale.

To make the arts more accessible, tickets are available on a **Choose-What-You-Pay** basis. There is a suggested ticket price of \$35.00, as well as options to pay more or less.

In the U.S. premiere of *Ink*, choreographer Huang Yi and audiovisual pioneer Ryoichi Kurokawa dismantle and reconstruct the lines from a hundred artworks by renowned calligrapher Tong Yang-Tze, turning dancers' bodies into brushes and transforming Tong's brushstrokes into a continuous flow of paintings via stunning holographic projection. With Huang's explosive physical language and Kurokawa's meticulous artistry, *Ink* transcends borders, reflecting the harmonic tension between ancient practice and future design.

《墨》紐約林肯中心  
Lincoln Center Presents 售票網頁



TEXAS  
PERFORMING  
ARTS 2024/25 Season

**Kid Koala**  
*The Storyville Mosquito*  
Sat, Nov 2  
McCullough Theatre

**Huang Yi**  
*Ink*  
Thu, Nov 7  
Bass Concert Hall

NOV 7, 2024  
BASS CONCERT HALL

Texas Performing Arts Presents

**Huang Yi**  
*Ink*

Support for Huang Yi's performance is provided by the  
Phillip Auth Endowed Dance Fund for Texas Performing Arts.

The performance is made possible by the generous support  
of the Ministry of Culture (Taiwan).



**Dancers**  
Hu Chien, Huang Yi, Hsieh Cheng-Yu, Chen Zhao-Li, Chen  
Yi-Chen, Yeh Huan-Chun, Yu Wen-Pin, Tai Yi-Fen, Tsai Yi-Ting,  
Chung Shun-Wen, Huang Yen-Lin

**Creative & Production Team**

**Artistic Direction, Concept & Choreography**  
Huang Yi

**Calligraphy**  
Tong Yang-Tze

**Audiovisuals**  
Ryoichi Kurokawa

**Technical Director**  
Lin Chia-Liang

**Technical Assistant**  
Chen Yun-Wen

**Producer**  
Wu Min-Fang

**Representation**  
Ichun Yeh, Sozo

Media Sponsors:  
Austin PBS KMEA89.5

texasperformingarts.org

texasperformingarts.org

**ARTIST STATEMENT**

My collaborator Ms. Tong maintains a distance from technology, refraining from using a mobile phone or the internet, and she always calls me from a landline. It's been a long time since I got a call from a landline, and it was a bit like a call from another time and space. This aspect added a unique touch to our collaboration, as our approaches to technology were extremely different.

My past works have never used elements of traditional oriental culture, and for me, Ink holds significance in cultural heritage. I asked myself, how should Ms. Tong calligraphy dialogue with the limits of humans and robots, and Ryoichi Kurokawa's images?

We share the desire to maintain a contemporary and dynamic feel, and to challenge the preconceptions of calligraphy as "traditional" and "outdated," through new media arts and the movement of human and robotic performers.

Ink interprets Ms. Tong's Silent Music series, and the abstract nature allows us to focus on the energy, space, and texture of the brushstrokes. The absence of

specific Chinese characters eliminates the need for translation, making the calligraphic beauty accessible even without knowledge of Chinese.

When calligraphers finish a work, they typically use a stamp to leave their mark. I asked Ms. Tong if I could use her stamp, as it holds importance in our culture. Ms. Tong happily agreed, considering the culmination of Ryoichi's audiovisual art, her calligraphy, and the human-machine interaction as a signature of our time.

I'm very grateful for this encounter.

-Huang Yi

**ARTIST BIO**

**HUANG YI**  
Taiwanese dancer, choreographer, inventor, and videographer Huang Yi's pioneering work is steeped in his fascination with the partnership between humans and robots. He interweaves continuous movement with mechanical and multimedia elements to create a form of dance which corresponds with the flow of data, effectively making the performer a dancing instrument. Named by Dance Magazine as one of the "25 to Watch," Huang was immersed in the arts at a young age, spending much of his childhood in his parents' studio watching them teach tango and learning to paint alongside his father. Huang has been Artist-in-Residence of the National Theater & Concert Hall, the National Performing Arts Center, Taiwan, and is widely considered one of Asia's most prolific choreographers.

Huang's groundbreaking and award-winning work, *Huang Yi & Kuka*, in which he and his dancers perform alongside an industrial robot he programmed, has opened the Ars Electronica Festival (Austria), TED Conference (Vancouver), and toured globally since 2015 including

in Australia, the Americas, Europe, Asia, and the UAE.

Huang Yi premiered *Under the Horizon*, a hybrid opera, in collaboration with Berlin-based Ryoichi Kurokawa and the Netherlands Chamber Choir, in Holland and Taiwan in 2018. In February 2019 he premiered *A Million Miles Away* at Taiwan's celebrated National Theater. His latest work, *Ink*, premiered at the National Taichung Theater and the National Theater in Taipei in June 2023.

**Special Thanks to:**  
Multinational Company Long Dedicated to Community Investment  
CAN/JUNE  
Taiwan Top Performing Arts Group Project, National Culture and Arts Foundation (Taiwan)  
Hong Foundation  
National Center for High-Performance Computing (Taiwan)  
Industrial Technology Research Institute (Taiwan)

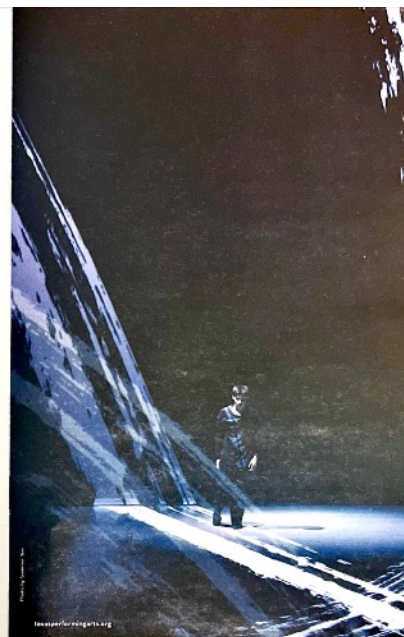
**ABOUT INK**

In their newest collaboration *Ink*, choreographer Huang Yi and audiovisual pioneer Ryoichi Kurokawa dismantle and reconstruct the lines from a hundred artworks in renowned calligrapher Tong Yang-Tze's "Silent Music" series, exploring the various texture between body, sound, visual and space.

Hovering between delicate and frantic dynamics, Huang digs deeper into his cultural roots and reveals a wild movement language, turning dancers' bodies into brushes that paint and leave marks on stage. With speed and a ferocious vocabulary, dancers churn like a vortex in one moment, only to become flowing liquid in the next. Kurokawa transforms the inkblots into luminous tracks, echoing and merging with the unique brushstrokes of Tong, constructing a continuous flow of paintings via stunning holographic projection.

Combining Huang's explosive and precise language and Kurokawa's meticulous and sophisticated artistry, *Ink* is a work that crosses borders and fuses analog and digital, reflecting the harmonic tension between the realms of ancient practice and future design.

*Ink* is an original production of Huang Yi Studio +, co-commissioned by the National Taichung Theater and National Theater, Taipei in Taiwan and had its world premiere in June 2023.



《墨》德州大學Texas Performing Arts  
演出節目冊



Coming Soon From

## OPENING DOORS

ART AND SCIENCE COLLIDE AT CALTECH

### HomeCare

A choral concert focusing on climate change  
by Tonality  
November 16, 2024, 8 p.m.  
Caltech's Beckman Auditorium

### Turing Tests, Apples, and Queens:

Collective Storytelling Through Fairy Tales and Artificial Intelligence  
by Invertigo Dance Theatre  
December 6 & 7, 2024, 8 p.m.  
Caltech's Beckman Auditorium



Order your *Opening Doors* event tickets today at [pst.caltech.edu](https://pst.caltech.edu) or call the Ticket Office at 626-395-4652.

More PST events from the Caltech community:

*Scientists and Artists on Failure*  
December 14, 2024, 2 p.m.  
Caltech's Ramo Auditorium

*Crossing Over: Art and Science at Caltech, 1920–2020*  
Through December 15, 2024  
Caltech Campus

*Blended Worlds: Experiments in Interplanetary Imagination*  
Through January 5, 2025  
Brand Library & Art Center, Glendale, CA



*Opening Doors* is made possible thanks to our generous sponsors.



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**Getty**

ART & SCIENCE COLLIDE

Presented by  
**Bank of America**

AUCIA MARIAM & ROB LOVELESS

GETTY FOUNDATION PROGRAM



the **FRIENDS**  
of Beckman Auditorium

RALPH M. PARSONS FOUNDATION



WINNOW+GLEAN



# HUANG YI & KUKA



JOIN US AS ART & SCIENCE COLLIDE AT CALTECH

October 18, 2024, 8 p.m. | October 19, 2024, 8 p.m.

CALTECH'S BECKMAN AUDITORIUM

## OPENING DOORS



Presented by  
**Getty**

ART & SCIENCE COLLIDE

Presented by  
**Caltech**

Caltech presents

## HUANG YI & KUKA

an original production of Taiwan-based Huang Yi Studio +,  
developed at 3LD Art & Technology Center,  
in association with Sozo Artists.

Commissioned by Quanta Arts Foundation.

### Dancers

Hu Chien, Huang Yi, Hsieh Cheng-Yu, Chen Zhao-Li,  
Chen Yi-Chen, and KUKA

### Creative + Production Team

CONCEPT & CHOREOGRAPHY: Huang Yi

MOVEMENT: Huang Yi, Hu Chien

COSTUMES: Hu Chien

LIGHTING DESIGN: Huang Yi

TECHNICAL DIRECTOR: Lin Chia-Liang

TECHNICAL ASSISTANTS: Hsieh Cheng-Yu and Chen Zhao-Li

TOUR MANAGER: Wu Min-Fang

TOUR PRODUCER: Ichun Yeh

### Special Thanks to:

KUKA Robot Automation Taiwan Co. Ltd.  
KUKA Robotics Corp. (USA)  
Quanta Arts Foundation  
Cloud Gate Dance Theatre  
UMF Dance Fund  
National Theater (Taiwan)  
Asia Cultural Council  
3 Legged Dog  
ML Wen-Hung Kuo  
Ho, Guang-Hui An  
Maki (NYC)  
HITACHI  
ATOM 3D Printer (Taiwan)  
Multi-national Company Lang Dedicated  
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Project, National Culture and Arts  
Foundation (Taiwan)  
Hong Foundation  
National Center for High Performance  
Computing (Taiwan)  
Industrial Technology Research Institute  
(Taiwan)

"Dancing face to face with a robot is  
like looking at my own face in a mirror. ...  
I think I have found the key to spin  
human emotions into robots." —HUANG YI

As a child, Huang Yi longed for a robot companion. As an adult, he created a  
robot to dance with.

Acclaimed Taiwanese choreographer and dancer Huang Yi and his robot  
companion KUKA bring razor-sharp precision and stunning artistry to  
Caltech's *Opening Doors* as part of Getty's landmark arts event, *PST ART:  
Art & Science Collide*. *HUANG YI & KUKA* was chosen for the series because  
it harmoniously weaves together the art of dance and the science of  
mechanical engineering in a poetic work that flawlessly intertwines  
modern dance and visual arts with the realm of robotics.

*HUANG YI & KUKA* reveals humanity through a series of vignettes between  
live dancers and KUKA, a robot conceptualized and programmed by  
Huang. "Dancing face to face with a robot is like looking at my own face  
in a mirror. ... I think I have found the key to spin human emotions into  
robots," Huang asserts.

*Advisory: Haze and strobe lights will be used in this performance.*

Worldwide Representation by SOZO | [info@sozomedia.com](mailto:info@sozomedia.com) | +1 (917) 791-3680

The performance is made possible by the generous support of the Ministry of Culture (Taiwan)

《黃翊與庫卡》加州理工學院  
演出節目單



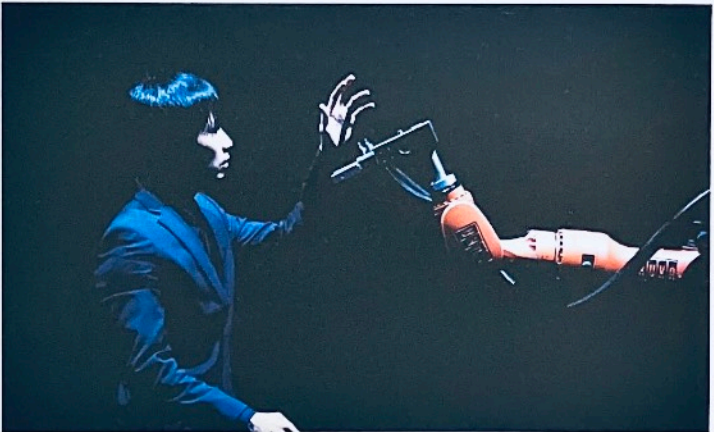
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Mr. Wen-Hung Kao  
Ms. Kuang-Hui An  
iMakr (NYC)  
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Hong Foundation  
National Center for High-Performance Computing (Taiwan)  
Industrial Technology Research Institute (Taiwan)

PRAx PRESENTS

Huang Yi and KUKA

October 23 and 24, 2024, 7 p.m.  
Detrick Hall



As a child, Huang Yi longed for a robot companion. As an adult, he created a robot to dance with.

Acclaimed Taiwanese choreographer and dancer Huang Yi and his robot companion KUKA bring razor sharp precision and stunning artistry to PRAx. Harmoniously weaving together the art of dance and the science of mechanical engineering, *Huang Yi and KUKA* is a poetic work that flawlessly intertwines modern dance and visual arts with the realm of robotics.

*Huang Yi and KUKA* reveals humanity through a series of vignettes between live dancers and KUKA, a robot conceptualized and programmed by Huang. "Dancing face to face with a robot is like looking at my own face in a mirror...I think I have found the key to spin human emotions into robots," Huang asserts.

*Huang Yi and KUKA* are joined on stage by dancers Hu Chien, Hsieh Cheng-Yu, Chen Zhao-Li, and Chen Yi-Chen.

Advisory: haze and strobe lights will be used in this performance.

Thank you to our title sponsor The Reser Family Foundation and season sponsor the Oregon State University Foundation.

PRAx



Artist Statement

I was born in a wealthy family. When I was 10, my parents went bankrupt due to investment losses. My family of four moved from a luxurious house to a 40-square foot room. As a child who was constantly moving from one tiny room to another and seeing my parents go through suicide attempts, I grew up knowing that I had to be a perfect child. I detached all my emotion- passion, anger, and sadness, to be that perfect child, and to be like a robot: obedient, friendly, outstanding, considerate, never rebellious, perhaps no personality.

As a child, my favorite cartoon was Doraemon, a Japanese animation character and a cat robot who is always there to solve problems for his owner. Apparently I have something with robots since I was little - is it because they represent a character that is loyal? Or is it because their destiny of being selfless? Thankfully, my parents let me choose to be a professional on stage, which became the best outlet for my compressed emotion. And I wanted to find a way to dance with a robot.

I did my research on the most advanced industrial robots, and KUKA stood out for stability, and the fluid design like the shape of a human. In 2010, I called KUKA company in Taiwan. When I told them my idea, they said, "According to the regulation, when the robot is moving, human beings cannot enter the area of its action. If you can find a way, I will lend you a KUKA."

I have found a way, and now, thanks to Quanta Arts Foundation in Taiwan, I have a KUKA.

For me, *Huang Yi and KUKA* is a process of beautifying the sorrow and sadness when I grew up. It is the expression of loneliness, self-doubt, self-realization and self-comfort. I was trying to make a beautiful illusion just to assure others that everything was fine. I wanted to remind us of our simplest hope from the very beginning, that we are all just grown up kids, but still kids.

— Huang Yi

Artist Bio

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Credits

Dancers:  
Hu Chien, Huang Yi, Hsieh Cheng-Yu, Chen Zhao-Li, Chen Yi-Chen and KUKA.

Creative + Production Team:  
Concept & Choreography: Huang Yi  
Movement: Huang Yi and Hu Chien  
Costume: Hu Chien  
Lighting Design: Huang Yi  
Technical Director: Lin Chia-Liang  
Technical Assistants: Hsieh Cheng-Yu and Chen Zhao-Li  
Tour Manager: Wu Min-Fang  
Tour Producer: Ichun Yeh, Sozo



The performance is made possible by the generous support of the Ministry of Culture (Taiwan)



《黃翊與庫卡》奧勒岡州立大學PRAx  
演出節目單



Warren Miller Performing Arts Center

**HUANG YI & KUKA**

Tuesday, October 29th • 7pm

上 | 《黃翊與庫卡》蒙大拿州沃倫米勒表演藝術中心 | [電子節目單](#)

下 | 《黃翊與庫卡》邁阿密 LIVE ARTS MIAMI | [電子節目單](#)



For 35 years, Live Arts Miami has been a cornerstone of Miami's cultural landscape, bringing compelling performances and powerful narratives to our community. As we look to the future, we remain dedicated to fostering creativity, sparking conversations, and inspiring change through the arts. Live Arts Miami's fall season explores the intersection of art, technology, humanity and the planet. Our theme, "Future Earth," invites you to consider the transformative power of art in shaping our collective future. Live Arts Miami is proud to be a part of Miami Dade College's celebrated Department of Cultural Affairs.

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A program of Miami Dade College

This program is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council; the Miami-Dade County Mayor and Board of County Commissioners; the Downtown Development Authority, the Knight Foundation and the Taiwanese Ministry of Culture.



## Huang Yi & KUKA

DANCERS  
Hu Chien  
Huang Yi  
Hsieh Cheng-Yu  
Chen Chao-Li  
Chen Yi-Chen  
and  
KUKA

CONCEPT & CHOREOGRAPHY  
Huang Yi

MOVEMENT  
Huang Yi  
Hu Chien

COSTUME  
Hu Chien

LIGHTING DESIGN  
Huang Yi

TECHNICAL DIRECTOR  
Lin Chia-Liang

TECHNICAL ASSISTANTS  
Hsieh Cheng-Yu  
Chen Chao-Li

TOUR MANAGER  
Wu Min-Fang

TOUR PRODUCER  
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