

# 向巴赫致敬

Salute to J. S. Bach: Complete Piano Concerti

鋼琴協奏曲之夜

2020年

8月18日(二) 第一夜·當鍵盤樂器成為主角

8月19日(三) 第二夜·多重聲響的世代對彈

19:30 台北國家音樂廳

音樂總監

葉綠娜、魏樂富

樂團指揮

廖嘉弘

台北世紀演奏家室內樂團

鋼琴

魏樂富、葉綠娜、廖皎含、鍾曉青、程致彤、陳韻安、汪奕聞、黃俊瑜、陳禹如  
許珊綺、趙奕翔、林東毅、潘致允、黃子嘉、李聿惟、李田憶、楊開朗

長笛 胡志瑋、楊智越、林子斐 小提琴 白宇捷、張紫婕

主辦 新象·環境·藝之美文創

協辦 財團法人世紀音樂基金會

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音樂總監  
Music Director

**葉綠娜 & 魏樂富**  
Lina Yeh & Rolf-Peter Wille

四十年來，「魏樂富與葉綠娜雙鋼琴」不僅為臺灣首創雙鋼琴演奏組合，亦是開啟臺灣雙鋼琴演奏的先驅。身為居住臺灣本土優秀的音樂家，其精湛的演奏受人矚目。於1990年，魏樂富與葉綠娜共同獲頒國家文藝獎，以表彰其在表演藝術上的卓越成就。他們的足跡遍及各大洲，不僅於南美洲甚至遍及加勒比海，亦曾於德國、俄國、加拿大、美國、遠東、澳洲，與紐西蘭各地巡迴演出。身為獨奏家與雙鋼琴演奏家，魏樂富與葉綠娜屢次與世界各樂團合作演出，其中包括俄羅斯國家管弦樂團、莫斯科愛樂交響樂團、加拿大加爾各里愛樂交響樂團、瑞士洛桑室內樂團、俄國烏拉國家愛樂交響樂團、音樂萬歲—莫斯科室內樂團、台北愛樂管弦樂團、國家交響樂團、臺北市立交響樂團及國立臺灣交響樂團等樂團。除此之外，也曾和世界知名指揮家普雷特涅夫、辛奈斯基、佛斯特、史塔菲德、包列伊科、梅哲、林望傑、呂紹嘉、魯丁、陳秋盛、廖年賦等人合作演出；而室內樂之搭檔包括紐約愛樂管弦樂團團員，小提琴家黎奇、蕾克、海費茲、葛魯伯特，大提琴家羅森、魯丁，長笛家阿多里安、艾特肯等人。魏樂富與葉綠娜兩人曾在許多國際藝術節中演出，如在德國布朗斯威克古典藝術節、加拿大班芙藝術節、歐亞國際雙鋼琴藝術節、台北國家音樂廳開幕季、新象國際藝術節、奧克蘭國際鋼琴藝術節，皆有精湛呈現。

兩位鋼琴家在演奏古典樂曲與二十世紀作品以及自創樂曲皆獲得好評。1997年 Paul Griffith 在《紐約時報》中寫道「強勁、專業的雙鋼琴演奏家」。錄音專輯唱片均由菲利浦、寶麗金、環球品牌錄製發行。兩人皆擁有多元文化教育背景，曾就讀於以下學院：奧地利薩爾茲堡莫札特音樂院、德國漢諾威音樂院、加拿大班芙藝術中心、紐約茱莉亞音樂院與紐約曼哈頓音樂院。兩位鋼琴家不僅活躍於演奏舞台，在教學、寫作及廣播上均有極重大之成就與貢獻。

For more than forty years Rolf-Peter Wille and Lina Yeh have been Taiwan's first and foremost piano duo. Their preeminence as this country's most unique artists came into sharp focus in 1990 when they received the National Cultural Award in recognition of their achievements in the performing arts. Wille and Yeh have performed all over the world. Their concert schedule has included tours in South America and the Caribbean as well as appearances in Germany, Russia, Canada, the United States, Far East, Australia and New Zealand. As soloists and piano duo they performed with various orchestras, including the Russian National Orchestra, Moscow Philharmonic, Calgary Philharmonic, Lausanne Chamber Orchestra, Ural State Philharmonic, Musica Viva Chamber Orchestra Moscow etc. and Orchestras in Taiwan. They collaborated with conductors such as Mikhail Pletnev, Vassily Sinaisky, Lawrence Foster, Simon Streatfield, Andrei Boreyko, Henry Mazer, Jajah Ling, Alexander Rudin, Felix Chen and as chamber musicians with members of the New York Philharmonic, violinists Ruggiero Ricci, Fredell Lack, Daniel Heifetz, Ilya Grubert, cellists Nathaniel Rosen, Alexander Rudin, and flutists Andras Adorjan and Robert Aitken. The duo has made guest appearances at festivals, among others "Braunschweig Classix" festival, Germany, the Banff festival, Canada, the Europe-Asian Piano Duo festival in Sverdlovsk, Russia, the National Concert Hall series, Taipei and The International Piano Festival Auckland.

The artists' refined musicianship in performing the classical repertoire as well as 20th-century Chinese music has won them great critical acclaim. In 1997 Paul Griffith commented in the New York Times on the strong professional musicianship of the piano duo. Their albums having been released on the Philips, PolyGram, and Universal labels, Wille and Yeh have recorded a substantial part of the two-piano and piano-duet repertoire. Having a diverse cultural and educational background and having graduated from and studied at schools as different as Salzburg, Hanover, Banff, Juilliard, and Manhattan both pianists have distinguished national careers as professors, writers and broadcasters.



樂團總監暨指揮  
Conductor

**廖嘉弘**  
Chia-Hong Drapal Liao

「...他富維也納樂派風格，音樂性敏感細膩，具備了廣泛深刻的音樂詮釋力...」

—維也納音樂季權威樂評家 M. Ruedenauer

「...演出深具大將風範，是一位音樂風格充滿自信兼具東方神韻的音樂家...」

—華盛頓郵報

指揮家、小提琴家廖嘉弘，國立維也納音樂院演奏家文憑及藝術碩士，現為國立臺灣師範大學音樂系專任教授、臺北市立大學兼任教授。

精湛琴藝榮獲國內外肯定，演奏足跡遍及歐洲、美洲、澳洲及日本，並常受邀於世界各地大師班講座。應邀獨奏及指揮的樂團包括：維也納獨奏家室內樂團、美國聖地牙哥交響樂團、羅馬尼亞歐拉德亞愛樂、薩徒馬雷愛樂和國家廣播電台室內樂團、墨西哥索諾拉愛樂、國立羅馬音樂院交響樂團以及國內各大交響樂團，2005年於羅馬聖彼德大教堂在教宗若望保祿二世前演出，並在臺灣建國百年元旦升旗典禮，於總統府前受邀指揮國內八大交響樂團所組成的兩百人大型樂團。

除演出教學之外，廖嘉弘特別重視樂團活動之於教育與推廣的重要，成立「弘音藝術」，致力於精緻藝術的推廣並舉辦多元化演出；更先後成立普羅藝術家樂團、安徒生愛樂，近年來深耕新北市音樂素養，擔任新北市交響樂團音樂總監，等育成無數新生代頂尖音樂人才。

廖嘉弘總監深厚的藝術底蘊及細膩精緻替臺灣音樂界灌注新氣象，備受各界矚目，為臺灣樂界聲望隆重之列。

**“He is a stylish Viennese, with subtle musicality and profound interpretation ability.”**

— M. Ruedenauer

**“... virtuoso performance, a musician full of confidence and oriental charisma...”**

— Washington Post

Professor Chia-Hong Drapal Liao, a well known violinist, conductor, holds the Konzertfach-Diplom, and Magister atrim, from Universität für Musik und darstellende Kunst Wien, is now a full time professor of music at the National Taiwan Normal University and an adjunct professor at the Taipei City University. His exquisite performance both on violin and conduct has won recognition in Taiwan and abroad.

Professor Liao had performed in Europe, United States of America, Australia and Japan, also invited lecture master class around the world. Professor Liao pays special attention to the educational function of the orchestra. After returning from Austria, Professor Liao founded Pro Arte Music Production, promoting fine arts and diversified performances. He then established Taiwan Pro Arte Orchestra and Andersen Philharmonic Soloists, and has excavate many talented young artists.

Maestro Liao's deep-rooted connotation and profound artistic exquisiteness has already injected vitality into the musical environment of Taiwan, attracting the grand attentions from the world around.

## 台北世紀演奏家室內樂團

### Taipei Century Chamber Players

「台北世紀演奏家室內樂團」隸屬「財團法人世紀音樂基金會」，是由台北世紀交響樂團中精選優秀團員而組成。

成立至今，舉辦過多場現代音樂及室內樂形式的演出，曾於國家演奏廳舉行了一系列深受各界好評的系列音樂會「雙長笛的盛宴」、「四季之聲」以及「德奧經典名曲之夜」，在世紀樂團總監廖嘉弘教授的領軍下，應邀至全國各地巡迴演出，散播精緻細膩的演奏，深刻演繹並傳達室內樂之美。

未來，仍將秉持深耕音樂的理念，繼續以各種可能的表演形式，拉近與聽眾的距離。

The Taipei Century Chamber Players is comprised by the elite members of the Taipei Century Symphony Orchestra.

Since its establishment, the Taipei Century Chamber Players has held many concerts, in various forms, classic and Avant-garde alike. In the National Recital Hall, they performed series of well-received concerts, "The Feast of Double Flutes", "The Voice of Four Seasons" and "German Austrian Classics".

Under the baton of Professor Chia-Hong Drapal Liao, the Musical Director of the Taipei Century Symphony Orchestra, The Taipei Century Chamber Players was invited to tour the country and gave dainty and exquisite concerts, introducing the sheer beauty of chamber music.

In the future, The Taipei Century Chamber Players will try its best to attempting different types of performance, draw closer to the audience.

<b>樂團首席</b> Concertmaster	李家豪 8.18	<b>樂團成員</b> Musicians	第一小提琴 Violin I	黃郁婷 李家豪	唐震 楊亦淨	魯家安
	黃郁婷 8.19		第二小提琴 Violin II	陳宜琳 蔡庭庭	徐士凱 黃琪雯	
			中提琴 Viola	吳彥廷 孫兆均	廖武俊	
			大提琴 Violoncello	鄭伊晴 吳妮燕	陳建宇	
			低音提琴 Double Bass	廖珮如	黃意然	容欣



## 廖皎含 Chiao-Han Liao

鋼琴 PIANO

台灣目前最受歡迎的全方位鋼琴家廖皎含，擁有全美最知名的三所音樂學院：寇蒂斯、茱莉亞及耶魯大學的顯赫學歷，在獨奏，器樂合作與教育各項領域皆有傲人的成就。個人演奏特質風采迷人，具有感性與細膩的音色；而其敏銳與隨和的個人特質更是所有音樂家爭相邀演的合作夥伴。名鋼琴家傅聰讚許其為「具有高度潛力的音樂家，其活力、氣質及自然流露的音樂性，令人印象深刻。」

目前已發行個人專輯《Encore》與《古意新聲～黃輔棠鋼琴作品精選集》；室內樂專輯《貝多芬大提琴與鋼琴作品全集》、《樂進化～奇響室內樂團～》、《采歌》與《弦中之歌》以及名謠系列《思慕的人》、《荻生笛聲～東西謠想新臺風》、《心聆》、《傾聽台灣》與《四月望雨》。

現任台灣室內樂藝術推廣協會第六屆理事長，目前為國立台灣師範大學專任教師，師大附中、台北市立大學與私立中國文化大學兼任助理教授。

Chiao-Han Liao, a native of Taiwan, is an active performer in solo and chamber music throughout the United States, Taiwan, Japan and Finland. Ms. Liao is a graduate of the Curtis Institute of Music and the Juilliard School, where she received the bachelor's degree and the master's degree. During these six years, Ms. Liao studied with Seymour Lipkin in Piano and Lionel Party in harpsichord. At the Juilliard School, she was the official pianist of Karen Tuttle. Ms. Liao received her second master's degree from Yale School of Music in May of 2000 and Artist Diploma the following year, where she studied with Boris Berman. After returning to Taiwan from 2002, Chiao-Han has played more than 600 concerts including solo, concerto, chamber music, contemporary music and vocal performances. In 2011, she participated in music production of Movie "Make up" and "Father's lullaby". Chiao-Han Liao has made two solo albums, "Encore" and "Xi Shi Fantasy", complete piano solo works of Fu Tong Wong; three chamber music albums, Beethoven complete works for cello and piano with cellist Grancinie Ouyang, "Encounter" and "Floral Sound"; four albums of Chinese traditional songs, "The one I long for", "The Sound of Antigua", "Listen to Taiwan" and "Heritage Music of the Heart". Ms. Liao also translated the Chinese version of Boris Berman's book "Notes from the Piano Bench" and Michael Friedmann's book "Ear Training for Twentieth-Century Music". Chiao-Han currently resides in Taiwan and is the faculty at National Taiwan Normal University.



**鍾曉青**  
Grace Chung

鋼琴 PIANO

國際中華蕭邦鋼琴比賽首獎鋼琴家鍾曉青，畢業於美國寇蒂斯音樂學院，於茱莉亞音樂學院取得鋼琴演奏碩士及演奏家文憑，並取得紐澤西州立羅格斯大學音樂藝術博士。

波士頓環球報首席樂評家 Richard Dyer 賦予鍾曉青極高評價：「最特出的是經由她的力度、音色及自由流露的節奏而雕塑出來的音樂線條，以及她對旋律與和聲微妙交互作用的充分瞭解與運用，幾近完美。」鍾曉青經常於台灣國家級音樂廳舉辦獨奏會，並曾在波士頓、紐約以及美國其他城市、加拿大、義大利、日本、中國、馬來西亞等地演出。與樂團協奏演出包括波士頓愛樂管弦樂團、費城交響樂團及台北市立交響樂團等，備受讚譽。

鍾曉青目前為國立臺南藝術大學音樂學系鋼琴專任教授，並兼職任教於國立師大附中音樂班。

***"Chung's shaping of melody through dynamics, color, and rhythmic freedom...was always sensitive and sometimes even sublime."***

— *Boston Globe (Richard Dyer)*

A Native of Taiwan, pianist Grace Chung began her studies in the United States after winning Taiwan's National Piano Competition at age 14. She made her debut as a soloist with the Boston Philharmonic Orchestra in Jordan Hall at age 16.

Winner of the Juilliard Piano Concerto Competition, Ms. Chung performed as the soloist with the Juilliard Orchestra in Alice Tully Hall. Her other major awards include the First Prize of the Seventh International Chopin Piano Competition in Taiwan, the First Prize of the Yamaha Young artist Competition, and the chosen winner of the concerto competition at Rutgers University which followed 2 concerto appearances. Ms. Chung participated in the performance of Saint-Saens' Carnival of the Animals with the Philadelphia Orchestra, premiered Taiwanese composer Chia-Yu Hsu's Piano Concerto with the Curtis Orchestra, and was invited as a guest soloist with the Taipei Symphony Orchestra.

Ms. Chung graduated from the Curtis Institute of Music (BM), The Juilliard School (MM), and Rutgers University (DMA). Her major teachers include Wha Kyung Byun, Seymour Lipkin, Jerome Lowenthal, and Susan Starr. Ms. Chung is currently full time Professor of Piano at the Tainan National University of the Arts in Taiwan.





## 程致彤

Chih-Tung Cheng

鋼琴 PIANO

致彤於大學時期便醉心於巴赫的鍵盤作品，曾演出《平均律》第一冊。2019年參與新象藝術的「向巴赫致敬」系列音樂會，演出《平均律》第二冊，隨即又在紐約艾利伯希音樂廳演出同樣曲目。

基於對巴赫音樂的熱愛，致彤在紐約求學時曾與 Arthur Haas 學習大鍵琴彈奏。2019年，獲獎學金參加紐約鋼琴表演學院，研習翼琴與各式早期鋼琴的演奏。

致彤曾於台北國際藝術村、台北社教館文山分館、台北巴赫廳、紐約歌德學院、波蘭領事館、麥迪遜大道長老教會、林肯表演藝術中心爵士系列等獨奏。參與的鋼琴室內樂包括音樂會現場即興重奏。她為新銳作曲家首演作品，並發表自己的創作《三首鋼琴小品》（Three Bagatelles for Piano, 2016）。她也曾在紐約劇院芭蕾（New York Theatre Ballet）與編舞家 Lance Westergard 和 Rachael Kosch 合作。

致彤擁有國立台灣師範大學音樂學系學士、曼尼斯音樂學院碩士學位及演奏文憑，以及紐約市立大學研究院鋼琴演奏博士。她先後受教於吳瑋、蔡燕娟、張寶郎、林玉淳、梅明慧、葉綠娜、Edward Aldwell、Victor Rosenbaum 以及 Thomas Sauer 諸位教授。

Chih-Tung Cheng is a pianist from Taiwan. Since dedicating her first recital to Bach's WTC book I back to the time in college, Chih-tung has been cultivating her enthusiasm for Bach's keyboard music. She studied the piano with Bach specialist Edward Aldwell and the harpsichord with Arthur Haas. She performed with baroque ensembles and received scholarship to participate the Academy of Fortepiano Performance (New York). Her dissertation "Baroque Pianism" explores how pianists could advance their interpretive insight and technical efficiency through practicing the fugues from Bach's WTC. In 2019, she performed the WTC book II in New Aspect's project "Salute to J. S. Bach".

As a chamber musician, she collaborated frequently with active musicians. She premiered the pieces by composers such as Ines Thiebaut and David Bridge; she also premiered her own compositions, three Bagatelles for piano (2016), in Composers' Forum Concert in the Graduate Center. She is interested in modern dance and has worked with choreographers Lance Westergard and Rachael Kosch in the New York Theatre Ballet School.

Chih-tung holds a B.M. from National Taiwan Normal University, M.M. and P.S.D from Mannes College, The New School for Music, and the DMA degree from the CUNY Graduate Center. Chih-Tung's major teachers include Yu-Chen Lin, Lina Yeh, Edward Aldwell, Victor Rosenbaum, and Thomas Sauer.



## 陳韻安

Anny Yun-An Chen

鋼琴 PIANO

台灣鋼琴家陳韻安，以其精湛的鋼琴演奏技巧、靈敏的音樂感受力與豐富的室內樂經驗，經常受邀於國內外各類型的音樂會演出，演出足跡遍及美國、義大利、中國、香港等地。其中包括了美國慈善教育協會音樂會系列、華府台灣之夜音樂會、史坦威青年音樂家「絕對青春癡狂貝多芬 35 首鋼琴奏鳴曲全集」、「向布拉姆斯致敬 120 週年系列」音樂會，獲邀至義大利參與威廉·肯普夫學院專研貝多芬鋼琴作品演繹法，與小提琴家曾耿元於上海音樂廳舉行音樂會，並錄製 CD 專輯，於 2016 年發行…等等。2017 年獲選為琵琶地音樂院校友會新秀；2018 年獲邀至維也納及義大利巡迴演出，並擔任 To di 國際音樂節伴奏助教。

畢業於國立台南藝術大學七年一貫制音樂系、國立台北藝術大學音樂系碩士班、美國約翰霍普金斯大學琵琶地音樂學院。曾師事鍾曉青、魏樂富、琵琶地鋼琴系主任 Boris Slutsky 教授。現任教於新北市淡江高級中學、厚德國小、敦化國小音樂班。

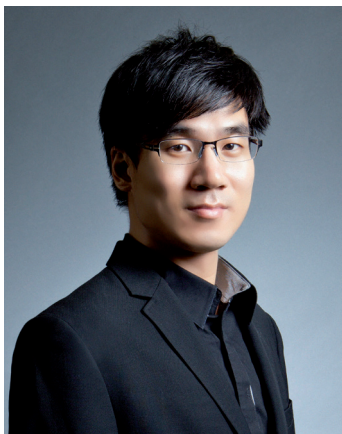
An active Taiwanese pianist, Anny possesses tremendous charisma, keen musical intelligence and distinct performance style. She has won numerous national competitions. She has been frequently invited to appear at concert halls throughout Taiwan, Hong Kong, China, Vienna, Italy and U.S.A.

In 2009, Anny was invited to play a concerto with the TNNUA Symphony Orchestra. In 2012, she toured Hong Kong with musicians from Taipei National University of the Arts. In 2014 and 2017, she was invited to play at the Steinway Young Artists Concert Series: "35 Beethoven Sonatas" and "Salute to Brahms 120! Complete Piano Works" held by Steinway. Also, she became the recipient of the scholarship from Taiwanese American Charity and Education Association.

As an avid performer of chamber music, Anny has had the pleasure of working closely with such distinguished and esteemed musicians, especially violinist Keng-Yuen Tseng, silver medalist at the 1993 Queen Elisabeth International Violin Competition. They recorded albums in 2016 and playing the concert tour every year.

Anny received her bachelor's degree at Tainan National University of the Arts under the instruction of Grace Chung in 2011. In 2013, she completed her master of music at Taipei National University of the Arts with Prof. Rolf-Peter Wille. In 2015, she was awarded scholarship to study under Boris Slutsky at the Peabody Institute of the Johns Hopkins University where she earned her G. P. D.

Hardworking and dedicated, Anny has put together an adaptable, in-depth curriculum for her teaches that she tailors for the individual interests and goals of every student. She has been faculty of piano at some music schools.



## 汪奕聞

Evan Wong

鋼琴 PIANO

第六屆日本仙台國際音樂大賽銀牌暨觀眾獎得主汪奕聞，其演出經歷遍及世界各地，包括美國紐約卡內基廳、波士頓喬丹廳、芝加哥文化中心、芬蘭音樂中心音樂廳、日本霧島音樂廳、仙台日立廳、南韓大邱音樂廳等。

他曾以獨奏家的身分與日本仙台愛樂、佐賀愛樂、比利時皇家瓦隆室內樂團、墨西哥美藝室內樂團、美國南伊利諾音樂節交響樂團、美國市民交響樂團、新英格蘭愛樂等演出。

汪奕聞擁有歐美雙博士——德國漢諾威音樂戲劇學院鋼琴演奏博士和美國西北大學音樂院音樂藝術博士。他也是紐約茱莉亞音樂學院碩士以及波士頓新英格蘭音樂院學士，並曾就讀臺北師大附中中國中部及古亭國小音樂班。師承 Matti Raekallio、Jerome Lowenthal、Russell Sherman、Wha Kyung Byun、Boris Slutsky、Alan Chow、Ewa Kupiec、劉孟捷、魏樂富、董學渝、黃麗瑛。

第一張個人同名專輯《Evan Wong》將於 2020 年秋天由德國 Acousence Label 發行。

Silver medalist and audience prize winner of the 2016 Sendai International Competition in Japan, Taiwanese American pianist Evan Wong has appeared in recitals and concerts throughout North America, Europe and Asia in venues such as Carnegie's Weill Hall and Merkin Hall in New York, Jordan Hall and John Hancock Hall in Boston, Chicago Cultural Center and Pick-Staiger Hall in Chicago, Taichung Opera House and Taiwan National Concert Hall in Taiwan, Kirishima Concert Hall, Itzumity 21 Concert Hall and Hitachi Systems Hall in Japan, Daegu Concert Hall in South Korea, Flagey Studio 4 in Belgium, Richard Jakoby Saal in Hannover, Germany and the Music Centre in Helsinki.

Mr. Wong has appeared as a soloist with orchestras including the Sendai Philharmonic, New Sendai Philharmonic, Orchestre Royal de Chambre de Wallonie, World Civic Orchestra, Saga Philharmonic, Orquesta de Cámara de Bellas Artes de México, Southern Illinois Festival Orchestra, Taipei Century Symphony, Northwestern University Symphony and the NEC Philharmonia Orchestra and conductors Pascal Verrot, Julian Kuerti, Victor Yampolsky, Daniela Candillari, Paul Meyers, Yuri Nitta, Seitaro Ishikawa and Ludwig Carrasco.

A frequent guest in several renowned festivals, Mr. Wong has performed at the Verbier, Lucerne, Ravinia, Aspen, Gilmore, Kneisel Hall festivals.

Mr. Wong holds degrees from the Hannover Hochschule für Musik Drama und Medien in Germany (Solo Klasse), Northwestern University's Bienen School of Music (D.M.A), The Juilliard School (M.M) and the New England Conservatory (B.M). His teachers include Matti Raekallio, Jerome Lowenthal, Wha Kyung Byun, Boris Slutsky, Mengchieh Liu, Alan Chow, Ewa Kupiec and Rolf-Peter Wille.



## 黃俊瑜

Chun-Yu Huang

鋼琴 PIANO

1990 年出生於台灣屏東市，國立台北藝術大學音樂學系鋼琴組碩士，鋼琴師事魏樂富教授。在校期間多次受教授之邀共同參與校內外演出，亦代表學校至香港演藝學院與浸會大學交流演出，此外也曾於大師班中接受過 Natalia Troull、Konstantin Lifschitz、Andrés Schiff 等國際知名音樂家指導，2016 年 9 月起遠赴莫斯科國立柴可夫斯基音樂學院精進鋼琴演奏，鋼琴師事 Mikhail Petukhov 教授、室內樂合作師事 Vladimir Skanavi 教授、聲樂合作藝術師事 Natalya Boghelava 教授，現就讀於莫斯科國立柴可夫斯基音樂學院博士班。

黃俊瑜曾獲得 96 學年度全國學生音樂比賽鋼琴獨奏高中職甲組第一名、國立台北藝術大學「關渡新聲」、台北市立交響樂團「TSO 第七屆明日之星徵選」優勝，並獲選入羅馬尼亞「卡爾·菲爾茨國際鋼琴大賽」總決賽；他亦曾與國立台北藝術大學管弦樂團、台北市立交響樂團、國防部示範樂隊管弦樂團與台灣新古典管弦樂團合作演出。

Chun-Yu Huang is a native of Pingtung. He received the bachelor's and master's degree from Taipei National University of the Arts, where he studied under Prof. Rolf-Peter Wille from 2009 to 2015. Then after serving in military service, he studied piano performance at Moscow State Tchaikovsky Conservatory as an intern in the class of Prof. Mikhail Petukhov from 2016 to 2019. At the same time, he also studied Chamber Ensemble in the class of Prof. Vladimir Skanavi and studied Art of Accompaniment in the class of Prof. Natalya Boghelava. He's now pursuing his doctorate studies in the class of Prof. Mikhail Petukhov in Moscow.

Chun-Yu was the winner of several competitions, including the first prize in National Student Competition of Music in Piano and the Emerging Young Artist TNUA Concerto Contest as well as TSO 7th Young Talent Search in Taiwan. He has appeared with TNUA orchestra, Taipei Symphony orchestra, R.O.C. Ministry of National Symphony Orchestra and Taiwan Neo-Classic Orchestra.



## 陳禹如 Yu-Ju Chen

鋼琴 PIANO

陳禹如，1994 年出生於板橋，七歲由母親啟蒙開始學習鋼琴。畢業於後埔國小音樂班、師大附中國中部及高中部音樂班、台北藝術大學音樂系學士、巴黎市立音樂院（CRR）鋼琴演奏文憑、巴黎市立鋼琴伴奏文憑、巴黎市立古鋼琴演奏文憑。前後師事鄭玉娟、范德騰、葉綠娜、蘇恭秀、張欽全、魏樂富等教授。

2016 年學士畢業後，9 月即前往法國巴黎進修鋼琴演奏。2017 年即獲得巴黎市立音樂院鋼琴演奏文憑。在學期間，曾與學校合作過鋼琴協奏曲，曲目為貝多芬第四號鋼琴協奏曲第一樂章，以及拉赫曼尼諾夫第二號鋼琴協奏曲第一樂章；同年考進巴黎市立音樂院鋼琴伴奏班以及古鋼琴班。2018 年即獲得巴黎市立音樂院鋼琴伴奏文憑及古鋼琴文憑。師事 Knut Jacques、Claude Collet。2020 年 2 月底參加巴黎高等音樂學院（CNSMDP）的鋼琴伴奏碩士考（2ème cycle），獲評審一致通過，9 月開始就讀入學。

Born in Banqiao, Yu-Ju Chen started learning to play the piano at the age of seven from her mother's enlightenment. Graduated from Houpu Elementary School Music Class, and studied junior high school and senior high of music classes in The Affiliated Senior High School of National Taiwan Normal University.

She received the Bachelor's from Taipei National University of the Arts. After graduation, she went to Paris for the further study. From 2016 to 2019, she obtained 3 Diplomas at the Paris Conservatoire (CRR), including Piano Performance of DEM, Piano Accompaniment of DEM and Pianoforte of DEM.

At the Paris Conservatoire (CRR) she studied piano and pianoforte under Knut Jacques and studied piano accompaniment under Claude Collet.

In February 2020, she took the Master's Examination in Piano Accompaniment at the Conservatoire national supérieur de musique et de danse de Paris (CNSMDP), and obtained Unanimously approved by the jurys and will start studying the class of instruments accompaniment in September.



## 許珊綺 Shan-Chi Hsu

鋼琴 PIANO

出生於台北市，6歲時由母親啟蒙學習鋼琴。畢業於國立師大附中音樂班，師事魏樂富教授，並擁有德國漢諾威音樂學院之學士與碩士學位。目前就讀於該學院之博士班，跟隨 Bernd Goetzke 教授，並隨 Zwi Meniker 教授學習大鍵琴。曾接受過多位國際鋼琴大師指導，包括 Sir Andrés Schiff、Menahem Pressler、Robert Levin、Pierre-Laurent Aimard、傅聰等，深受讚賞與肯定。

珊綺曾獲邀參與威廉·肯普夫基金會國際貝多芬鋼琴奏鳴曲研討大師班、Emil Gilels 基金會音樂節、義大利斯特雷薩國際音樂節等；也定期於台灣、義大利、荷蘭、奧地利、德國多個城市彈奏獨奏與室內樂音樂會。

珊綺曾贏得全台灣音樂比賽鋼琴組第一名、山葉鋼琴大賽第一名、中華國際蕭邦鋼琴大賽特別獎、卡爾·貝爾格曼視譜比賽第三名等。曾獲選為行政院文化建設委員會「第四屆音樂人才庫」鋼琴組培訓人員，並獲得 2016、2017 年德國國家獎學金（Deutschlandstipendium）與第三十一屆「奇美文化基金會藝術獎」。自 2015 年起，為曼紐因基金會「Live Music Now」之獎學金得獎者。

Born in 1994 in Taipei/Taiwan, Shan-Chi Hsu began her musical studies at the age of six. From 2007 to 2013, she studied with Prof. Rolf-Peter Wille at The Affiliated High School of National Taiwan Normal University. In 2013, she entered the class of Prof. Bernd Goetzke and Prof. Markus Groh in the Hochschule für Musik, Theater und Medien Hannover (HMTMH), where she is now continuing her Soloist-Class studies in the class of Prof. Bernd Goetzke; she also takes cembalo lessons under the guidance of Prof. Zwi Meniker.

Shan-Chi has participated in masterclasses led by prominent artists such as Sir Andrés Schiff, Menahem Pressler, Pierre-Laurent Aimard, Robert Levin, Fou Ts'ong, etc. and was praised for her sensitive and mature interpretation and a distinct performance style.

Shan-Chi is the recipient of "The Cultural Youth Ambassador Music Talent Award" from the Taiwanese government, the German Scholarship, and the prestigious 31th CHIMEI Cultural Foundation Artist Award; she is a scholarship holder of Yehudi Menuhin Stiftung "Live Music Now" since 2015.

As an active pianist and an engaging chamber musician, Shan-Chi has given recitals in Italy, Netherlands, Germany, the USA and Taiwan; she has also collaborated with distinguished cellists such as Alexander Rudin, Leonid Gorokhov etc. Shan-Chi has been invited to participate and give concerts in festivals such as the Beethoven Master class under the Wilhelm Kempff Foundation in Positano, Italy; Stresa Festival in Stresa, Italy; The International Music Session in Bergen, Netherlands and the Emil Gilels Foundation Festival in Freiburg, Germany.



## 趙奕翔

I-Hsiang Chao

鋼琴 PIANO

趙奕翔，1997 年出生於新竹市，現就讀於美國伊士曼音樂學院（Eastman School of Music），並已獲得學士學位雙主修鋼琴與作曲。鋼琴曾師事葉綠娜教授、陶靜雯老師、郭百惠老師、楊喬鈞老師，並曾接受黎國媛教授、陳毓襄教授、Alexander Kobrin、Akiko Ebi、Jerome Rose、Oliver Schnyder、Fabio Bidini 等多位教授的大師班指導。理論作曲曾師事金希文教授、李和甫教授、馮麗朱老師。亦曾修習指揮，師事李念樑老師。2018 年參與亞斯本音樂節（Aspen Music Festival and School），師事陳宏寬老師，期間受邀於 Carbondale 圖書館舉辦個人獨奏會。在伊士曼音樂院中，鋼琴師事 Douglas Humpherys、Vincent Lenti 教授，作曲師事 Robert Morris、Ricardo Zohn-Muldoon、Carlos Sanchez-Gutierrez、David Liptak 教授。2020 年以全額獎學金續讀伊士曼音樂學院碩士學位，師事 Alexander Kobrin 教授。

Born in Hsinchu, Taiwan in 1997, I-Hsiang Chao is a recent recipient of a B.M. degree in piano performance and in composition in Eastman School of Music. During his undergraduate time he studied piano with Douglas Humpherys and Vincent Lenti, and composition with Robert Morris, Ricardo Zohn-Muldoon, Carlos Sanchez-Gutierrez, and David Liptak. His past piano teachers include Lina Yeh, Ching-Wen Tao, and Bai-Hui Guo; previous composition mentors include Gordon Shi-Wen Chin and Li-Chu Feng. He is also a passionate new music collaborator with numerous past performances with Musica Nova and OSSIA, both renowned student contemporary ensembles in Eastman, in addition to premiering student compositions. In summer 2018 he studied with Hung-Kuan Chen in the Aspen Music Festival and School, during which he also received tutelage in a masterclass given by Fabio Bidini and performed a solo recital in Carbondale Library. His musical survey centers particularly on music by Bach, Beethoven, Schubert, Webern, Nono, Liza Lim and Mark Andre. Current extra-musical obsessions include works by Dante, Dostoevsky, Mann, Klee, Miró and Andrei Tarkovsky. He is a recipient of a full tuition scholarship for the pursuit of a M.M. degree in piano performance from fall 2020 under the tutelage of Alexander Kobrin.



**林東毅**  
Dong-Yi Lin

鋼琴 PIANO

林東毅，1998 年生於台灣嘉義市。七歲時始由劉名宇老師啟蒙鋼琴。2007 年進入崇文國小音樂班主修鋼琴，由蔣依錦老師指導。2011 年就讀北興國中管樂班專修敲擊樂。2014 年入學台中市清水高中音樂班主修鋼琴，在蔡昭慧老師的指導下大幅精進。副修為敲擊樂，由黃錦祥老師指導，亦展現優異的成績。在此期間也接觸現代和爵士曲風及電子音樂等多元音樂發展。2017 年參與國立臺灣師範大學協奏曲比賽第一名，並與師大交響樂團合作鋼琴協奏曲演出。

而後參加 2019 國際大師鋼琴藝術節，並於藝術節期間接受 Robert Levin、Boris Slutsky、John Perry、嚴俊傑、顏華容及李威龍等鋼琴家的指導。此外，也曾參與許多大師班，受 Yaron Kohlberg、Oxana Yablonskaya、Andrzej Dutkiewicz、Yulianna Avdeeva、Rolf Plagge、林奕汎、林望傑等多位大師指導。2019 年 6 月於台大雅頌坊參與青色室內樂音樂會演出，7 月受邀於無穹藝術中心舉行個人獨奏，8 月受邀於台北國家演奏廳參與「向巴赫致敬」鋼琴全本作品系列音樂會演出，同年赴義大利參與第 29 屆羅馬國際鋼琴大賽榮獲新秀組二獎。

現就讀國立台灣師範大學音樂學系主修鋼琴，師事葉綠娜教授。

Lin Dong-Yi is a pianist from Chiayi City, Taiwan. He started learning piano with Liu Ming-Yu at the age of seven. Since 2007, he entered Chung-Wen Elementary School Music Class, majoring in piano with Chiang Yi-Chin. In 2011, he also played percussion at Pei Shin Public Junior High School Wind Orchestra (PSWO). After that he studied in Taichung Municipal Cingshuei Senior High School Music Class (2014), majoring in piano with Tsai Chao-Huei and minoring in percussion with Huang Jin-Xiang. He has also learned more about the genre of music (Jazz, Electronic music, etc.). In the fall of 2017, he won the first prize for the annual concerto competition at National Taiwan Normal University, and performed in concert with National Taiwan Normal University Symphony Orchestra (NTNUSO). He participated in 2019 International Maestro Piano Festival and was coached by pianists Robert Levin, Boris Slutsky, John Perry, Chun-Chieh Yen, Artemis Yen and Wei-Long Li. In addition, he has attended master class with several masters, such as Yaron Kohlberg, Oxana Yablonskaya, Andrzej Dutkiewicz, Yulianna Avdeeva, Rolf Plagge, Ivan Linn, Jahja Ling. In June 2019 he performed in NTU Art Center as a member of Cyan Chamber Music Group. In July he was invited to play at Innocent Art Center. In August he participated in "Salute to J. S. Bach" at National Recital Hall in Taipei, performing in two concerts. He won the second prize at the 29th "Roma" International Piano Competition (Emerging pianists). He is now studying with Lina Yeh at National Taiwan Normal University Department of Music.





## 潘致允 Chih-Yun Pan

鋼琴 PIANO

「潘致允曾得過全國音樂比賽第一名，他的力度是全開的，非常有爆發力。」

— 第一屆臺師大翡洛嘉國際鋼琴藝術節評論

2018 年經「國立台灣師範大學音樂系特殊選才招生 - 獅子座計劃」錄取。鋼琴主修正取第一名。目前師事葉綠娜教授。

2009 年以鋼琴第一名成績，考試進入員林國小音樂班就讀。師事劉惠玲老師。並分別於 100 學年度及 102 學年度榮獲彰化縣學生音樂比賽國小、國中音樂班組鋼琴獨奏第一名。2015 年參加「104 學年度台灣中區高中音樂班聯招考試」，以第一名（榜首）成績進入台中二中音樂班就讀。師事林雅惠老師。同年代表台中市參加教育部舉辦「104 學年度全國學生音樂比賽」榮獲鋼琴獨奏高中音樂班組特優第一名。2016 年於葛洛蒂安國際鋼琴大賽獲選為台灣區代表，參加 2017 年在德國舉辦之總決賽。2018 年參加第 39 屆霧島國際音樂祭，全程接受 Eliso Virsaladze 教授指導。2019 年受邀參與由「新象·環境·藝之美文創」主辦之《向巴赫致敬》鋼琴全本作品系列音樂會中演出。2020 年 2 月 9 日於台北國家演奏廳舉辦個人獨奏會。

***“PAN CHIH YUN has won the first prize in National Student Competition of Music, Senior High School Group. He is really powerful and aggressive.”***

— *Music Fest Perugia in Taipei NTNU*

Chih-Yun Pan was born in 2000. In 2018 he was qualified as the First Prize at the "special talent enrollment program" and was accepted by NTNU (in the category piano). He currently studies with Prof. Lina Yeh.

In 2009 he was accepted as first rank in the entrance exam of the Program for Musical Talents in Yuan Lin Elementary school, Changhua County, Taiwan, during which he got the First Prize in Changhua County Piano Competition, Elementary High School Group. In 2015 he was accepted as first rank in the entrance exam of the Program for Musical Talents. In the same year, he won the first prize in National Student Competition of Music, Senior High School Group. In 2017 he was selected as a representative of Taiwan region to participate in the GROTRIAN Piano Master Competition in the 2017 finals in Germany. In 2018 he was chosen to participate the 39th Kirishima International Music Festival 2018/KAGOSHIMA, under instruction of Professor Eliso Virsaladze.

Chih-Yun Pan performed in "2019 Salute to Johann Sebastian Bach". On 2020.02.09 he held a solo recital in Recital Hall, Taipei National Performing Arts Center.



## 黃子嘉 Zuja Huang

鋼琴 PIANO

現年 19 歲，5 歲時由媽媽啟蒙學習鋼琴，師事張素惠老師、鍾曉青教授、葉綠娜教授，亦接受安寧、陳毓襄、陳郁秀、澤田勝行、魯比莫夫、劉孟捷、陳宏寬、葉孟儒、蔣茉莉、Lee Jin Sang、Robert Levin 教授的指導。2015 年參加「德國第 61 屆葛洛蒂安國際青少年鋼琴比賽」榮獲首獎及評審團特別獎，賽後獲邀至布倫瑞克國家戲劇院演出，同年赴德國甄試入學弗萊堡音樂學院先修班，師事陳必先教授。2016 年 15 歲時榮獲「第 26 屆義大利羅馬國際鋼琴比賽」青少年組（19 歲以下）首獎，賽後獲邀至羅馬桂里諾維托里奧·加斯曼戲劇院演出。2017 年參加「第九屆義大利特雷維索國際音樂大賽」榮獲首獎，同年獲沛思文教基金會菁濤獎學金。2018 年摘得「德國新星國際鋼琴大賽」桂冠，同年甄選進入「台北市立交響樂團音樂人才庫」及「國立台灣交響樂團國際音樂人才拔尖計畫」，並於當年 5 月以第一名考取瑞士蘇黎世藝術大學的音樂學院，跟隨薛巴科夫教授（Konstantin Scherbakov）學習。2019 年榮獲「安東魯賓斯坦國際鋼琴大賽」青少年組銀牌。

Born in 2000, Zuja Huang started to play the piano at the age of 5 under the enlightenment of his mother. He was then instructed by Su-Hui Zhang, Professor Grace Chung and Professor Lina Yeh. In 2015 he participated in the 61st Grotrian International Youth Piano Competition in Germany, winning the first prize and the jury special award. After that, he was invited to perform at the Braunschweig National Theatre. Zuja went to Germany to study at the Freiburg Academy for Young Musicians (FAB) and received instruction from professor Pi-Hsien Chen. In 2016, he won the first prize at the 26th International Piano Competition in Rome, after which he was invited to perform at the Quirino-Vittorio Gassman Theatre in Rome. In 2017, he participated in the 9th International Music Competition in Treviso, Italy, won the first prize and was awarded the Pace Cultural Foundation's scholarship in the same year.

In 2018, he was selected to join Taipei Symphony Orchestra's Music Talent Pool and the National Taiwan Symphony Orchestra International Music Talent Initiative, and was later admitted to the Zurich University of the Arts in Switzerland (ZHDK) in May. He is currently under the tutelage of Professor Konstantin Scherbakov and is the Silver medalist of the 2019 International Anton Rubinstein Piano Junior Competition.



## 李聿惟 Yu-Wei Lee

鋼琴 PIANO

5 歲由張桂瑛老師啟蒙學習鋼琴，曾就讀古亭音樂班、師大附中音樂班，分別師事楊千瑩老師和廖皎含老師。2019 年，以北區 108 學年度高級中等學校音樂班甄試「榜首」，錄取師大附中高中部音樂班。主修鋼琴，師事廖皎含老師。副修長笛，師事陳怡婷老師。

聿惟對音樂有著無比的熱忱和樂觀開朗的學習態度。曾榮獲東和音樂學術研究基金會獎學金和獲選第一屆法吉歐利鋼琴明日之星。多次參加鋼琴比賽，並獲優異成績。

自 10 歲首場個人獨奏會以來，獨奏足跡已遍布台北、香港、美國、德國、北京、珠海等地。2014 年 6 月，於台北巴赫廳舉辦個人首場鋼琴獨奏會。2016 年 4 月，回母校古亭國小演奏廳參與星光音樂會鋼琴獨奏。2017 年 4 月，於蘆洲功學社音樂廳舉辦李聿惟 2017 鋼琴獨奏會；8 月於台北教育大學雨賢廳參與國際鋼琴音樂營新秀演出。2018 年 2 月，於臺師大演奏廳參與第二屆國際台北大師鋼琴藝術節新秀演出；3 月於文大大夏館演奏廳參與台灣台北第二屆國際鋼琴大賽得獎者音樂會演出；5 月於法吉歐利鋼琴中心舉辦李聿惟 2018 鋼琴獨奏會；9 月於德國布倫瑞克國家大劇院參與得獎者音樂會演出。2019 年 2 月，於師大附中演奏廳參與第三屆國際台北大師鋼琴藝術節新秀演出；6 月受邀參加第三屆北京中央音樂學院鋼琴音樂節，於王府音樂廳演出；同時於國家演奏廳參與陳茂萱樂展系列五之演出；7 月於無穹藝術中心參與葉綠娜與青年音樂家的對話演出；同時於國家演奏廳參與「向巴赫致敬」系列之演出。

Born and raised in Taipei, Yu-Wei Lee started her piano lesson at age 5. At the age of 16, she has incomparable enthusiasm and optimistic attitude for the music. Yu-Wei is a student of Professor Chiao-han Liao in The Affiliated Senior High School of National Taiwan Normal University.

Yu-Wei was the third prize of the 63rd Grotrian-Steinweg International Piano Competition. She was also the contestants in Gina Bachauer International Youth Piano Competition in the US, and the 3rd International Mozart Competition in Zhuhai, the Ettlingen International Youth Piano Competition in the German. In 2017, she got the scholarship for music excellence award from Kawai Music Intellectual Study Foundation and the first prize of the Talented Music Star of 1st Fazioli Piano Competition.



**李昺憶**  
Hsuen-Yi Lee

鋼琴 PIANO

李昺憶，熱愛音樂，自小跟隨國立台灣師範大學葉綠娜教授學習鋼琴，接著又隨陳家慶老師修習長笛。曾接受 Sergio Tiempo、Yulianna Avdeeva、Stefan Vladar、Eugene Pridonoff、Michael Korstick 等大師指導。目前就讀於台北市私立復興高級中學國中部九年級。

六歲贏得第一次的鋼琴比賽，隨後蟬聯 6 年獲得巴洛克全國音樂大賽決賽鋼琴非音樂班組第一名，以及連續錄製 4 年維也納全國音樂大賽鋼琴首獎 DVD。其他佳績如下：第 39 屆河合之友鋼琴比賽複賽決賽甲低、乙中組雙冠軍、2014 國語日報鋼琴大賽 PA 組第一名、2014 維也納全國音樂大賽全國總決賽鋼琴音樂班、非音樂班組雙冠軍、2015 文化盃台北區鋼琴音樂班、非音樂班組雙冠軍、2015 及 2017 台北市音樂比賽國小 A 組鋼琴獨奏南區特優第二名、2016 第三屆史坦威青少年國際鋼琴大賽第二名、2018 古典星光盃音樂大賽初賽鋼琴音樂班、非音樂班組雙冠軍、2018 年台北市音樂比賽國中 B 組長笛獨奏南區優等第一名、2019 年全國學生音樂比賽國中 B 組長笛獨奏特優第一名、2019 年台北市音樂比賽國中 B 組鋼琴三重奏南區優等第一名、2019 年台北市音樂比賽國中 B 組鋼琴獨奏南區特優第一名、2020 年全國學生音樂比賽國中 B 組鋼琴獨奏特優第一名。

Hsuen-Yi Lee is a 14-year-old Taiwanese boy currently in 9th grade at Fushing Junior High School in Taipei.

Hsuen-Yi has been playing piano since he was 4 years of age. He also plays the flute. Since 2014 he has been under the tutelage of National Taiwan Normal University Professor Lina Yeh and has successfully participated in many competitions, receiving prizes and recognitions.

The eight most important prizes are the 2015 & 2017 Taipei City Government Piano Competition for Elementary School Student where he won the 2nd place twice and in 2016, he joined the Steinway Youth Competition For Under 18 (Taiwan area), and after three rounds, he won the 2nd place second while being the youngest competitor ever. In 2018, he joined the Taipei City Government Flute Competition for Junior High School Student where he won the 1st place. In 2019, he joined National Flute Competition for Junior High School Student where he won the 1st place. In 2019, he joined the Taipei City Government Piano Competition for Junior High School Student and Taipei City Government Piano Trio Competition for Junior High School Student and he got the 1st place in both competitions. In 2020, he joined National Piano Competition for Junior High School Students where he won the 1st place.

In terms of master classes, he has joined the 2017 Sergio Tempo, 2017 Yulianna Avdeeva, 2018 Stefan Vladar, 2019 Eugene Pridonoff, 2019 Yulianna Avdeeva, 2019 Judy Chen, and 2019 Professor Michael Korstic all held in Taipei.



**楊開朗**  
**Kai-Lang Yang**

鋼琴 PIANO

楊開朗於 6 歲時由李美季老師啟蒙，畢業於古亭國小音樂班，由林英如老師指導；今年九月將進入師大附中中國中部就讀，主修鋼琴，師事廖咬含老師。

12 歲的楊開朗多次受邀音樂會的演出，曾參與《向巴赫致敬》鋼琴全本作品系列音樂會，《陳茂萱樂展鋼琴作品系列五》及《大師小作：來自大師的童聲 Children's Corner》音樂會。他多次於《國際大師鋼琴藝術節》明日之星音樂中獲得國際評委榮譽提名，並於義大利翡洛嘉音樂節獲選全額獎學金。開朗在國際比賽中獲得的獎項如：第三屆珠海莫札特國際青少年音樂大賽第三名、首屆國際大師鋼琴大賽中獲得第二名。開朗並曾分別與薩爾茲堡獨奏家室內樂團（Salzburg Chamber Soloists）及國家交響樂團合作演出協奏曲。

The 12-year-old Kai-Lang Yang was born in Taipei, Taiwan and started playing the piano at the age of 6 under the tutelage of Ms. Mei-ji Lee. This summer he graduated from Gu-ting Elementary School Music Class, where he was instructed by Ingrid Ying-Ju Lin, and will enter The Affiliated Junior High School of National Taiwan Normal University. He studies piano with Chiao-han Liao.

Kai-Lang has frequently been invited to recitals such as the "Salute to J.S. Bach", "Chen Mao-Shuen Piano Series 5" and "Children's Corner" at National Concert Hall, etc. He was received Honorable Mentions in Maestro Art piano festival and full scholarship in Music Fest Perugia Italy. Kai-Lang was the winner of several competitions, such as the 3rd prize at Zhuhai International Mozart Competition in the Zhuhai China and the 2nd prize at the International Maestro Piano Competition in Taipei, Taiwan. He has appeared with Salzburg Chamber Soloists in Sep 2019 and Nation Symphony Orchestra (NSO) in Feb 2020.



## 胡志瑋 Chih-Wei Hu

長笛 FLUTE

台灣著名長笛家胡志瑋，曾獲第十二屆日本琵琶湖國際長笛大賽第三名、第七屆義大利羅倫佐國際長笛大賽銀牌獎、2009年台灣長笛協奏曲大賽總冠軍、觀眾票選獎和國人作品演奏三項大獎。2012-2013年起任職瑞士溫特圖爾樂團。2014-2017年擔任貴陽交響樂團長笛首席，先後在音樂總監陳佐湟、Rico Saccani的帶領下連續三年榮獲最佳演奏員。2017年起先後擔任廣州交響樂團、深圳交響樂團、新加坡交響樂團及中國樂派交響樂團客座長笛首席。2018年起兼任國立台南藝術大學、輔仁大學、東吳大學音樂系助理教授。畢業於輔仁大學、國立臺北藝術大學研究所，師從台灣長笛教母樊曼儂女士、林蕙蕙、牛效華、吳曉貞、楊淑珠等教授；法國巴黎師範音樂院最高級演奏家文憑，師事皮耶·亞陶（PY Artaud）；2013年滿分畢業於瑞士日內瓦高等音樂院，師事麥可·貝拉文生（Michel Bellavance），同時跟隨蘇黎世市政廳管弦樂團長笛首席昆特·朗普（Günter Rumpel）鑽研樂團演奏。2012年獲選為瑞士 Jean Tanner 藝術基金會音樂家。

One of the most outstanding flutists in Taiwan, Hu has won several international competitions, such as the silver prize of the 7th International Leonardo de Lorenzo Flute Competition in Italy, the 3rd prize of the 12th Biwako International Flute Competition in Japan and the grand prize of the N.T.S.O Flute Concerto Competition in Taiwan, as well as the prizes of Audience Award and the Best Performance of Taiwanese Composition.

After graduating from Taipei National University of Arts, Chih-Wei Hu pursued further studies in École Normal de Musique de Paris and Conservatoire Supérieur de Genève under the guidance of Professor PY Artaud, G. Alirol, M. Bellavance and G. Rumpel.

During the study in Europe, Mr. Hu played with many orchestras such as, l'orchestre de la Suisse Romande, Nouvel Ensemble Contemporain, Orchestre academiède ZHdK et HEM Genève with Maestro Jesus Lopez-Cobos and l'orchestre Ostinato de Paris. From 2012-2013, he joined the orchestra "Musikkollegium Winterthur" in Switzerland. Later, from 2014-2017, he became the Principal Flute in Guiyang Symphony Orchestra, where he worked under the music director Maestro Rico Saccani and Zuo-Huang Chen. From 2017, Hu has been invited as Guest Principle Flute in Guangzhou, Shengzhen, Evergreen and Singapore Symphony Orchestra.

In May 2015, Chih-Wei Hu released his first album *Life in Most Carefree Years* with Sunrise International Records. The flutist's debut album was nominated the Best Art Music Album by the 27th Golden Melody Award. In December 2017, Hu released his second album *Soaring with the Wind—Contemporary Taiwan Flute Compositions*. This album is sponsored by Hakka Culture Foundation of Taipei.



## 楊智越

Chih-Yueh Yang

長笛 FLUTE

畢業於國立臺北藝術大學管弦與擊樂研究所碩士班主修長笛，師事樊曼儂教授。曾師事林蕙蕙教授、陳逸霓老師、楊璧甄老師。目前留學於巴黎師範音樂院，師事巴黎歌劇院長笛首席列菲柏（Claude Lefebvre）。

2013 年參加財團法人功學社學術獎助基金會舉辦之台灣長笛菁英大賽菁英組第三名。2014 年新逸藝術新秀選拔大賽管樂組第二名。同年獲得財團法人山葉音樂振興基金會舉辦之山葉音樂學術獎學金。2016 年與吹笛人室內樂團受邀第十八屆中國上海國際藝術節參與演出。2018 年 5 月受邀第五屆國際長笛藝術節「台灣長笛新勢力演奏會」、「首席之道 長笛萬歲！長笛協奏曲之夜 II」。2018 與國家交響樂團於國家音樂廳演出。2019 與倫敦、愛樂交響樂團長笛首席艾德蒙－戴維斯（Paul Edmund-Davies）及吹笛人室內樂團於國家演奏廳演出。曾參與國家交響樂團、吹笛人室內樂團、新逸管弦樂團、國立臺灣交響樂團附設管樂團、台北市立交響樂團附設管樂團等的演出。

Chih-Yueh Yang currently studies the flute at the École Normale de Musique de Paris with Professor Claude Lefebvre, principal flautist of the Paris National Opera Orchestra. Yang holds a Master's degree at the Graduate Institute of Orchestral Instruments, Taipei National University of the Arts, majoring in flute under the instruction of Professor Man-Nong Fan. In 2014, he received his Bachelor's degree from Chinese Culture University, under the instruction of Professor Yi-Hui Lin. In addition, he studied at Xinming High school and Xinming Junior High School Music Class and was under the instruction of Professor Pi-Zhen Yang and Yi-Ni Chen.

In 2016, he was invited to participate in Shanghai International Arts Festival with the Joueurs de Flûte Ensemble. In 2018, He was invited to participate in Taiwan the 5th International Flute Festival, where he participated in the Rising Stars Flute Recital and "Viva Flute Concerto" Concert. In 2019 he performed with Paul Edmund-Davies, former principal flautist of the London Symphony Orchestra and Philharmonia Orchestra, and the Joueurs de Flûte Ensemble in the Taipei National Concert Hall. He has participated in the performances of National Symphony Orchestra of Taiwan, the Joueurs de Flûte Ensemble, Xinyi Orchestra, National Taiwan Symphony Orchestra with Wind Orchestra, National Taipei Symphony Orchestra with Wind Orchestra, etc.



## 林子斐 Yu-Fei Lin

長笛 FLUTE

畢業於國立臺北藝術大學，師事樊曼農教授。曾師事夏麗瓊、張韻芳、周妙玲教授。目前於德國薩爾高等音樂學院攻讀最高演奏家文憑（Konzertexamen，博士文憑），師事嘉碧·麗特（Gaby Pas-Van Riet）、短笛師事比爾吉特·恩格爾哈特（Birgit Engelhardt）。求學期間曾獲 2019 香港國際長笛大賽銀獎、2017 荷蘭國際長笛大賽銀獎、2015 功學社台灣長笛菁英大賽菁英組首獎。2019 十一月參與吹笛人室內樂團年度演出「艾德蒙－戴維斯 & 吹笛人室內樂團」於台北國家演奏廳，同年六月與薩爾音樂院管弦樂團協奏演出《藍乃克長笛協奏曲》、2018 年受邀第五屆國際長笛藝術節「台灣長笛新勢力演奏會」與長笛家潘埤詒、楊智越、鋼琴家王一心合作演出，2017 受邀至德國薩爾廣播公司舞台現場直播演出。曾擔任長榮交響樂團與中國貴陽交響樂團長笛協演人員。

Yu-Fei Lin was born in Kaohsiung, Taiwan. Currently she's pursuing Concert diploma (Flute Performance) at Hochschule für Musik Saar (Germany) with Prof. Gaby Pas-Van Riet. Between 2012 and 2016 she studied at the Taipei National University of the Arts with Prof. Man-Nong Fan. Her first flute lessons were at the age of 8 with Li-Chiong Hsia, later with Yun-Fang Chang. She studied at National Feng-Hsin Senior High School with Prof. Miao-Ling Chou. During her studies, she has also joined many Master classes, i.e. Peter-Lukas Graf, Vincent Lucas, Tatjana Ruhland, Loïc Schneider, Carlos Bruneel, Sanqing Chen, Yong Ma, Seiya Ueno and Gary Schocker.

Yu-Fei has won many awards, such as the silver prize at Hongkong International Flute Competition in 2019, the silver prize at Dutch International Flute Competition in 2017 (Netherlands) and the first prize at Taiwan Flute Competition which was held by the KHS music foundation in 2015.

Yu-Fei is active as a solo flutist, a chamber musician and an orchestra player. In 2019 she performed with the flute ensemble "Joueurs de Flûte" at Taipei National Concert Hall; Carl Reinecke Flute Concerto as soloist with HfM Saar Orchestra. In 2018 the 5th International Taiwan Flute Festival, she performed the concert "Rising Stars" with Jing-Yi Pan, Chih-Yueh Yang, pianist I-Hsing Wang in Kaohsiung Music Hall. In 2017, the German SR radio station invited her to perform Jacques Ibert Flute Concerto in a live broadcast. She also has been played as an assist flute with Evergreen Symphony Orchestra and Guiyang Symphony Orchestra (China).





## 白宇捷 Yu-Chieh Pai

小提琴 VIOLIN

現為台北市立交響樂團第二小提琴團員，並就讀於國立台灣師範大學音樂系碩士班演奏組，師事廖嘉弘教授，大學亦畢業於國立台灣師範大學。自 5 歲開始習琴，先後畢業於雙十國中及台中二中音樂班，師事林祐丞老師。在學期間陸續接受 Michael Frischenschlager、Machie Ouguri、Lev Klychko、Tymur Melnyk、Wei He 等大師指導。曾多次參與台北市立交響樂團、台北世紀交響樂團、普羅藝術家樂團、新北市交響樂團、新逸交響樂團、台北大眾管弦樂團、廣藝交響樂團、Collegium Musicum Taipei、陽光台北愛樂演出。105 學年度擔任國立台灣師範大學交響樂團首席。2019 年受邀於奇美博物館演出「音樂的寓意」弦樂四重奏音樂會並擔任第一小提琴，使用名琴 Giovanni Battista Guadagnini (1762)，並於國家演奏廳「琴投藝競－安徒生愛樂經典系列」擔任獨奏。2018 年起獲選成為行天宮長期培育資優獎學金學生。2017 年舉辦小提琴獨奏會並考取國立台灣師範大學研究所弦樂演奏組榜眼。2016 年全國音樂比賽大專 A 組弦樂四重奏特優第一名、小提琴獨奏決賽特優第二名，並再度獲邀參加日本旭川國際維也納小提琴研討會。

Yu-Chieh Pai, a member of Taipei Symphony Orchestra, is currently studying at National Taiwan Normal University, Department of music master degree, under Professor Chia-Hong Drupal Liao.

Beginning violin studies at the age of five, violinist Yu-Chieh Pai shown his talent and passion in music by winning several prizes including the second prize in Taipei Violin Competition (2015), first prize in National String Quartet Competition (2016), first prize in Tzu-Hsien Yang String Quartet Competition (2016), second prize in National Violin Competition (2017), and earned the privilege to be invited to Asahikawa Vienna International Violin Seminar as an exchange student with scholarship in two consecutive years. As the result of his urge to improve, Pai has been selected as the recipient of the long-term scholarships of gifted students by Hsing Tian Kong Culture and Education Foudation since 2018. Pai has performed in masterclasses with Michael Frischenschlager, Lev Klychko, Machie Ouguri, Tymur Melnyk and Wei He.

An active orchestral musician, Pai has participated in concerts with Taipei Metropolitan Symphony Orchestra, Century Symphony Orchestra, Pro Arte Orchestra, Collegium Musicum Taipei, NewArts Symphony Orchestra, Taipei Public Symphony Orchestra, Sun Philharmonic, and was selected as the concertmaster of the National Taiwan Normal University Symphony Orchestra during 2016-17. Pai joined the Taipei Symphony Orchestra as second violin tutti in 2019, when he was the youngest member of the orchestra at the time.



## 張紫婕

Tzu-Chieh Chang

小提琴 VIOLIN

目前就讀國立臺灣師範大學音樂系，師事廖嘉弘教授。曾就讀古亭國小，師事林佳蓉老師。國中、高中音樂班聯招皆以弦樂組榜首考取國立師大附中，全國大學音樂系聯招以小提琴組榜首考取國立臺灣師範大學。曾接受胡乃元、安蘇菲·慕特、伊凡諾夫、Boro Martinic、Benny Kim、曾宇謙等大師指導。

2015年參加第一屆珠海莫札特國際青少年音樂比賽少年組，進入半決賽。2016年獲選由慕特親自徵選「音樂種子計畫」，並在國家演奏廳示範演奏。2017年於誠品表演廳舉辦個人小提琴獨奏會「樂中有悅」，並參加日本霧島國際音樂祭。2018年獲全國學生音樂比賽弦樂四重奏高中音樂班組優等第一名。2019年獲台北市南區學生音樂比賽小提琴大專A組特優第一名，於新北市交響樂團「綺幻魔笛」音樂會擔任獨奏，受邀演出旭川台北交流音樂會。2020年獲全國學生音樂比賽小提琴大專A組特優第一名。

The 19-year-old Taiwanese violinist, Tzu-Chieh Chang, has played the violin for twelve years. With the highest score of the strings group, she was admitted to the Music Talented Class of the Junior High Division of the Affiliated Senior High School of the NTNU in 2013, and was admitted to the Music Talented Class of the Affiliated Senior High School of the NTNU in 2016. In 2019, with the highest score on her college entrance exam, she was admitted to the National Taiwan Normal University with a major in violin under the guidance of professor Chia-Hong Drapal Liao. Besides, she has attended master classes with Anne-Sophie Mutter, Nai-Yuan Hu, Boro Martinic, Yossif Ivanov, Benny Kim, and Yu-Chien Tseng.

In 2015, Tzu-Chieh entered the semi-final in Group A of the First Zhuhai International Mozart Music Competition for Young Musicians and participated and performed in the Italian Casalmaggiore International Music Festival. In 2016, she was elected as performance demonstrator in the "Mutter 2016 Education Program in Taiwan" activity held at the National Concert Hall. In 2017, she participated in the KIRISHIMA International Music Festival and held her First Violin Recital at Eslite Performance Hall. In 2019, Tzu-Chieh ranked first in the Violin Competition of the Taipei Southern District Music Competition, and she also performed Mozart Serenade KV 239 as soloist with Taipei Metropolitan Symphony Orchestra and was invited as the artist for the Asahikawa Taiwan Music Exchange. Recently, Tzu-Chieh ranked first in the Violin Competition of the Taiwan National Music Competition.