

## 丹尼爾·奧登薩默 Daniel Ottensamer

單簧管 Clarinet

丹尼爾·奧登薩默被譽為當代最頂尖的單簧管演奏家之一，活躍於獨奏、室內樂及維也納愛樂單簧管首席的身分。作為獨奏家，他經常受邀與世界首屈一指的樂團演出，包括維也納愛樂、NHK 交響、薩爾茲堡莫札特音樂院樂團等，並與指揮馬捷爾、杜達美、尼爾森、費雪、霍內克等共同登臺。丹尼爾對室內樂抱有無盡熱忱，曾與巴倫波因、安德拉斯·席夫爵士、芭芭拉·邦妮、湯瑪斯·漢普森、鮑比·麥克菲林、海因里希·席夫、伊莎貝爾·佛斯特、米夏·麥斯基與哈根弦樂四重奏合作。

丹尼爾於索尼古典旗下錄製了多首單簧管協奏曲專輯。2022 年，他與室內樂夥伴史蒂芬·孔茲、克里斯多夫·特拉克斯勒共同發行了最新共七張專輯的《單簧管三重奏寶典》，收錄了完整的單簧管、大提琴、鋼琴三重奏曲目。丹尼爾是「愛樂者聯盟 Philharmonix」的成員，這個由維也納愛樂和柏林愛樂成員共同創立的獨特樂團，超越了音樂風格界限，並於 2018 年獲得奧普斯古典音樂大獎。

Daniel Ottensamer has been hailed as one of the leading clarinetists of our times and is enjoying a multi-faceted career as soloist, chamber musician and principal clarinetist of the Vienna Philharmonic.

As a soloist he is regularly invited to perform with renowned orchestras, among them the Vienna Philharmonic Orchestra, the NHK Symphony Orchestra, the Mozarteum Orchestra Salzburg with conductors such as Lorin Maazel, Gustavo Dudamel, Andris Nelsons, Adam Fischer, and Manfred Honeck.

An avid chamber musician, Daniel Ottensamer has performed and collaborated with Daniel Barenboim, Sir András Schiff, Barbara Bonney, Thomas Hampson, Bobby McFerrin, Heinrich Schiff, Isabelle Faust, Mischa Maisky, and the Hagen Quartett.

His recordings of the clarinet concerto repertoire are available on various albums with Sony Classical. Furthermore, 2022 has seen the release of a unique 7-CD collection called "The Clarinet Trio Anthology", a comprehensive recording of the repertoire for clarinet, cello & piano with his close chamber music partners Stephan Koncz and Christoph Traxler.

Daniel Ottensamer is a member of "Philharmonix", a unique ensemble founded by members of the Vienna and Berlin Philharmonics that transcends stylistic boundaries and has been awarded the Opus Klassik prize in 2018.

## 史蒂芬·孔茲 Stephan Koncz

大提琴 Cello

史蒂芬·孔茲是同世代音樂家中最多才多藝者，從獨奏、室內樂、作曲、改編、指揮到柏林愛樂的一員，享受著在不同音樂角色中切換的過程。

孔茲近期活動的亮點，包括與英國愛樂管弦樂團、慕尼黑廣播交響樂團、慕尼黑交響等之指揮及協奏演出，以及與指揮戈貝爾、德意志廣播愛樂樂團，共同錄製與貝多芬同時代之羅姆貝格、雷哈、佛利塞克等人作品的錄音計畫。

作為一位狂熱的室內樂音樂家，孔茲曾與列奧尼達斯·卡瓦科斯、麗莎·巴蒂雅施維莉、吉妮·楊森、安東尼·塔梅斯提、高提耶·卡普頌、吉拉德·芬利、湯瑪斯·漢普森、魯道夫·布赫賓德、艾維·艾維塔、艾曼紐·帕胡德等音樂家合作，在德意志留聲機及索尼古典旗下發行多張專輯。最新作品則為七張專輯之大典《單簧管三重奏寶典》，與單簧管演奏家丹尼爾·奧登薩默、鋼琴家克里斯多夫·特拉克斯勒共同策劃，涵括從古至今的單簧管、大提琴、鋼琴三重奏曲目。

孔茲為大提琴桂冠團體「柏林愛樂 12 支大提琴」團員、柏林維也納愛樂跨界天團暨 2018 年奧普斯古典音樂大獎得主「愛樂者聯盟」大提琴家及編曲家，更與陳銳、諾亞·班迪克斯-巴格利、阿米哈·葛洛茲共組激勵人心的「柏林製造」弦樂四重奏。

孔茲熱衷於編曲及作曲，其作品曾由柏林愛樂、鹿特丹愛樂及指揮楊頌斯、聶澤一賽金、卡瓦科斯、巴蒂雅施維莉、楊森、雷諾·卡普頌、陳銳、塔梅斯提、漢普森、安德烈斯·奧登薩默、帕胡德等人演出及錄製。

Cellist Stephan Koncz is recognized as one of the most versatile musicians of his generation and enjoys a multi-faceted career as soloist, chamber musician, composer/arranger, conductor and member of the Berlin Philharmonic.

Recent highlights include conducting and solo performances with the Philharmonia Orchestra (London), the Münchner Rundfunkorchester, the Münchner Symphoniker, as well as recordings with Reinhard Goebel & Deutsche Radiophilharmonie performing virtuosic cello repertoire by Beethoven contemporaries Romberg/Reicha/Vorisek.

He has performed and collaborated with Leonidas Kavakos, Lisa Batiashvili, Janine Jansen, Antoine Tamestit, Gautier Capuçon, Gerald Finley, Thomas Hampson, Rudolf Buchbinder, Avi Avital, Emmanuel Pahud and can be heard on many albums with Deutsche Grammophon and Sony Classical, most recently with "The Clarinet Trio Anthology", a comprehensive 7-CD

collection covering the repertoire for clarinet, cello & piano with his close chamber music partners Daniel Ottensamer and Christoph Traxler.

Stephan Koncz is a member of the "12 Cellists of the Berlin Philharmonic", cellist & arranger of "Philharmonix" (a unique ensemble founded by members of the Vienna and Berlin Philharmonics that transcends stylistic boundaries and has been awarded the Opus Klassik prize in 2018) and also part of an exciting string quartet project with Ray Chen, Noah Bendix-Balgley and Amihai Grosz: "Made In Berlin".

Following his enthusiasm for arranging and composing, numerous of his works have been performed and recorded by the Berlin Philharmonic, Rotterdam Philharmonic, Mariss Jansons, Yannick Nézet-Séguin, Leonidas Kavakos, Lisa Batiashvili, Janine Jansen, Renaud Capuçon, Ray Chen, Antoine Tamestit, Thomas Hampson, Andreas Ottensamer, and Emmanuel Pahud.



## 克里斯多夫·特拉克斯勒 Christoph Traxler

鋼琴 Piano

奧地利鋼琴家克里斯多夫·特拉克斯勒在獨奏、室內樂及教學上擁有多元的職業生涯，並於世界各地最負盛名的音樂廳進行巡迴演出，以多樣的風格及熱情滿溢的演出而聲譽卓著。

他最近的獨奏演出包括在日本豐田市會館演奏貝多芬的鋼琴協奏曲，與曼弗雷德·霍內克、史戴凡·弗拉達、麥克·巴倫波音、湯瑪斯·漢普森的合作演出，以及在瑞士韋爾比耶音樂節、格施塔德曼紐因音樂節和萊茵高音樂節上的演出。

他是「愛樂者聯盟 Philharmonix」的成員，這個由維也納愛樂和柏林愛樂成員共同創立的獨特樂團，超越了音樂風格界限，並於 2018 年獲得奧普斯古典音樂大獎。

作為一位熱衷於錄音的藝術家，特拉克斯勒在德意志留聲機和索尼古典唱片旗下發行眾多專輯，最新作品《單簧管三重奏寶典》中與他親近的室內樂伙伴丹尼爾·奧登薩默、史蒂芬·孔茲合作，在七張專輯中收錄了全套的單簧管、大提琴、鋼琴三重奏曲目。特拉克斯勒經常應維也納愛樂之邀參與演出，更於 2022 年受聘為維也納音樂暨表演藝術大學鋼琴教授。

Austrian pianist Christoph Traxler enjoys a multi-faceted career as soloist, chamber musician and educator and has toured and performed in the most prestigious concert halls worldwide. He has been hailed for his stylistic versatility and passionate performances.

Recent solo appearances include Beethoven piano concertos in the Toyota City Hall (Japan), collaborations with Manfred Honeck, Stefan Vladar, Michael Barenboim, Thomas Hampson and performances at the Verbier Festival, Gstaad Menuhin Festival, and the Rheingau Festival.

He is a member of "Philharmonix", a unique ensemble founded by members of the Vienna and Berlin Philharmonics that transcends stylistic boundaries and has been awarded the Opus Klassik prize in 2018.

An avid recording artist, Christoph Traxler can be heard on numerous albums with Deutsche Grammophon and Sony Classical, most recently on "The Clarinet Trio Anthology", a comprehensive 7-CD collection covering the repertoire for clarinet, cello & piano with his close chamber music partners Daniel Ottensamer and Stephan Koncz. He has been regularly invited to perform with the Vienna Philharmonic as orchestral pianist. In 2022 Christoph Traxler was appointed Professor of Piano at the prestigious University of Music and Performing Arts in Vienna.