



Calymnian



Yung Yung



Love is Plastic



Nothing to do with Grimm's Fairy Tales.

'Calymnian' casts a reflective gaze upon the Hong Kong of 2014 to 2022. Through the lurid disclosures that a young university graduate student shares with his lover, across a montage of recollections and inquiries, the work attempts to retrieve the threads of revolution, love and the quotidian which are woven into the epoch. The narrator's rebellion and reconciliation with his Christian upbringing, his restlessness and ambivalence at the heart of gay male culture, the vulnerability and pain of his being in love, all of these taken together allude toward the ominous future of the city in which he lives and suffers. All of this constitutes the sum of wounds sustained before and after the pandemic, caught in the midst and aftermath of a historic social struggle, between dissociated bodies, mired in a purgatory drifting between breaking up and being together. This book attempts to conduct, in the Hong Kong that still remains, a search for the possibilities of intimacy, freedom and liberation.

RIGHTS CONTACT
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Calymnian/夏曆紀
Author: Ni-Mi
19 x 13 cm / 320 pages
Published in June, 2023
ISBN: 978-986-998-688-5
Squirrel Culture Co., Ltd.

Rights Sold: None.

2022 Aesop 酷兒文學圖書館 香港站選書
2022 Aesop Queer Library in Hong Kong Selection Book

Yung Yung is about obsession to lost love. It tells a story of a French-Chinese girl and her same-sex love affairs. Identity and sexual struggles of second-generation immigrants unfolds from the perspective of a new immigrant from Hong Kong to the UK.

Yung Yung is the debut publication of Yin Lo. Being experimental with genre, it combines the formats of a short story, letter, list and diary. The work smudges the line between being a novella and a collection of short stories.

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Yung Yung/蓉蓉
Author: Ya Lo
19 x 13 cm / 224 pages
Published in November, 2022
ISBN: 978-986-998-686-1
Squirrel Culture Co., Ltd.

Rights Sold: None.

★Newcomer Award nomination at the 2020 Angoulême International Comics Festival in France.

★Silver Award in the Digital Competition at the 2018 Angoulême International Comics Festival in France.

★Silver Award in the New Talent category at the 2018 Lausanne Comics Festival in Switzerland.

"Love is Plastic" is a collection of comic and illustration works by Chien-Fan Liu from 2017 to 2021, covering grotesque stories, local scenery in Tainan, abstract short stories about love, and the enlightenment of adolescent girls in a patriarchal society.

RIGHTS CONTACT
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Love is Plastic/愛是塑膠

Author: Chien-Fan Liu
Illustrator: Chien-Fan Liu
14.8 x 21 cm / 128 pages
Published in Jan, 2023
ISBN: 978-626-956-183-4
ISLANDSET Co., Ltd.

Rights Sold: None

Not a spoof, serious fairy tale. Unheard stories from childhood to adulthood, with Bluebeard, the King's affair, the princess's flesh needles, and a prince's same-sex love. Towel's writing will make you exclaim "WTF"? Not related to "Grimm's Fairy Tales".

RIGHTS CONTACT
Ruth (A Kind Heart Design & Publishing Inc.)
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Nothing to do with Grimm's Fairy Tales. / 格林老師的童話

Author: Towel
Illustrator: Daga
14.8 x 21 cm / 384pages
Published in Jan, 2023
ISBN: 978-626-95901-6-2
Rausan Studio

Rights Sold: None.

Indie Publishers Association
of Taiwan

SEEING

TAIWAN

INDEPENDENT
READING

The Independent Publishers Association of Taiwan was established in 2015, focusing on promoting the culture of independent publishing and reading, trying to create more communications between independent publishers and also evoking more pleasure of reading among readers, providing more various imagination for publishing business in Taiwan.

獨立出版聯盟
Independent Publishers Association of Taiwan

國家文化藝術基金會
National Culture and Arts Foundation
NCAT



Your Mom's World

She gave birth to a daughter without yet knowing how to be a woman in a healthy way. From XS to XL, the survival rules for women fluctuate throughout their growth. At times, they follow external opinions, and at times, they reflect on their own conditions. The history of beauty is inscribed layer by layer on her body. In the days leading up to childbirth, there was no chance to surrender, so she had to bear it all with her body. She either self-deprecates to entertain others or bursts into tears of deep resentment. It is a straight-up confrontation, tearing off the disguise, gambling with love and hatred in solitude, shaking herself awake with great force, and facing reality head-on. In the end, she arrives at a simple question: 'Is it possible? After awakening, can we still become gentle people?' As women, we have all experienced the pain that leaves us bruised all over. Being a mother. Being a wife. Being a sister. Being a woman. This intimate and visceral female narrative is a close-quarters combat, where blades clash and emotions are unleashed with intensity and transparency. It carries a full impact, almost palpable through the pores, releasing various breaths.

RIGHTS CONTACT
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Your Mom's World/ 你媽的世界
Author: Hao Ni-E
14.8x21cm/ 214 pages
Published in Jan. 2023
ISBN: 978-626-967-573-9
Homeward Publishing
Rights Sold: not yet



The Goddess Buffet

The most talked-about book in Taiwan, 2020. Novelist Chih Yu Liu broke the sugarcoated illusion of gender equality, indicating women nowadays are still trapped in hell, built unconsciously or intentionally by men or even women. A book that shouts for freedom but brings hope and comfort to people wounded in a man's world.

RIGHTS CONTACT
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The Goddess Buffet/ 女神自助餐
Author: Chih Yu Liu
13x19cm/ 320 pages
Published in April, 2020
ISBN: 978-986-981-704-2
Commabooks Publishing
Rights Sold: not yet
TV SERIES adaptation rights sold.
COMIC Series Adaptation rights sold.



Time-Saving War: The Politics of Mobility in Digital-Mediated Foods Delivery Labouring

★Taiwanese Sociological Association Upon Nomination of the Committee of Thesis Competition / The Outstanding Fieldwork Award

This book is based on two case studies, Foodpanda and Uber Eats, examining the online food delivery platforms in Taipei City. The author uses concepts including the 'illusion of freedom', 'mobility alienation', and 'prosthetic action' to illustrate the piece-rate system in digitally-mediated contexts, implicating disguised freedom and exploitation. The book also aims to illustrate how the risk of the labor process is constituted.*

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Time-Saving War: The Politics of Mobility in Digital-Mediated Foods Delivery Labouring / 超級外送員：使命必達的省時戰
Author: Wan Yun Tsai
15x21 cm/288 pages
Published in Nov. 2023
ISBN: 9786269716449
Guerrilla Publishing
Rights Sold: not yet



Stranded in the Woods: Letters on Gender, Identity, Love and Life

Consisted of thirty letters to a departed lover, stranded is a series of diary recording an exploration of gender identity. The debate between body and mind leads them to become a subtle young person, who seeks shards of evidence of self along the path of love.

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Stranded in the Woods: Letters on Gender, Identity, Love and Life/ 擱淺在森林
Author: CHIN TSO
15x21cm/ 216 pages
Published in June 1, 2020
ISBN: 978-957-437-560-8
WATYP PUBLISHING
Rights Sold: None.



SEVEN

Reinterpreting the seven deadly sins, discussing the unspoken desires, unique thoughts, and pursuits of women.

Written by seven female authors: Superbia, Invidia, Ira, Acedia, Avaritia, Gula, Luxuria. These are seven stories about everyday human nature. They break away from the traditional male-centric, masculine writing and shatter the patriarchal perspective that has existed throughout history. They offer a fresh perspective on seven raw human desires. Here, we don't discuss faith; we purely delve into the chronicles of the female era.

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SEVEN/SEVEN
Author: Shen Yiqing, Chen Liwen, Ye Juyi, Zhang Yuxuan, He Wenjin, Cui Shunhua, Huang Simi.
13x21cm/ 256 pages
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Homeward Publishing
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