



克莉絲汀·巴拉娜斯 Kristine Balanas

小提琴 Violin

拉脫維亞小提琴家克莉絲汀·巴拉娜斯是第 66 屆慕尼黑 ARD 國際音樂大賽的三獎得主、2018 年拉脫維亞格蘭音樂獎年度青年藝術家，以及西班牙蘇菲亞女王授予的卓越基金會青年獎得主。以「野性、勇敢、戲劇性的演奏」（《The Strad》）備受青睞，巴拉娜斯從拉脫維亞的街頭音樂家和搖滾歌手，成功轉型為皇家音樂學院榮譽畢業生，師從哲爾吉·鮑克，並於漢斯·艾斯勒音樂學院在柯爾亞·布拉赫指導下深造，這一路的機緣使她成為舞台上極具個人特色的音樂家。

在 2024 / 25 音樂季，巴拉娜絲將首次與赫爾辛基愛樂樂團合作，並在尤卡－佩卡－薩拉斯特指揮下演奏巴托克第一號小提琴協奏曲，與國立臺灣交響樂團合作，演奏康戈爾德小提琴協奏曲。其他演出還包括在倫敦 Chromatica Orchestra 樂團首演音樂會中演奏巴伯小提琴協奏曲，與德國哥廷根交響樂團合作演奏貝多芬小提琴協奏曲，以及在海登海姆歌劇節中，由馬庫斯·博施指揮 Cappella Aquileia 合作演奏蕭斯塔科維奇第一號小提琴協奏曲。

近期的亮點演出包括與平諾克指揮格蘭加納利亞交響樂團東京演出、與拉脫維亞指揮家魯賓基斯 Ainars Rubikis 指揮蒙彼利埃國立交響樂團合作、拉脫維亞國家交響樂團、BBC 音樂會交響樂團、匈牙利布達佩斯交響樂團、喬治·恩奈斯古交響樂團，以及與挪威小號演奏家天娜·婷·曉薛一起再訪梅爾克音樂廳和 Risør 室內音樂節的演出。巴拉娜斯近期首次登台日本，舉行了獨奏音樂會並與紀尾井室內樂團合作，應 Jan Vogler 邀請，與妹妹瑪格麗塔·巴拉娜斯一同參加「年輕之星之夜」音樂會，於德勒斯登音樂節演出。

巴拉娜斯在過去的音樂季中取得了許多成功，包括在卡多根音樂廳與安德里斯·波加指揮的皇家愛樂樂團首演，與波羅地海弦樂團全國巡演，與妹妹瑪格麗塔在巴塞羅那 LAuditori 的巴塞羅那交響樂團演出布拉姆斯雙小提琴協奏曲，並在塞巴斯蒂安·魯蘭指揮的薩爾布呂肯交響樂團以及拉森指揮的聖塞西莉亞古典樂團中登台。前幾個樂季，巴拉娜斯曾擔任獨奏家，與倫敦愛樂樂團、巴伐利亞廣播交響樂團、巴黎室內樂團（小提琴領奏）、愛爾蘭 RTÉ 國家交響樂團、耶路撒冷室內樂團、柏林德意志交響樂團、歐洲聯盟青年管弦樂團、塔塔爾斯坦國家交響樂團（由亞歷山大·斯拉德科夫斯基指揮）以及仙台交響樂團等合作演出。

巴拉娜斯曾參加各大音樂節，包括法國蒙彼利埃廣播音樂節和鋼琴家丹尼斯·馬祖耶夫音樂節「貝加爾湖之星」。作為拉脫維亞國家廣播音樂會的常客，巴拉娜斯也曾在 BBC Radio 3 的《In Tune》以及 BBC One 的《The One Show》中演出，並在 Purcell Room、聖約翰史密斯廣場和國王廣場舉行獨奏音樂會。

巴拉娜斯演奏的是 1787 年製安東尼奧·葛拉尼亞尼小提琴，由英國「小蝴蝶基金會」慷慨借出。



Latvian violinist Kristīne Balanas is a 3rd prize laureate of the 66th International ARD Music Competition, 2018 Young Artist of the Year in the Grand Music Awards of her home country, and recipient of the Fundacion Excelentia Young Talent Award from Her Majesty Queen Sofia of Spain.

In demand for her "savage, bold, dramatic playing" (The Strad), Kristīne's head-turning transformation from a street musician and rock singer in Latvia to a graduate with honours from the Royal Academy of Music where she studied under György Pauk, and Hochschule für Musik Hanns Eisler under Kolja Blacher, marks her as an entirely idiosyncratic presence on stage.

The 24/25 season will see Kristīne make her debut with the Helsinki Philharmonic Orchestra playing Bartok Violin Concerto No. 1 under the baton of Jukka-Pekka Saraste and with the National Taiwan Symphony Orchestra playing Korngold's Violin Concerto. Further performances include the Barber Violin Concerto at the inaugural concert of Chromatica Orchestra in London, the Beethoven Violin Concerto with Göttinger Symphony Orchestra, and Shostakovich Violin Concerto No. 1 with Cappella Aquileia at Opernfestspiele Heidenheim under the direction of Marcus Bosch.

Recent highlights have included the Orquesta Filarmonica de Gran Canaria Tokyo with Trevor Pinnock, Orchestre National de Montpellier directed by Ainars Rubikis, Latvian National Orchestra, BBC Concert Orchestra, Concerto Budapest, George Enescu Philharmonic and returns to Philharmonie Merck and Risør Chamber Music Festival with Tine Thing Helseth. Kristīne recently made her Japanese debut with a solo recital and concerto engagement with the Kioi Hall Chamber Orchestra and was joined by her sister Margarita Balanas at "Night of the Young Stars", Dresdner Musikfestspiele, at the invitation of Jan Vogler. Kristīne's many successes in previous seasons include her debut with the Royal Philharmonic Orchestra and Andris Poga at the Cadogan Hall, a nationwide tour with Kremerata Baltica, remarkable performances of the Brahms Double Concerto alongside her sister Margarita with the Barcelona Symphony Orchestra at the prestigious L'Auditori in Barcelona, appearances with the Saarbrücken Symphony Orchestra under Sebastian Rouland and with the Orquesta Clasica Santa Cecilia with conductor Lavard Skou Larsen.

In previous seasons, Kristīne has appeared as a soloist with the London Philharmonic Orchestra, Bavarian Radio Symphony Orchestra, Orchestre de Chambre de Paris (directing from the violin), RTÉ National Symphony Orchestra, Camerata Jerusalem Israel, DSO Berlin, European Union Youth Orchestra, Tatarstan National Symphony Orchestra under Alexander Sladkovsky, and the Sendai Philharmonic, among others.

Kristīne has performed at festivals including Festival Radio France Occitane Montpellier and Denis Matsuev Festival "Stars on Baikal". A regular guest soloist on Latvian National Radio Recitals, Kristīne has also performed on BBC Radio 3's In Tune and BBC One's The One Show, and given recitals at the Purcell Room, St. John's Smith Square and Kings Place.

Kristīne performs on a 1787 Antonio Gagnani violin, kindly loaned to her by "The Little Butterfly Foundation".



洪毅全 Darrell Ang

指揮 Conductor

指揮家兼作曲家洪毅全正迅速成為華語音樂界最具創業精神與影響力的代表人之一，同時也是全球舞台上當代亞洲作曲家的主要詮釋者之一。為了表彰他的成就，2022 年他受舊金山歌劇院邀請，指揮了盛宗亮《紅樓夢》七場演出。他亦為巴爾的摩交響樂團（2024）、墨爾本交響樂團（2023）以及鹿特丹愛樂樂團（2023）等多個重要農曆新年音樂會的首選指揮。

自 2017 年以來，洪毅全擔任中國四川交響樂團的藝術總監兼首席指揮，並將該樂團打造成不僅是四川省成都、甚至是中國中西部地區的音樂領導者。他受當地政府委託，肩負起推動該地區音樂發展的重任，這一使命與他創業型的創意精神相得益彰。因此，他正在領導進行多項創意計畫，包括為國際樂團打造的大型交響樂巡演、大型音樂節及國際教育計畫和比賽等。

洪毅全在全球以其獨特的藝術思維和才智著稱。他精通六種語言（英、法、德、義、中和俄語），並擁有廣泛的曲目知識——從義大利費索萊音樂學院的巴洛克音樂和羽管鍵琴學習，到 20 世紀法國和俄羅斯音樂，與當代音樂的曲目。

他本人也是一位多產的作曲家，創作了大量的交響樂、室內樂和獨奏器樂作品：他的《疲憊地球的號聲》——一部關於人類破壞自然與環境的交響序曲，最近由新加坡國家青年交響樂團首演；而他的《功夫協奏曲》（為交響樂團與武術大師創作的協奏曲）在中國獲得了極高的評價。以善於深刻理解作曲家理念著稱，洪毅全被譽為當代亞洲曲目的主要詮釋者之一，經常在世界各地指揮陳怡、譚盾、周龍、陳其鋼、楊伊桑和已故的武滿徹等作曲家的作品。

除了創造力與行政能力外，洪毅全客座指揮經歷豐富，經常指揮亞洲及遠東地區頂尖樂團。最近和即將到來的合作包括北京國家大劇院交響樂團、香港管弦樂團、國立臺灣交響樂團、NHK 交響樂團、國家交響樂團（臺灣）、新加坡交響樂團以及讀賣日本交響樂團。

在歐洲，洪毅全的樂季亮點包括愛沙尼亞國家交響樂團、倫敦交響樂團、法國國家廣播交響樂團、波蘭格但斯克波羅的海交響樂團、布拉格交響樂團、西維爾皇家交響樂團、馬德里 RTVE 交響樂團、柏林廣播交響樂團、聖彼得堡交響樂團和維也納廣播交響樂團等。美國方面，洪毅全於 2024 年首次指揮巴爾的摩交響樂團，並於 2022 年首次亮相舊金山歌劇院。

除了在交響樂方面的專業知識，洪毅全也是一位極具技巧的歌劇指揮，曾與馬林斯基劇院、國家台中歌劇院、波爾多國立歌劇院等世界知名歌劇院合作。

洪毅全在 2007 年首次引起國際矚目，當時他在享有盛譽的第 50 屆貝桑松國際指揮比賽中贏得了三項最高獎項：大獎、觀眾獎和樂團獎。其他重要的比賽獲獎包括第 9 屆安東尼奧·佩德羅蒂國際指揮比賽第一名以及第 8 屆阿圖羅·托斯卡尼尼國際指揮比賽的獲勝。其他榮譽還包括 2015 年獲得法國藝術與文學騎士勳章，以及因錄製中國作曲家周龍和陳怡的作品而獲格萊美獎提名（這是他多次為 Naxos 唱片公司錄製的作品之一）。

曾任職布列塔尼交響樂團音樂總監（2012-2015），新加坡交響樂團歷來最年輕的副指揮（2008-2013），以及新加坡國家青年交響樂團音樂總監（2010-2013）等。在俄羅斯學習期間，他共同創立了聖彼得堡室內交響樂團，將當代音樂引入俄羅斯觀眾。

洪毅全出生於新加坡，四歲時開始學習小提琴和鋼琴，並接受早期音樂教育。之後，他在新加坡師從梁榮平學習作曲，並在聖彼得堡向指揮大師、傳奇指揮家伊利亞·穆辛的繼承人列奧尼德·柯爾奇馬爾教授學習指揮。隨後，他在耶魯大學繼續學習，成為該校首位指揮學者，並師從咸信益。埃薩－佩卡·薩洛寧和已故的洛林·馬捷爾等指揮大師也曾是他的指揮導師。

Conductor and composer Darrell Ang is fast becoming one of the most entrepreneurial and influential players in the musical landscape of China, as well as one of the foremost interpreters of contemporary Asian composers active on the global stage. In recognition of this, in 2022 he was engaged by the San Francisco Opera to conduct a 7-show production of Bright Sheng's *Dream of the Red Chamber*, and he is the conductor of choice for Lunar New Year celebrations with such leading orchestras as the Baltimore Symphony Orchestra (2024), the Melbourne Symphony Orchestra (2023), and the Rotterdam Philharmonic Orchestra (2023).

Since 2017, Ang has served as Artistic Director & Chief Conductor of the Sichuan Symphony Orchestra of China, building the ensemble into the leading musical force not only of the Chengdu province, but also of mid-Western China as a whole. He has been afforded the honour of spear-heading the growth and development of the mid-Western landscape within the fast-paced world of China's growing musical life, by appointment of the regional government—a mission that is perfectly suited to Ang's entrepreneurial creative spirit. As such, he is now leading the creation of numerous creative projects, from a large-scale orchestral touring circuit for international orchestras, to the creation of large-scale festivals and international education projects and competitions.

Ang is celebrated globally as being in possession of a unique artistic mind and prodigious intellect. Fluent in six languages (English, French, German, Italian, Mandarin Chinese, and Russian), he also commands an extensive breadth of repertoire—from studies in Baroque Music & Harpsichord (at Italy's Scuola di Musica di Fiesole), to a particular passion for French and Russian music of the 20th century, through to contemporary repertoire.

He is himself a prolific composer of symphonic, chamber, and solo instrumental works: his *Fanfare for a Frazzled Earth*-a symphonic overture about man's devastation of nature and the environment-was recently premiered by the Singapore National Youth Orchestra; and his *Kung Fu Koncerto* (a concerto for orchestra and martial arts master) is being performed to great critical acclaim in China. Possessing this heightened insight into a composer's intentions, Ang is celebrated as one of the foremost interpreters of contemporary Asian repertoire, regularly conducting works by Chen Yi, Tan Dun, Zhou Long, Chen Qigang, Isang Yang, and the late Toru Takemitsu, in performances around the world.

In addition to Ang's skills in leading creative projects and institutions, he enjoys a prolific guest conducting career, regularly conducting the leading orchestras of Asia and the Far East. Recent and upcoming projects include those with Beijing's NCPA Orchestra, the Hong Kong Philharmonic Orchestra, National Taiwan Symphony Orchestra, NHK Symphony Orchestra Tokyo, NSO Taiwan, Singapore Symphony Orchestra, and the Yomiuri Nippon Symphony Orchestra Tokyo.

In Europe, highlights include the Estonian National Symphony Orchestra, London Philharmonic Orchestra, Orchestre Philharmonique de Radio-France, Polish Baltic Philharmonic Orchestra Gdańsk, Prague Symphony Orchestra, Real Orquesta Sinfónica de Sevilla, RTVE Symphony Orchestra Madrid, Rundfunk-Sinfonieorchester Berlin, St. Petersburg Philharmonic Orchestra, and the Vienna Radio Symphony Orchestra. In the United States, Ang debuts with the Baltimore Symphony Orchestra in 2024. and made his debut at the San Francisco Opera in 2022.

Alongside his symphonic expertise, Ang is highly skilled conductor of the operatic repertoire, working with other such world-renowned houses as the Mariinsky Theatre, National Taichung Theater, Opéra National de Bordeaux.

Darrell Ang shot into the international spotlight in 2007 when he took all three top prizes at the prestigious 50th Besançon International Conducting Competition: Grand Prize, Audience Prize, and Orchestra Prize. Other major competition wins include first prize at the 9th Antonio Pedrotti International Conducting Competition, and the 8th Arturo Toscanini International Conducting Competition. Additional accolades include the French honour of Chevalier dans l'ordre des Arts et des Lettres in 2015, as well as a GRAMMY nomination for his recording of music by Chinese composers Zhou Long and Chen Yi (one of several recordings for the Naxos label).

Previous titled positions include Music Director of the Orchestre Symphonique de Bretagne (2012-2015), the youngest ever Associate Conductor of the Singapore Symphony (2008-2013), and Music Director of the Singapore National Youth Orchestra (2010-2013), amongst others. Whilst studying in Russia, he co-founded the St. Petersburg Chamber Philharmonic Orchestra, by way of introducing contemporary music to Russian audiences.

Born in Singapore, Ang received his early musical education at the age of four, when he began to play the violin and the piano. After studies in Composition under Leong Yoon Pin in Singapore, he embarked on the study of Conducting in St. Petersburg with Professor Leonid Korschmar-heir to the grand tradition of the legendary Conducting Professor Ilya Musin-before continuing his education at Yale as the university's very first Conducting Fellow, under the tutelage of Shinik Hahm. Amongst his conducting mentors are such luminaries as Esa-Pekka Salonen and the late Lorin Maazel.





國立臺灣交響樂團 National Taiwan Symphony Orchestra

國立臺灣交響樂團創立於民國 34 年，為臺灣歷史最悠久的交響樂團。成立之初，先後隸屬於臺灣省警備總司令部、臺灣省藝術建設協會、臺灣省政府教育廳及文化處等單位。88 年 7 月改隸行政院文化建設委員會，更名為「國立臺灣交響樂團」；101 年 5 月改隸文化部。團址座落於臺中霧峰，有專屬音樂廳、大小排練室，是擁有完整軟硬體的全方位音樂團體。

在臺灣古典音樂的發展過程中，國立臺灣交響樂團一直扮演著極為重要的關鍵性角色。自創團以來，邀請國內外優秀音樂家參與演出，開啟國人欣賞古典音樂的風氣；在經濟起飛的年代，樂團致力扎根教育，全方位培育古典音樂教師種子，對於古典音樂的普及，居功厥偉。雖幾經更迭，樂團持續以國家級演奏團隊為其定位，以擴大國內古典音樂美學視野，提昇臺灣古典音樂演奏與欣賞水準為目標，並期許推動創新，深化並轉化，進而躍上國際舞台，建立樂團的品牌地位。

八十年來，國立臺灣交響樂團歷經蔡繼琨、王錫奇、戴粹倫、史惟亮、鄧漢錦、陳澄雄、蘇忠、柯基良、劉玄詠、林正儀、張書豹、黃素貞等團長的帶領，持續推展業務。樂團以其所累積的豐富演奏經驗，曾邀請許多的國際團隊及音樂家共同演出，如指揮克里斯托弗·霍格伍德（Christopher Hogwood）、里昂·弗萊雪（Leon Fleisher）、歐可·卡穆（Okko Kamu）、克勞斯·彼得·弗洛（Claus Peter Flor）、約翰·尼爾森（John Nelson）、安德魯·李頓（Andrew Litton）、陳美安（Mei-Ann Chen）、張大勝、陳秋盛、陳澄雄、亨利·梅哲（Henry Mazer）、羅徹特（Michel Rochat）、芬奈爾（Frederick Fennell）、瓦薩里（Tamás Vásáry）、水藍（Lan Shui）、簡文彬；鋼琴傅聰、陳必先、陳毓襄、雅布隆絲卡雅（Oxana Yablonskaya）、波哥雷李奇（Ivo Pogorelich）、鄧泰山（Dang Thai Son）、小曾根真（Makoto Ozone）、白健宇（Kun Woo Paik）、貝瑞·道格拉斯（Barry Douglas）、讓·依夫斯·提鮑德（Jean-Yves Thibaudet）、布利斯·貝瑞佐夫斯基（Boris Berezovsky）、史蒂芬·賀夫（Stephen Hough）、安琪拉·赫維特（Angela Hewitt）；小提琴胡乃元、曾耿元、林昭亮、祖克曼（Pinchas Zukerman）、張莎拉（Sarah Chang）、夏漢（Gil Shaham）、安·蘇菲·慕特（Ann-Sophie Mutter）、朱利安·拉赫林（Julian Rachlin）、陳銳（Ray Chen）、基頓·克萊曼（Gidon Kremer）；中提琴今井信子（Nobuko Imai）、馬克西姆·瑞沙諾夫（Maxim Rysanov）；大提琴楊文信、依瑟利斯（Steven Isserlis）、顧德曼（Natalia Gutman）、麥斯基（Mischa Maisky）、鄭明和（Myung-Wha Chung）、王健（Jian Wang）、林恩·哈瑞爾（Lynn Harrell）；雙簧管麥爾（Albrecht Mayer）；單簧管安德列斯·奧登薩默（Andreas Ottensamer）；長號林伯格（Christian Lindberg）；長笛阿朵里安（Andras Adorjan）、帕胡德（Emmanuel Pahud）、卡爾·海因茨·舒茲（Karl-Heinz Schütz）；法國號斯特芬·多爾（Stefan Dohr）；團隊柏林愛樂 Divertimento 重奏團、維也納國家歌劇院合唱團（Konzertvereinigung Wiener Staatsopernchor）、新加坡交響樂團等。

108 年起，國際知名音樂家水藍先生再度受邀擔任本團首席客席指揮，與本團共同合作，推動國立臺灣交響樂團「精進技藝、傳統創新、教育扎根、美學推廣」的任務，提昇全民音樂生活，讓音樂就如同空氣、水、陽光一般的在你我身邊。

Founded in 1945, the National Taiwan Symphony Orchestra (NTSO) is the oldest symphony orchestra in Taiwan. Since its establishment, it has been successively affiliated with the Taiwan Garrison Command, Taiwan Art Construction Association, Taiwan Provincial Department of Education, and Department of Culture, etc. In July 1999, it was subordinate to Council for Cultural Affairs, Executive Yuan. The title was then changed to the National Taiwan Symphony Orchestra. Since May 2012, it came under the auspices of the Ministry of Culture. The orchestra is located in Wufeng, Taichung. With an exclusive music hall and large and small rehearsal studios, it is a full-fledged music group with a full complement of software and hardware.

In the course of the development of classical music in Taiwan, the NTSO has always played a key role. Since it was founded, it has been inviting outstanding musicians in Taiwan and abroad to participate in performances in order to encourage the appreciation of classic music in Taiwan. During times of economic expansion, the orchestra devoted itself to education, cultivating teachers of classical music through comprehensive training. The popularity of classical music in Taiwan is attributable to the orchestra. Undergoing one change after another to adapt to the ever-changing cultural milieu, the orchestra remains positioned as a national-class performer that aims to expand the aesthetic vision of classical music in Taiwan and promote classical music performance and appreciation, and that expects ever greater innovation of itself so that it can become a well-established international orchestra.

Over 80 years of history, under the directors of the past and efforts such as Tsai Ji-Kun, Wang Shin-Chi, Dai Cui-Lun, Shi Wei-Liang, Deng Han-Chin, Chen Tscheng-Hsiung, Su Zhong, Ko Ji-Liang, Liu Suan-Yung, Lin Zheng-Yi, Zhang Shu-Bao, Huang Su-Jen, the NTSO has accumulated extensive performing experience. Countless international teams and musicians have been invited to perform with the NTSO, such as conductors Christopher Hogwood, Leon Fleisher, Okko Kamu, Claus Peter Flor, John Nelson, Andrew Litton, Mei-Ann Chen, Da-Shen Chang, Felix Chiu-Sen Chen, Tscheng-Hsiung Chen, Henry Mazer, Michel Rochat, Frederick Fennell, Tamás Vásáry, Lan Shui and Wen-Pin Chien; musicians such as pianists Fu Ts'ong, Pi-hsien Chen, Gwhyneth Chen, Oxana Yablonskaya, Ivo Pogorelich, Thai Son Dang, Makoto Ozone, Kun Woo Paik, Barry Douglas, Jean-Yves Thibaudet, Boris Berezovsky, Stephen Hough, and Angela Hewitt; violinists Nai-Yuan Hu, Keng-Yuen Tseng, Cho-Liang Lin, Pinchas Zukerman, Sarah Chang, Gil Shaham, Ann-Sophie Mutter, Julian Rachlin, Ray Chen, and Gidon Kremer; violists Nobuko Imai and Maxim Rysanov; cellists Wen-Sinn YANG, Steven Isserlis, Natalia Gutman, Mischa Maisky, Myung-Wha Chung, Jian Wang, and Lynn Harrell; oboist Albrecht Mayer; trombonist Christian Lindberg; flautist Andras Adorjan, Emmanuel Pahud; French horn player Stefan Dohr, and groups such as Divertimento Berlin, Konzertvereinigung Wiener Staatsopernchor, and the Singapore Symphony Orchestra, etc.

Since 2019, the internationally renowned conductor maestro Lan Shui has taken on the position of NTSO Principal Guest Conductor, cooperating with NTSO to enrich artistic skills, innovate on tradition, deepen education, and promoting aesthetics, thus enhancing the public's musical life, making music ever-present like air, water and sunshine.

國立臺灣交響樂團名錄 Members of NTSO

代理團長 Acting Director

林麗如 Lin, Li-Ju

首席客席指揮 Principal Guest Conductor

水藍 Lan Shui

副團長 Deputy Director

林麗如 Lin, Li-Ju

秘書 Secretary

張宏毅 CHANG, Hung-Yi

演出活動組組長

Chief of Performance Division

林佳慧 LIN, Chia-Hui

企劃行銷組組長

Chief of Planning and Marketing Division

林昱岑 LIN, Yu-Cen

研究推廣組組長

Chief of Research and Promotion Division

高芝蘭 KAU, Jay-Lan

資料組組長 Chief of Music Data Division

吳珮華 WU, Pei-Hua

行政室主任

Chief of General Affairs Office

張宏毅 CHANG, Hung-Yi (代理)

人事室主任 Chief of Personnel Office

楊貴美 YANG, Kuei-Mei

主計室主任 Chief of Accounting Office

蔡美珠 TSAI, Mei-Chu

助理指揮 ASSISTANT CONDUCTOR

巫竑毅 WU, Hung-I

演出活動組組員

Officer of Performance Division

范振聲 FAN, Chen-Shen

蔣婷宜 JIANG, Ting-Yi

呂少評 LU, Shao-Ping

張嘉芳 CHANG, Chia-Fang

楊婷婷 YANG, Ting-Ting

企劃行銷組組員

Officer of Planning and Marketing Division

毛聖文 MAO, Sheng-Wen

陳冠婷 CHEN, Kuan-Ting

楊芷瑄 YANG, Jhih-Syuan

研究推廣組員

Officer of Research and Promotion Division

張妯堯 CHANG, Ti-Yao

陳鎔鈴 CHEN, Xuan-Ling

楊雅嵐 YANG, Ya-Lan

資料組組員

Officer of Music Data Division

黃馥茗 HUANG, Fu-Ming

許麗涼 HSU, Lee-Liang

樂團首席 CONCERTMASTER

謝佩殷 HSIEH, Pei-Yin

張睿洲 CHANG, Ray-Chou

樂團副首席

ASSOCIATE CONCERTMASTER

蔡承翰 TSAI, Cheng-Han

第一小提琴 FIRST VIOLIN

尤儷璇 YU, Li-Hsuan

何婷涵 HO, Ting-Han

崔延平 TSUI, Yen-Pin

陳嫻汝 CHEN, Pei-Ju

陳俐如 CHEN, Li-Ju

曾臺衍 TSENG, Tai-Yan

黃士瑋 HUANG, Shih-Wei

葉育宗 YEH, Yu-Tsung

葉思梵 YEH, Szu-Fan

劉芳佑 LIU, Fang-Yu

謝宗翰 HSIEH, Tsung-Han

蕭偉瑜 HSIAO, Chien-Yu

第二小提琴 SECOND VIOLIN

※ 鍾璟楠 CHUNG, Ching-Yu

▲ 王昱尹 WANG, Yu-Yin

江惠君 CHIANG, Hui-Chun

何嘉泓 HO, Chia-Hung

吳昭良 WU, Chao-Liang

李香瑩 LEE, Hsiang-Ying

林威翰 LIN, Wei-Han

張藝猷 CHANG, I-Hsien

陳怡廷 CHEN, Yi-Ting

陳慧珊 CHEN, Hui-Shan

莊雅如 CHUANG, Ya-Ju

蔡麗甘 TSAI, Li-Gan

中提琴 VIOLA

- ※ 蕭惠珠 HSIAO, Hui-Chu ※
▲ 何真蓀 HO, Chen-Erh
王彩鳳 WANG, Tsai-Feng
紀霈婕 CHI, Pei-Jie
陳美秀 CHEN, Mei-Shiu
曾慶琳 TSENG, Ching-Lin
楊青霏 YANG, Ching-Fei
裘宗餘 CHIU, Tsung-Yu
蔡依倫 TSAI, Yi-Lun
謝敏玉 HSIEH, Min-Yu

大提琴 CELLO

- ▲ 黃佳文 HUANG, Chia-Wen
李妍慧 LI, Yan-Huei
李佩蓉 LEE, Pei-Jung
林怡芬 LIN, I-Fen
張偉儷 CHANG, Wei-Li
陳廷瑋 CHEN, Ting-Wei
劉孟蓁 LIU, Meng-Jhen
鍾鎮宇 CHUNG, Jen-Yu

低音提琴 DOUBLE BASS

- ※ 呂孟君 LU, Meng-Chun
▲ 劉雅薇 LIU, Ya-Wei
吳昇耀 WU, Sheng-Yao
李青芳 LEE, Ching-Fang
陳德軒 CHEN, Der-Shiuan
溫勝凱 WEN, Sheng-Kai
◎ 游季慈 YU, Chi-Tzu

長笛 FLUTE

- ※ 陳棠亞 CHEN, Tanya
陳師君 CHEN, Shih-Chun*
(* 兼短笛 Piccolo)
陳彥婷 CHEN, Yen-Ting

雙簧管 OBOE

- ※ 薛秋雯 HSUEH, Chiu-Wen
▲ 聶羽萱 NIEH, Yu-Hsuan
孫詩涵 SUN, Shih-Han*
(* 兼英國管 English Horn)
☆ 陳品卉 CHANG, Pin-Hui

單簧管 CLARINET

- ※ 田永年 TIEN, Yung-Nyen
莊凱圉 CHUANG, Kai-Wei
蕭也琴 HSIOU, Yeh-Chin

低音管 BASSOON

- ※ 李勤一 LEE, Chin-I
林釗如 LIN, Chuan-Ju*
(* 兼倍低音管 Contra bassoon)
黃心怡 HUANG, Hsin-Yi

法國號 FRENCH HORN

- ※ 王姿蓉 WANG, Chi-Zong
※ 樓靜庭 LOU, Chin-Ting
▲ 盧怡婷 LU, I-Ting
邱怡屏 CHIU, I-Ping
蔡佩津 TSAI, Pei-Chin

小號 TRUMPET

- △ 劉恩廷 LIU, En-Ting
張中茗 CHANG, Skye
◎ 蘇勤硯 SU, Chin-Yen
◎ 陳亭安 CHEN, Ting-An

長號 TROMBONE

- ※ 李季鴻 LEE, Chi-Hung
◎ 陳奕凱 CHEN, I-Kai

低音長號 BASS TROMBONE

- 蘇偉勝 SU, Wei-Shang

低音號 TUBA

- 梁國霖 LIANG, Guo-Ling

定音鼓 TIMPANI

- 林育珊 LIN, Yu-Shan

打擊 PERCUSSION

- 蔡哲明 TSAI, Che-Ming
◎ 楊文奇 YANG, Wen-Chi
◎ 曾懿漫 TSENG, Yi-Man
◎ 蕭洧辰 HSIAO, Yu-Chen
◎ 蘇筱嫣 SU, Hsiao-Yen

鋼琴／鋼片琴 PIANO ／ CELESTA

- ◎ 何琇嫻 HO, Hsiu-Hsien

豎琴 HARP

- 廖主恆 LIAO, Chu-Heng

- ※ 聲部首席 Principal
△ 代理首席 Acting Principal
▲ 聲部副首席 Co-Principal
☆ 職務代理人 Acting Orchestra Member
□ 留職停薪 On Leave without pay
◎ 協演人員 Guest Orchestra Member

* 弦樂除首席、副首席外，均依中文姓氏筆劃排列
The strings, except the principals and the co-principals,
are arranged by Chinese alphabetical ord