

大師偶戲工作坊

演員與另一個我—與偶同樂

THE ACTOR AND ITS DOUBLE - PLAYING WITH ANIMATION

日期/時間 Time	課程內容 Courses
6/16 9:00~12:00	Class 1 探索使物件動態化的規則和工具—偶的情感渲染力取決於演員的投射 <ul style="list-style-type: none">● Look 看● Fixed point, axes, weight 固定點、軸和重量● Breath 呼吸● Rhythm 韻律● Inertia 慣性 課堂小組練習。
12:00~12:50	午餐 Lunch Time
13:00~16:00	Class 2 演員與偶：探索演員與偶之間的關係 <ul style="list-style-type: none">● 關係種類：<ul style="list-style-type: none">■ 中立■ 合作■ 衝突● 偶的功能● 演員的功能 課堂小組練習。
16:00~17:00	問題討論
6/17 9:00~12:00	Class 3 虛構的主體 探索作為象徵的偶和創作虛構的主體—單一物件暗示角色整體 課堂小組練習。
12:00~12:50	午餐 Lunch Time
13:00~16:00	Class 4 課堂小組練習。 經由討論及即興探索個人小品
16:00~17:00	問題討論

師資：Irina Niculescu (伊琳娜·尼古列斯庫)

捷克布拉格 Charles 大學導演與戲劇家研究所 (Theatre Directing and Dramaturgy, DAMU) 劇場碩士 (MFA)

CARTE BLANCHE GENÈVE – COMPANIE IRINA NICULESCU 藝術總監

國際偶劇聯盟 Union International de la Marionnette (UNIMA) 成員

國際偶劇聯盟國際專業培訓委員會主席

美國 Theatre Communications Group (TCG) 成員

美國辛辛那提劇場聯盟 (LCT) 成員

瑞士劇作家協會 (Société Suisse des Auteurs) 成員

加拿大魁北克蒙特羅大學 (University of Quebec in Montreal) 戲劇研究所當代偶戲組客座教授

阿根廷布宜諾斯艾利斯 San Martin 大學戲劇系偶戲/舞蹈/馬戲組客座教授

2011 – 2013 Concert Nova (chamber orchestra) and Madcap Puppet Theatre *Eight songs for a mad king*, monodrama by Sir Peter Maxwell Davies Created with chamber orchestra, opera singer and puppetry

2011 – 2012 Madcap Puppet Theatre and Cincinnati Chamber Orchestra *Amahl and the night visitors*, opera by Gian Carlo Menotti, created with opera singers, and puppetry

2009 – 2010 Know Theatre of Cincinnati and Madcap Puppet Theatre *The Dragon*, after the play by Evgueni Schwartz, created with actors, puppets and live music

2008 – 2009 Cincinnati Chamber Orchestra, Madcap Puppet Theatre *Il Retablo de Maese Pedro*, opera by Manuel De Falla created with puppets, actors and musicians; conductor Mischa Santora

2008 – 2009 Theatre Kattas, Norway, *Aslakstien*, text by Anne Helgesen

2007 – 2008 Xavier Players, Xavier University – Cincinnati, USA *The Snow queen*

2005 – 2006 Compagnie Carte Blanche Genève – Geneva, Switzerland *Petrouchka*, a comedy inspired by the music of Igor Stravinsky, with 2 live pianos, actors and puppeteers

2004 - 2005 Katta i Sekken – Tonsberg, Norway *Ariel*, The show has been invited at The International Theatre Festival in Stamsund, Norway, The International Puppetry Festival in Kristiansand, Norway and at different festivals in Sweden

2003 Carte Blanche Genève, Switzerland – Théâtre Les Salons ***The Song of the Wild Horses (Le Poulain, le Chant des chevaux sauvages)*** it was invited to the International Festival of Saguenay, Québec

2002 Marionnettes de Genève, Geneva, Switzerland Retrospective season : *Montagne de Riz, Le Buisson Ardent, La Princesse et L' Echo*

2001 Agder Teater – Kristiansand, Norway *Gilgamesh, Katta i Sekken* - Tonsberg, Norway ***IO***, directing the research project which combined live puppet theatre, animation film, and live jazz music

1990 - 2000 Associate Director, Marionnettes de Genève, Geneva, Switzerland