



PHILHARMONIX

愛樂者聯盟

2022





愛樂者聯盟

PHILHARMONIX

THE VIENNA BERLIN MUSIC CLUB

維也納·柏林愛樂俱樂部

2022.12.21 台北 國家音樂廳
NATIONAL CONCERT HALL, TAIPEI (三) 19:30

12.22 高雄 衛武營音樂廳
WEIWUYING CONCERT HALL, KAOHSIUNG (四) 19:30

主辦 | 新象·環境·藝之美文創

贊助 |  國藝會

指導 |  高雄市政府文化局 (高雄場)
Bureau of Cultural Affairs Kaohsiung City Government



我們為台灣的愛樂朋友們精心準備了一場特別的演出。所有的曲目都是由我們自己創作或改編的，因此每一首音樂，都是來自愛樂者聯盟的獻禮。

這次的音樂會包含了一些好歌，特別有耶誕節氛圍。其他曲目則代表了愛樂者聯盟的精神，混搭了古典、民謠、流行、搖擺，甚至電影音樂等各式各樣的音樂風格與種類。

我們相當期待能與您一起，踏入「愛樂者聯盟」的奇幻世界！

We prepared a very special program for our audience in Taiwan. We compose and arrange all the pieces ourselves, so every piece comes directly from Philharmonix and is a present for the audience.

The program contains some songs which are perfect for having a nice Christmas-atmosphere. The rest of the program is Philharmonix-typical, a mixture of all musical styles and genres, with classical music, folk music, pop, swing, and even film-music.

We are looking forward to taking you on a trip into the Philharmonix-world.

A man with light brown hair, wearing a black suit, is sitting on a grey carpeted floor against a light-colored wall. He is holding a violin and bow across his lap, looking directly at the camera with a neutral expression.

Paul Ocho



STEINWAY & SONS

*There is nothing like
Steinway in the world.*

— Arthur Rubinstein



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台北市復興南路一段322號2樓 · (02)2708-0377



不拘於古典，凡出手必是經典！

Not everything in their programme is classical. But everything has class.

愛樂者聯盟由三位維也納愛樂樂團成員、兩位柏林愛樂獨奏家、一位最全能的奧地利鋼琴家以及一位即興演唱兼小提琴家所組成，以愛樂為名、創作自由而享譽國際樂壇。本團除了精湛技藝，也憑藉著得心應手的駕馭力，激盪出不同以往的音樂語言，巧妙融合不同旋律，一再拓寬演奏的可能性。

古典音樂本來就不是為了好玩嗎？「Philharmonix 愛樂者聯盟」卻能將每一場音樂都做到充滿活力、引人入勝，用行動證明——古典音樂，也可以很好玩。而在這些音樂會上，誰會樂在其中呢？是奉上傳奇交響樂團經典曲目的七位世界級音樂家？還是被他們的精湛演奏和音樂激情點燃的觀眾？憑藉著得心應手的駕馭力和舉重若輕的幽默感，「愛樂者聯盟」在莊嚴與詼諧之間游走自如，令觀眾的情緒隨之跌宕起伏，猶如坐過山車般酣暢淋漓。即使最精緻嚴謹的古典音樂，也成為了人人共享的歡樂時光。真是驚喜！而在這個從古典樂中創造新驚喜的獨特團隊中，現有三位維也納愛樂樂團成員、兩位柏林愛樂樂團獨奏家、一位最全能的奧地利鋼琴家，以及一位即興演唱兼小提琴家。七位大師聯手，將古典、爵士、克里茲莫、拉丁乃至流行樂融合在一起，以「純粹的樂趣」為調和劑，為我們奉上沉醉人心的音樂雞尾酒……奧地利《信使報》（Kurier）稱讚其「將愛樂樂團的極致品質與音樂創作的自由快樂」調和在一起，呈獻獨一無二的音樂佳釀，並將「愛樂者聯盟」譽為當之無愧的古典音樂「愉樂」代表。

那麼「愛樂者聯盟」大獲成功的秘訣又是什麼呢？是怎樣的神秘力量，將七位擁有獨立藝術追求並且獲得無數個人成就與獎項的音樂大師聚在一起呢？答案就是：只有從新的音樂理念中獲得靈感時，「愛樂者聯盟」才會在創作力量的自然推動下聚集到一起。他們的一切行動都不受絲毫成規和義務的約束。正是因此，他們才得以達到當今古典音樂演出的至高境界——「必須親臨現場」才能體會的美妙，將偶爾型觀眾轉變為忠實型樂迷。所以，究竟誰能樂在其中？當然是每一位能夠聽到「愛樂者聯盟」音樂饗宴的您！

——它或許不盡然古典，卻有無限新魅力等著你發現。

Classical music is not supposed to be fun, right? And yet, every concert of the Philharmonix is a living, grooving, finger-snapping testament to the contrary. And who exactly is having fun here? Is it the seven world-class musicians who get to play the kind of repertoire one would never see on the playbill of their legendary orchestras? Or is it the audience, whose eyes light up at their sparkling display of virtuosity and passion? The Philharmonix' hilharmonix, grooving, flumor allows them to move seamlessly from the sublime to the ridiculous and back, taking their audience along for a madcap roller-coaster ride. And who exactly is having fun here? Is it the seven world-class musicians who get to plays of the Vienna Philharmonic, two Berlin Philharmonic soloists, one of the most versatile Austrian pianists and an improvising and singing violinist for a deliciously heady cocktail of classical, jazz, klezmer, Latin, even pop musicho exactly is having fun here? Is it the seven wond of the the having fun here? Is it the seven wond of the of the sic-making" (Kurier, Austria) Philharmonix are synonymous with ical music is not supposed to be fun, right? And yet, every concert of the Philharmonix is a living, grooving, finger-snapping testament to the contrary. And who exactly is having fun here? Is it the seven world-class musicians who get to playon? That? That, grooviPhilharmonix come together only if and when they are inspired by a new musical idea. There is not an ounce of routine or obligation in anything they do, and this is how they capture the elusive Holy Grail of today' s classical performance: the "you had to have been there" effect, which turns a casual audience member into a passionate fan. So... who gets to have the most fun? It seems to be everyone within an earshot of this musical feast, which isn' t necessarily classical but has a lot of class.





諾亞·班迪克斯—巴格利
NOAH BENDIX-BALGLEY

小提琴 / 柏林愛樂管弦樂團首席
Violin / First Concertmaster of Berliner Philharmoniker

樂壇奇葩：頂尖樂團首席，但沒有王子病

A rare find: A Concertmaster but not a prima donna

洋客/美國北方佬（聽他的口音！）

A Yank (his accent gives it away)

克雷茲默男孩

The Klezmer Kid

好男人

Nice Guy

諾亞班迪克斯·巴格利將藝術作為終生志業，以獨特的音樂語彙與聽者連結。無論是擔任柏林愛樂樂團首席、演出室內樂或協奏曲，諾亞都以與生俱來的音樂語言天賦，傳遞給世界各地的人們。

作為獨奏家，諾亞固定與國際頂尖樂團合作，包括柏林愛樂、法國廣播愛樂、比利時國家樂團。他也是富有熱情的室內樂演奏家，與鋼琴家列汶、大提琴家威利共組三重奏，也是跨界七重奏「愛樂者聯盟」成員。2011 至 2015 年，諾亞擔任匹茲堡交響樂團首席。

諾亞也是備受矚目的克雷茲默音樂演奏家，自小即以此為生命的一部分。2016 年，諾亞創作他的首部克雷茲默小提琴協奏曲《小提琴幻想曲》（Fidl-Fantazye），並與霍內克指揮下的匹茲堡交響樂團共同首演。諾亞演奏由貝岡吉 1732 年製之克雷莫納名琴。

Considering it his life-long pursuit, Noah Bendix-Balgley has a personal sound that connects with his audience in a meaningful way, whether he's leading the Berlin Philharmonic as First Concertmaster, performing chamber music or in front of the orchestra as soloist.

As a soloist, Noah regularly appears with leading orchestras, including the Berlin Philharmonics, Orchester Philharmonique de Radio France and the Orchester National de Belgique. A passionate chamber musician, Noah performs in several ensembles including a trio with pianist Robert Levin and cellist Peter Wiley and the multi-genre septet Philharmonix. From 2011 to 2015 he was concertmaster of the Pittsburgh Symphony Orchestra.

Noah is also a renowned performer of traditional klezmer music, a musical style which has been part of his life since an early age. In 2016 Noah composed and premiered his own klezmer violin concerto Fidl-Fantazye with the Pittsburgh Symphony conducted by Manfred Honeck. He performs on a Cremonese violin made in 1732 by Carlo Bergonzi.



塞巴斯提安·格特勒
SEBASTIAN GÜRTLER

小提琴兼即興演唱 / 前維也納人民歌劇院樂團首席
Violin and vocal /
Former concertmaster of Wiener Volksoperorchester

愛樂者遊唱詩人

喜歡排練 (至少比 Daniel 大大喜歡!)

想用比較慢的速度演奏 (其實是正确的速度...)

每次音樂會都可以開唱一下

偶爾也吹吹小號

Our Bard

Likes to rehearse (more than Daniel!)

Wants to play a slower tempo (actually the right tempo!)

Allowed to sing once every concert

Occasional trumpet player

塞巴斯提安·格特勒出生於奧地利薩爾茲堡，1997 至 2008 年間擔任維也納人民歌劇院樂團首席。格特勒是位活躍的室內樂演奏家，為「維也納阿瑪科爾四重奏」、「沃爾夫弦樂四重奏」、「維也納阿班·貝爾格合奏團」及「愛樂者聯盟」團員。格特勒固定與這些重奏團，於維也納樂友協會、維也納音樂廳舉行系列音樂會，演出足跡亦遍布世界各地最重要的音樂廳。

格特勒擁有強烈喜劇天份，在與小提琴家伊古斯曼合作的創意展演中淋漓發揮。此外，格特勒也是位優秀而備受讚譽的編曲家，經常為所屬的室內樂團編曲，作品新奇、優雅、迷人又創意無限，由德意志留聲機等旗下出版。格特勒演奏阿瑪提 1654 年名琴，以及由 Roland Schueler 於 2018 年製作之小提琴。

Born in Salzburg, Sebastian Gürtler served as the first concertmaster in the Wiener Volksopechorchester between 1997 and 2008. An avid chamber musician, he is member of the famous "Amarcord Wien" ensemble, Hugo Wolf string quartet, Alban Berg Ensemble Wien and "Philharmonix". With his various ensembles, Sebastian Gurtler holds concert series in the Wiener Musikverein and the Wiener Konzerthaus and regularly performs in the most prestigious venues all around the world.

Sebastian is endowed with a strong comic talent that he has put to work in comedy shows with Aleksey Igudesman. A consummate and acclaimed arranger, he is very active in arranging the music played by his ensembles. His works, distinctively fresh, elegant, engaging and innovative, were recorded by Deutsche Grammophon and other prominent labels. He plays a violin by Nicolo Amati, Cremona 1654 as well as a modern instrument by Roland Schueler, Vienna 2018.



堤羅·費希納
THILO FECHNER

中提琴 / 維也納愛樂團員
Viola / Member of Wiener Philharmoniker

愛樂者紅衣主教

Wears a red suit with dignity

不好意思我只拉中提琴...

Sadly only plays the Viola

秘密職業：職業自行車神

Secret profession: professional Cyclist

一個德國人在維也納

A German in Vienna

潮男代表

Fashionista

混亂中的理性之聲：「安靜！」

Voice of Reason among the madness: "Quiet!"

藝術天分是公開的秘密

Not-so-Secret artistic talent

第三張專輯插畫師



中提琴家堤羅·費希納出生於柏林的音樂世家，自柏林藝術大學及紐約茱麗亞音樂學院畢業後，參與過歐洲多個職業樂團。2004年，他加入維也納愛樂，自此成為樂團中的重要成員。

2005年起，堤羅開始負責企劃與執行維也納愛樂的巡迴演出，並擔任世界上最盛大的露天古典音樂會——奧地利美泉宮的「仲夏夜音樂會」專案經理。堤羅·費希納的太太為日本女演員中谷美紀。

Thilo Fechner was born in Berlin to a family of musicians. After studying at the University of Arts Berlin and the Juilliard School in New York he worked at various European orchestras. In 2004 he joined the Wiener Philharmoniker and quickly became a prominent member.

Since 2005 he has been responsible for the planning and execution of the tours of the Wiener Philharmoniker, and serves as project manager of the largest classical open air concert in the world, the "Summer Night Concert" in Schönbrunn, Austria. He is married to the actress Miki Nakatani from Japan

A close-up portrait of a man with light brown hair and blue eyes, looking directly at the camera. He is wearing a blue V-neck shirt and is holding a cello. The background is dark and out of focus.

史蒂芬·孔茲
STEPHAN KONCZ

大提琴 / 柏林愛樂團員
Cello / Berliner Philharmoniker

愛樂者過動兒	<i>Hyperactive</i>
永遠想拉快一點！	<i>Always wants to play faster</i>
排練永遠不準時	<i>Never on time for rehearsal</i>
一個奧地利人在柏林	<i>An Austrian in Berlin</i>
精力旺盛的兔兔	<i>The Energizer Bunny</i>

史蒂芬·孔茲是其世代裡最多才多藝的音樂家，從獨奏、室內樂、作曲、改編、指揮到柏林愛樂的一員，享受著在不同音樂角色中切換的過程。

作為一位狂熱的室內樂音樂家，史蒂芬曾與卡瓦科斯、巴蒂雅施維莉、楊森、里·西特柯維茲基、史密德、塔梅斯提、孟克梅耶、卡普頌、塔卡克斯-納吉、芬利、漢普遜、普羅哈斯卡、布赫賓德、帕胡德、奧登薩默等傑出的音樂家們合作過。同時，他亦為大提琴桂冠團體「柏林愛樂 12 支大提琴」、「愛樂者聯盟」及「柏林製造」成員。2015 年，史蒂芬於舉行於巴登巴登柏林愛樂的復活節音樂會上，指揮柏林愛樂成員演出了室內歌劇版本《玫瑰騎士》。同時，他在作曲與編曲的熱情也締造了他的錄音傳奇，由德意志留聲機、索尼古典等知名品牌灌錄。

Stephan Koncz is recognized as one of the most versatile musicians of his generation and enjoys a multi-faceted career as soloist, chamber musician, composer/arranger, conductor and member of the Berliner Philharmoniker.

An passionate chamber musician, Stephan has collaborated with Leonidas Kavakos, Lisa Batiashvili, Janine Jansen, Dmitry Sitkovetsky, Benjamin Schmid, Antoine Tamestit, Nils Mönkemeyer, Gautier Capuçon, Gábor Takács-Nagy, Gerald Finley, Thomas Hampson, Anna Prohaska, Rudolf Buchbinder, Emmanuel Pahud, Daniel Ottensamer and Andreas Ottensamer among others, while his position as principal cellist in the Verbier Festival Chamber Orchestra led to an intensive collaboration with Maxim Vengerov. Stephan is a member of ensembles "Die 12 Cellisten der Berliner Philharmoniker", "Philharmonix" and "Made in Berlin". In 2015 Stephan made his conducting debut at the Easter Festival in Baden-Baden conducting a chamber opera version of "Der Rosenkavalier" with members of the Berlin Philharmonics. Meanwhile, numerous of his arrangements have been recorded by labels such as Deutsche Grammophon and Sony Classical Music.



奧丹·萊茲
ÖDÖN RÁCZ

低音提琴 / 維也納愛樂低音提琴首席
Double Bass / Principal double bass of Wiener Philharmoniker

低音提琴之王

King of the Bass

愛樂者搖滾大帝

The musical (and optical) rock of the ensemble

匈牙利口音與香料！

Hungarian accent and spices

我吃肉，不吃沙拉——我不是兔兔！

Eats meat, not salad- He's not a Rabbit!!

尋找神聖的低音旋律

The Search for the Holy Bassline

奧丹·萊茲自 2009 年起成為維也納愛樂及維也納國立歌劇院低音提琴首席。他曾以獨奏家的身分，與維也納愛樂、慕尼黑室內樂團、巴伐利亞廣播交響樂團等合作演出，並於歐洲、南美洲及亞洲舉行獨奏及室內樂音樂會。

奧丹·萊茲自青年起即獲得國內外各項大獎，包含慕尼黑 ARD 音樂大賽三獎、布達佩斯國家藝術家協會「奧運五環」大獎。萊茲致力於錄製低音提琴曲目，於德意志留聲機旗下出版之最新專輯特別收錄了 Dittersdorf、Vanhal 及 Bottesini 的低音提琴協奏曲。此外，萊茲固定於義大利、匈牙利、德國、日本、台灣、上海教授大師班，也是「愛樂者聯盟」創團成員。萊茲使用之低音提琴為斯達爾曼 1781 年製名琴。

Ödön Rácz has been double bass soloist with the Wiener Philharmoniker and the Wiener Staatsoper since 2009. As concert soloist, he has performed with the Wiener Philharmoniker, the Münchener Kammerorchester, the Symphonieorchester des Bayerischen Rundfunks, etc. His solo and chamber music performances appear across Europe, South America and Asia.

Placed high since his youth, Ödön Rácz' honours include the third prize in the ARD Competition and the "Five Olympic Rings" award of the National Artists' Institute of Budapest. As a dedicated recording artist, he has released Bottesini, Spenger and Fryba under Lamati, Bottesini's Grand Duo Concertante under Hunaroton and Vask, von Einem, Vecsey and Paganini under Gramola labels. His recent Deutsche Grammophon album featured concertos by Dittersdorf, Vanhal and Bottesini. Ödön Rácz regularly teaches master courses in Italy, Hungary, Germany, Japan, Taiwan and Shanghai. He is a founding member of Philharmonix. Rácz plays on a double bass crafted by Michael Ignatius Stadlmann (Vienna, 1781).



丹尼爾·奧登薩默
DANIEL OTTENSAMER

單簧管 / 維也納愛樂單簧管首席
Clarinet / Principal clarinet of Wiener Philharmoniker

愛樂者 CEO

可以的話，排練少一點好嗎？

悠閒冷靜，除了在機場安檢線外

最後一顆音一定要跳起來！

CEO, Boss and Moderator

Would rather rehearse less

Laid-back guy, except in airport security lines

Has to jump up with the last note he plays

丹尼爾·奧登薩默被讚譽為本世紀最頂尖的單簧管演奏家之一，活躍於獨奏、室內樂及維也納愛樂單簧管首席的身分。作為獨奏家，他經常受邀與世界首屈一指的樂團演出，包括維也納愛樂、NHK 交響，並與指揮馬捷爾、杜達美、尼爾森、費雪、霍內克等共同登臺。丹尼爾對室內樂抱有無盡熱忱，曾與巴倫波因、席夫爵士、邦妮、漢普森、麥克菲林、麥斯基與哈根弦樂四重奏合作。

丹尼爾於索尼古典旗下錄製了多首單簧管協奏曲專輯。2022年，他與室內樂夥伴史蒂芬·孔茲、克里斯多福·特拉克斯勒共同發行了最新共七張專輯的《單簧管三重奏寶典》，收錄了完整的單簧管、大提琴、鋼琴三重奏曲目。丹尼爾為由維也納、柏林愛樂成員組成的獨特樂團「愛樂者聯盟」成員，超越風格界線，2018年獲得奧普斯古典音樂大獎。

Daniel Ottensamer has been hailed as one of the leading clarinetists of our times and is enjoying a multi-faceted career as soloist, chamber musician and principal clarinetist of the Vienna Philharmonic. As a soloist and enthusiastic chamber musician he is regularly invited to perform with renowned orchestras and musicians, among them the Vienna Philharmonic, the NHK Symphony Orchestra with conductors such as Lorin Maazel, Gustavo Dudamel, Andris Nelsons. His chamber music collaborations include, Daniel Barenboim, Sir Andrés Schiff, Thomas Hampson, Bobby McFerrin, Mischa Maisky, and the Hagen Quartett.

Daniel has recorded various clarinet concertos with Sony Classical. Furthermore, 2022 has seen the release of a unique 7-CD collection called "The Clarinet Trio Anthology", a comprehensive recording of the repertoire for clarinet, cello and piano with his close chamber music partners Stephan Koncz and Christoph Traxler. Daniel is a member of "Philharmonix", a unique ensemble that transcends stylistic boundaries and has been awarded the Opus Klassik prize in 2018.



克里斯多福·特拉克斯勒
CHRISTOPH TRAXLER

鋼琴獨奏家 / 室內樂演奏家
Piano / Concert pianist and chamber musician

好好人，但是一旦到達一個點，請小心火山爆炸！

組織大師，愛樂者行程總監

可以彈得比 Sebastian 能忍受的更大聲！

Good-natured, up to a point- then watch out!

Organization Guru and keeper of schedules

Can play louder than Sebastian can take it

克里斯多福·特拉克斯勒是最多才多藝的奧地利藝術家之一，已在國際上奠定其演奏範疇廣大的優秀獨奏家與室內樂演奏家之姿，也是最重要舞台及音樂中心的優秀教授。本樂季的亮點，包括於日本演出貝多芬鋼琴協奏曲，合作夥伴則有霍內克、弗拉達、漢普森等，並固定於韋而比耶、格施塔特、萊因高等藝術節演出。

克里斯多福為引領風潮、超越音樂邊界並於 2018 年獲得奧普斯古典音樂大獎的大師級「愛樂者聯盟」成員，也是備受維也納愛樂等樂團喜愛的鋼琴獨奏家。2022 年，克里斯多福獲指派為維也納音樂暨表演藝術大學的鋼琴教授。同年，他與丹尼爾·奧登薩默、史蒂芬·孔茲共同在 Decca 旗下錄製《單簧管三重奏寶典》，囊括了非常完整的單簧管三重奏曲目。

The versatile Austrian pianist Christoph Traxler has established himself internationally as a soloist and chamber musician with an enormously wide range, as well as a teacher on the big stages and in the music centres of the world. Highlights of the past season were performances of Ludwig van Beethoven's piano concertos in Japan, artistic collaborations with international personalities such as Manfred Honeck, Stefan Vladar and Thomas Hampson and appearances at the Verbier, Gstaad and Rheingau Festivals.

Christoph is a member of the cult ensemble "Philharmonix", which is a virtuoso that transcends all genre boundaries and won the Opus Klassik Prize in 2018. He is also a welcome guest as a pianist in the Vienna Philharmonic Orchestra. In 2022, Christoph Traxler was appointed professor of piano at the University of Music and Performing Arts Vienna. In the same year the comprehensive recording of the repertoire for clarinet trio ("The Clarinet Trio Anthology") with his longtime chamber music partners Daniel Ottensamer and Stephan Koncz was released on the major label Decca.





特別感謝

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史坦威鋼琴中心

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謝誌訓 葉芸汝

環球唱片 傅慶良

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李欣恬 李秋玫 李靜音

沈若繡 凌美雪 徐如宜

徐炳文 徐慧明 張忠義

曹麗蕙 梅少文 郭士榛

郭宜蓁 陳安駿 陳宏敏

陳延裕 陳美嘉 陳景清

陳雯萍 麻念臺 黃旭磊

楊惠芳 溫蘭魁 趙靜瑜

劉怡玟 錢大同 應瑋漢

薛夙涵 蘇位榮

新象·環境·藝之美文創

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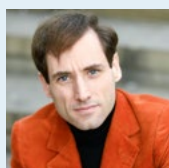
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2023 NEW ASPECT INTL ARTS FESTIVAL

新象國際藝術節

新象·環境·藝之美文創，四十餘年來致力於精緻藝術之追求與引進，成為連繫臺灣與國際舞臺的橋樑。誠摯歡迎舊雨新知加入我們，即享第一手藝文電子報與節目購票優惠，一同享受美好的藝文心體驗！



力晶 2023 藝文饗宴 吉爾特伯格 鋼琴雙協奏曲 - 拉二·普三之夜

A Concerti Night with Boris Giltburg-Rachmaninoff 2 & Prokofiev 3

莊文貞·長榮交響樂團

01.09 臺北 國家音樂廳



島國之聲 男高音施宣煌獨唱會

Songs of Islands with Hsuan-Huang Shih

蔡耀德·游適仔

02.02 臺北 國家演奏廳



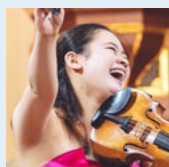
法國長笛學派第一人 菲利浦·班諾德 長笛獨奏會

Philippe Bernold Flute Recital

徐嘉琪·馬曉珮·黃貞瑛

02.15 高雄 衛武營國家音樂廳

02.16 臺北 國家音樂廳



2022 維尼奧夫斯基國際小提琴大賽金獎

前田妃奈 首訪臺灣音樂會

Gold Medallist of Wieniawski 2022 – Hina Maeda Taiwan Debut

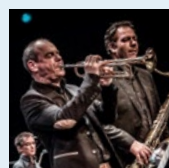
莊文貞·長榮交響樂團

02.20 臺中 國家歌劇院中劇院【獨奏會】

02.23 高雄 衛武營國家表演廳【獨奏會】

02.26 臺北 國家音樂廳【協奏曲音樂會】

合作單位 |   



Swing with Me, Jazzerland!

荷蘭皇家大會堂爵士大樂隊

Jazz Orchestra of the Concertgebouw – Taiwan Debut

04.25 高雄 衛武營國家音樂廳

04.26 臺北 國家音樂廳



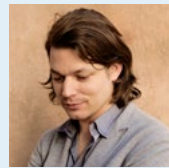
現代的傳統與創新

郭靖沐·黃立騰·林承鋒三重奏

Trio with Jing-Mu Kuo, Li-Teng Huang and Chen-Feng Lin

王一心·張婉俞

05.07 臺北 國家演奏廳



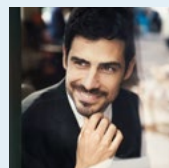
21 世紀演繹巴赫奇才

大衛·弗萊 訪台首演 郭德堡之夜

David Fray Taiwan Debut: The Goldberg Variations

05.10 臺北 國家音樂廳

05.12 高雄 衛武營國家音樂廳



西班牙國際吉他巨星

塞恩斯 - 維耶加斯的西班牙之魂

Soul of Spanish Guitar – Pablo Sáinz-Villegas Guitar Recital

05.13 臺中 國家歌劇院中劇院

05.14 高雄 衛武營國家音樂廳

05.16 新竹市 演藝廳

05.17 臺北 國家音樂廳



蓋世超群的古典玩賞

奧登薩默 豎笛寶典三重奏 創團首巡

The Clarinet Trio Anthology – Debut Tour

06.22 臺北 國家音樂廳

06.23 新竹市 演藝廳

06.24 臺中 國家歌劇院大劇院

活動詳情請至新象官網查詢，主辦單位保有節目內容異動權
PLEASE VISIT OUR WEBSITE FOR FURTHER INFORMATION. THE PROGRAM IS SUBJECT TO CHANGE.

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