



「我的終極目標，是打動觀眾的心。」

"My ultimate goal is to move the audience."

帕博羅·塞恩斯·維耶加斯 PABLO SÁINZ-VILLEGAS / 古典吉他 Classical Guitar

西班牙古典吉他演奏家帕博羅·塞恩斯·維耶加斯獲國際媒體稱頌為吉他傳奇塞戈維亞的傳人及西班牙文化傳播的使者，是繼塞戈維亞後首位登上紐約卡內基音樂廳的古典吉他演奏家，也是首位與芝加哥交響樂團、柏林愛樂（1983 年後）合作的吉他獨奏家。

自其與紐約愛樂與指揮大師德·布格斯在林肯音樂中心的首演以來，維耶加斯的演出足跡已遍布超過四十個國家，並受邀與世界頂尖樂團如以色列愛樂、舊金山愛樂、蘇黎世管弦樂團、西班牙國家交響樂團等演出，並登上世界各地最重要的舞台如莫斯科柴可夫斯基音樂廳、維也納金色大廳、荷蘭皇家大會堂、北京國家大劇院、東京三多利音樂廳等舞台，令美國音樂娛樂雜誌《告示牌》稱他為「西班牙吉他的國際大使」。

世界三大男高音之一多明哥，曾盛讚維耶加斯為「吉他界的大師」；維耶加斯曾有幸與他合作他的最新二重唱專輯《Volver》，並參與在馬德里聖地牙哥·伯納烏足球場向多明哥致敬、超過 8 萬 5 千位觀眾出席的音樂會，及舉行於亞馬遜河上的飄浮舞台、透過電視轉播給超過百萬位樂迷的音樂會。而在智利的聖地牙哥國家體育場上，塞恩斯·維耶加斯與多明哥合演《I sell black eyes》；多明哥渾厚的歌聲、超過 4 萬 5 千位觀眾的齊唱、塞恩斯·維耶加斯的深情吉他，是極其令人感動的回憶。

帕博羅·塞恩斯·維耶加斯相信音樂激勵人心的力量，熱愛在超過萬人的大型音樂會上分享自我之聲，曾在芝加哥格蘭特公園、里斯本商業廣場，並與洛杉磯愛樂在好萊塢碗形露天劇場演出。

塞恩斯·維耶加斯演出羅德利哥《阿蘭輝茲協奏曲》堪稱成功經典，令他邀約不斷，獲得知名指揮家 Miguel Harth-Bedoya、Carlos Kalmar、Juanjo Mena、Alondra de la Parra 等的青睞。他與西班牙廣電交響樂團及指揮 Carlos Kalmar 的現場錄音，在 YouTube 上獲得超過 1 千 6 百萬次觀賞，是表現最亮眼的現場演出製作之一。

2022/23 樂季的亮點，包括與柏林愛樂巴洛克獨奏家樂團與西班牙巡迴演出、與次女高音 Isabel Leonard 的美國巡迴，及與馬德里自治區管弦樂團巡迴瑞士。他也再次受到芝加哥交響樂團、墨爾本交響樂團的邀約，並首次與蘇格蘭室內管弦樂團、比利時國家交響樂團演出，更參加捷克愛樂樂團的新年音樂會，由璜侯·梅納指揮。

塞恩斯·維耶加斯經常受邀與許多機關單位的盛會演出，更有幸多次在西班牙皇室成員面前演奏，其中包括 2021 年阿斯圖里亞斯親王獎頒獎典禮音樂會。他亦曾應邀為其他國家元首及達賴喇嘛等國際領袖演奏，並曾於在蘇富比 2017 年度拍賣會上，以音樂為其「西班牙大師精粹」系列作品帶來展演。

塞恩斯 - 維耶加斯積極不懈地推展西班牙古典吉他曲目，為許多新作進行世界首演，其中更包括屢獲奧斯卡的電影音樂作曲家約翰·威廉斯首部吉他作品《Rounds》；威廉斯更曾為塞恩斯 - 維耶加斯及大提琴家馬友友譜寫了一首二重奏《和平之願》，於 2021 年的 911 紀念日錄製。塞恩斯 - 維耶加斯其他首演的作品包括 Tomás Marco、Jesús Torres、María Dolores Malumbres、David del Puerto、Sergio Assad 等作曲家的作品。2023/24 樂季，他將首演墨西哥作曲家馬奎茲的吉他協奏曲。塞恩斯 - 維耶加斯的錄音作品豐碩，為索尼古典旗下獨家藝術家。

至今，塞恩斯 - 維耶加斯成就豐碩，獲得超過三十項古典吉他界聲名遠播的大獎如 Andrés Segovia 獎、Francisco Tárrega 獎、Christopher Parkening 獎、「拉里奧哈藝術獎」、「拉里奧哈之光」，以及西班牙國家廣播電臺「評論之眼」青年藝術獎首位吉他演奏家得主。2019 年，他榮獲阿斯圖里亞斯親王國貴族授予文化工作 Trelles Villademoros 獎，更於 2022 年獲頒拉里奧哈大學榮譽博士學位。

塞恩斯 - 維耶加斯是一位致力於社會志業的藝術家，於 2006 年發起慈善計畫「音樂遺產無國界」，與全球超過 4 萬 5 千名孩童與青年分享音樂。2020 新冠疫情期間，他在社群平台上分享音樂演出，累計超過 30 萬次觀賞。塞恩斯 - 維耶加斯現任其創辦之「拉里奧哈藝術節」藝術總監。

塞恩斯 - 維耶加斯出生於西班牙北部城市拉里奧哈，並自 2001 年起定居紐約。

PABLO SÁINZ-VILLEGAS / Classical Guitar

Pablo Sainz-Villegas has been acclaimed by the international press as the successor of Andrés Segovia, and worldwide ambassador of Spanish culture. He has been the first solo guitarist to play at Carnegie Hall in New York since Maestro Andrés Segovia did it in 1983, the first guitarist to play with the Chicago Symphony Orchestra since 2001, and the first guitarist to play with the Berlin Philharmonic Orchestra since 1983.

Since his debut with the New York Philharmonic Orchestra under the baton of Rafael Frühbeck de Burgos at Lincoln Center's Avery Fisher Hall, he has performed in more than 40 countries and with orchestras such as the Israel Philharmonic Orchestra, San Francisco Symphony Orchestra, the Zurich Tonhalle Orchestra, the National Orchestra of Spain and in theaters such as the Tchaikovsky Concert Hall in Moscow, the Musikverein in Vienna, the Concertgebouw in Amsterdam, the National Center for the Arts in Beijing and the Suntory Hall in Tokyo among many others, thus becoming the "global ambassador of the Spanish guitar" (Billboard Magazine).

Plácido Domingo described him as "The master of the Spanish guitar". They have collaborated on many projects together such as recording the album "Volver" as a duo for SONY, as well as participating in the tribute held in Plácido's honor at the Santiago Bernabéu stadium in Madrid for more than 85,000 people, and in a concert on a floating stage on the Amazon River televised for millions of viewers around the world. The performance of the song "I sell black eyes" in duet with Plácido Domingo at the National Stadium in Santiago de Chile for 45,000 spectators singing in unison and accompanied by his guitar is one of the moments he remembers with the most emotion.

Pablo Sainz Villegas believes in the power of music to inspire all human beings and has enjoyed massive concerts for tens of thousands of people in Chicago's Grant Park, Lisbon's Praça do Comércio or the Los Angeles Philharmonic Orchestra in the Hollywood Bowl in Los Angeles.

The success of his Concierto de Aranjuez by Maestro Joaquín Rodrigo translates into repeated invitations from directors such as Miguel Harth-Bedoya, Alexander Shelley, Richard Egarr, Juanjo Mena and Alondra de la Parra. The live recording of Pablo with the Radio and Television Orchestra of Spain and the director Carlos Kalmar has more than 16 million views on Youtube and it is considered one of the best live performances ever made.

His commitments for the 2022/2023 season include tours with the Berliner Barock Solisten in Spain, with the mezzo-soprano

Isabel Leonard in the United States, and with the Madrid Community Orchestra in Switzerland. Likewise, he will perform again with the Chicago Symphony Orchestra, and the Melbourne Symphony, and will debut with the Scottish Chamber Orchestra and the Belgian National Orchestra, as well as his participation in the New Year's Concert with the Czech Philharmonic under the baton of Juanjo Mena.

A regular performer in concerts of institutional representation, he has had the privilege of playing on different occasions before members of the Spanish Royal Family, highlighting his concert at the Princess of Asturias Awards in 2021. He has also performed before other heads of state and international leaders such as the Dalai Lama or Sotheby's auction house for whom he musically presented his collection of Masters of Spanish Painting in their annual auction of 2017.

A tireless promoter of the development of the Spanish classical guitar repertoire, he has made numerous world premieres, among which is the first work written for guitar by the great soundtrack composer and winner of five Oscars, John Williams. Williams also composed a duet for Sainz-Villegas and cellist Yo-Yo Ma, 'Prayer for Peace' that was recorded on September 11, 2021. He has also premiered pieces by the composers Tomás Marco, Jesús Torres, María Dolores Malumbres, David del Puerto and Sergio Assad among others. In 2023/24 he will premiere the first 'Concerto for guitar and orchestra' by Mexican composer Arturo Márquez. Pablo Sainz Villegas is an exclusive SONY Classical artist.

He is an award-winning artist with more than thirty international awards, including the Andrés Segovia, the Francisco Tárrega, and the Christopher Parkening. Likewise, he has been awarded the "Award for Rioja Arts", "Illustrious Rioja" and the "Critical Eye" Award from Radio Nacional de España, this being the first time that this distinction has been awarded to a guitarist. In 2019 he unanimously received the award for cultural work "Trelles Villademos" granted by the Body of the Nobility of the Principality of Asturias. In 2022 he has been appointed Doctor Honoris Causa by the University of La Rioja.

He is a socially committed artist. In 2006 Pablo Sainz-Villegas founded the philanthropic project 'The Legacy of Music Without Borders' through which he has shared his music with more than 45,000 children and young people around the world. During the Covid-19 pandemic in 2020, he offered live concerts through social networks and his videos had more than 300,000 views. Pablo Sainz-Villegas is the artistic director of La Rioja Festival, a project conceived and developed by Sainz-Villegas himself.

Pablo Sainz Villegas was born in La Rioja (Spain) and since 2001 lives in New York City. He is currently the artistic director of 'La Rioja Festival'.



「生命的完美，是呈現最好的自己。」

"Excellence in life is giving the best of you."