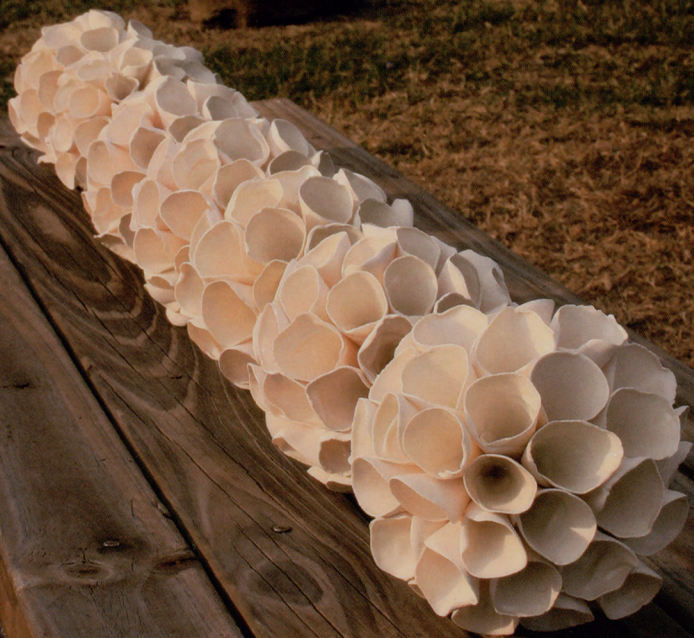


RETROSPECT

NATURE

2012.12.28

2013.02.24



自然系列 2009-1 | 瓷土 | 120x15x15 公分 | 2008

Natural Series 2009-1 | Ceramic Tiles | 120x15x15 cm | 2008

Retrospect · Nature 憶 · 自然

LO Li-Feng Solo Exhibition

羅麗峯 個展

Opening Reception

2012.12.28 (FRI) 17:00

關渡美術館 Kuandu Museum of Fine Arts

○展覽地點：國立臺北藝術大學 關渡美術館 103展覽室 ○開放時間：10:00~17:00 (週一休館) ○地址：臺北市112北投區學園路1號 ○交通方式：捷運淡水線關渡站下車，由1號出口候車處搭乘北藝大接駁車或搭乘大南客運紅35號公車上山 ○電話：02-28961000 分機2444 ○網址：<http://www.kdmofa.tnua.edu.tw/>
●Venue: Gallery 103, Kuandu Museum of Fine Arts, TNUA ●Hours: 10:00~17:00 (Closed on Monday) ●Address: 1 Hsueh-Yuan Rd., Beitou, Taipei 112, Taiwan ●Transportation: Take MRT Danshui line to Kuandu Station (Exit No. 1), and then take TNUA Shuttle bus or Da-nan Bus Red 35 to the museum ●Tel: 02-28961000 ext. 2444 ●Website: <http://www.kdmofa.tnua.edu.tw/>



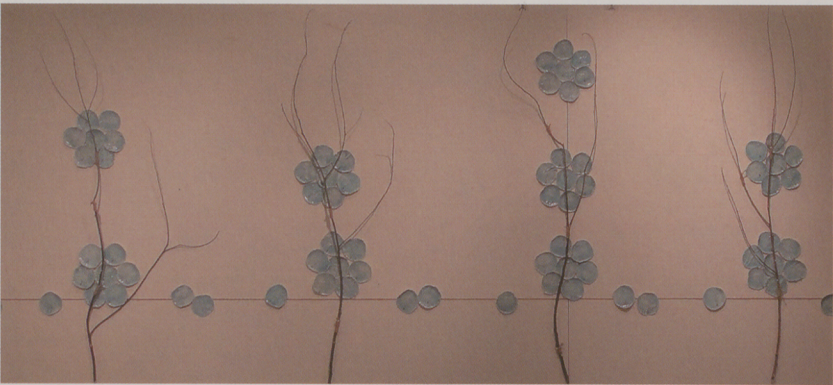
國立臺北藝術大學
Taipei National University of The Arts



關渡美術館
Kuandu Museum of Fine Arts



財團法人 | 國家文化藝術 | 基金會
National Culture and Arts Foundation



尤加利樹的故鄉 | Home of Eucalyptus

瓷片、尤加利樹枝、麻線、針 | Ceramic Tiles, Eucalyptus Branches, Flaxen Threads, Corsage Pins | 600x100x5 cm | 2010

2009年12月，有朋自遠方來。
在J拜訪台東三天的行程中，從都蘭山到伽路蘭，從鸞山到小野柳。
一直到了友人的工作室，傾聽著J離開澳洲，一個多月來的思鄉情懷。
說，想念尤加利的味道。
忽然間友人答著，這門前就是一片尤加利樹林。
驚訝的J與我衝出屋外，尋找那曾經熟悉的味道。
在樹林裡的我們，思緒頓時回到了時光的隧道。

In December 2009, a friend coming from afar.
During J's three-day visit to Taitung, from Dulan Mountain to Jialulan and from Luanshan to Little Yehliu, we traveled.
At the final stop of the trip, in the studio of a friend, J recounted a longing for home and family during this one-month absence from Australia.
The guest said, "I miss the smell of eucalyptus."
Unexpectedly our host said, "In front of the house is a eucalyptus woods."
In surprise, J and I rushed out of the house, searching after the familiar smell.
Then and there in the woods, we were engulfed in reminiscence, lost in the time tunnel.



自然系列 2012-1 | Natural Series 2012-1

瓷土 | Porcelain, Ceramic Tiles | 120x15x15 cm | 2012



竹裡的陶 | China in the Bamboo Forest

瓷片、竹、針、魚線 | Ceramic Tiles, Bamboo Branches, Corsage Pins, Fishing Lines | 720x100x5 cm | 2010

竹加上陶瓷的裝置，在材質中帶著清雅簡單的美，
在整體中散發出淡淡東方文人的雅。
在律動的音符裡，似忽看見山林中隱約的靜。
原來簡單的材質是希臘的……

Bamboo in combination with ceramic installations – a work of simple beauty in matter,
Embodying in manner the delicate graces of eastern intellects.
In the rhythmic tune, spontaneously grasped is the subtle peace in the woods.
Suddenly it dawned on me that these simple matters are indeed Greek. . .



自然系列 2011-3 | Natural Series 2011-3

瓷土 | Porcelain, Ceramic Tiles | 120x15x15 cm | 2011

自然系列 | Natural Series

自然系列是從「球系列」作品延伸的。
開始用陶瓷做球，因它的形而取了簡單的名字—球。
我想挑戰材質的極限，發現藝術世界中存在的無限可能。
在台東幽靜的縱谷海岸裡，我依著四季作陶，依著四季過生活。
用簡單的方式帶著作品與季節相遇，
在初春時將它們帶入梅園裡，
在盛夏時享受那橘紅花海的擁抱，
在夏末時到海邊享受海風的吹拂。
在秋收前將它們帶回稻田中，
這麼地，自然系列慢慢的有了初步的季節，而我也正努力圓滿它與我的季節。

Natural Series is a continuation of the Series of Balls.
I started to make global objects, calling them by a simple name, "Balls," because of their shape.
I want to break through the limits of art materials, desirous of exploring the infinite world of art.
In a quiet coastal valley in Taitung, I create ceramics and live a life at the pace of nature.
In a simple style, I experience seasonal changes with my works:
In early spring I place them in the plum garden.
In high summer, with them I am engulfed in a sea of tangerine flowers.
In late summer, to the seaside we enjoy a sea breeze.
Before the harvest time in autumn, I take them to rice fields.
In such a manner, the Natural series is bit by bit given the breath of seasons,
while I am at the same strive to go through the seasons of life with it.



自然系列 2012-4 | Natural Series 2012-4

化妝土 | Color Clays | 120x9x9 cm | 2012

憶·自然 RETROSPECT NATURE

LO Li-Feng Solo Exhibition

羅麗峯 個展



自然系列 2012-2 | Natural Series 2012-2

化妝土 | Color Clay | 120x9x9 cm | 2012

國立臺北藝術大學 KAI MO FA 關渡美術館 National Culture and Arts Foundation

○ 展覽地點：國立臺北藝術大學 關渡美術館 103展覽室 ○ 開放時間：10:00-17:00
(週一休館) ○ 地址：臺北市112北投區學園路1號 ○ 交通方式：捷運淡水線關渡站下車，由1號出口候車處搭乘北藝大接駁車或搭乘大南客運紅35號公車上山
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憶・自然

RETROSPECT NATURE



猶如種子般的漂泊，
尋找泊岸的真實 - 家的感覺。
誠如種子般的，回歸於大地……

習陶始於一個簡單的理由 - 尋找花器。
起初的觸摸，讓她的樸實一步一步地佔據了。
從土的樸實到自然材質的簡單，兩者的原性吸引著我，
亦影響著我的藝術研究創作。
兩種可以很簡單的材質，賦予了顏色，
延伸出反映自然的語言。
此展覽將從我的陶瓷創作為開端，
希望可以帶領著觀眾徜徉，
一個嘗試與自然同生存的陶瓷環境。

羅麗峯・2012

Like a seed that wanders in search of a true anchor;
seeks the feeling of being at home.
Like a seed that finds its way back to mother earth.

My journey in ceramics began with a simple desire of finding suitable
containers for my floral arrangements. Ever since the first touch of clay, I
have been increasingly enthralled by the unassuming nature of this art.

My ceramic work is defined directly by my love for simplicity, nature and
natural forms. I am drawn by the use of clay - the most humble substance on
earth and materials source from nature. These simple materials, when
endowed with colors, speak the language of nature.

This exhibition will begin with my ceramic work. Through my work, I hope
to take you on a journey into a world where ceramics and nature co-exist.

LO Li-Feng, 2012

封面作品

自然系列 2009-1 | Natural Series 2009-1

瓷土 | Ceramic Tiles | 120x15x15 cm | 2008

學歷

2011 碩士學分課程，博物館研究所，國立臺北藝術大學，台北，臺灣
2009 博士，藝術與設計學院，蒙納許大學，墨爾本，澳洲
2004 碩士，雕塑／陶瓷，州立政府大學，伊利諾州，美國
2002 學士，州立政府大學，伊利諾州，美國

榮譽

2011 展覽補助，國立臺東生活美學館基金會，臺東，臺灣
2010 駐校藝術家，巴拉瑞大學，維多利亞州，澳洲
2008 評審長特別獎，第八屆日本美濃國際陶藝競賽，美濃，日本
2008 台北經濟文化辦事處獎學金，坎培拉，澳洲
2005 第二名，火紅／現代陶瓷展，奧克拉荷馬州，美國
2003 第二名，州立政府大學學生美術比賽，伊利諾州，美國
2001 研究所全額獎學金，州立政府大學，伊利諾州，美國

個展

2011 於家園，知本老爺大酒店文化藝廊，臺東，臺灣
2010 於自然 I，ATG藝廊，墨爾本，澳洲
2010 於自然，誠品書店臺東故事館，臺東，臺灣
2009 輪迴，博士畢業展，蒙納許大學藝術與設計美術館，墨爾本，澳洲
2004 永恆，里道葛藝術館，伊利諾州，美國
2004 自然的精華，碩士畢業展，州立政府大學視覺藝術美術館，伊利諾州，美國

國際評審競賽展

2012 比利時雙年展，昂代訥文化中心，昂代訥，比利時
2009 爾公能量中心昆士蘭藝術獎，洛克漢普敦藝廊，昆士蘭，澳洲
2008 第八屆國際陶瓷競賽，美濃，日本
2008 臺灣國際陶藝雙年展，鶯歌陶瓷博物館，臺北，臺灣
2008 西德妮・麥爾基金會國際陶瓷競賽，夏普敦藝術館，夏普敦，澳洲
2007 2007瑪麗與路・西門尼學生藝術競賽，麥克蘭藝術館與雕塑公園，蘭沃林，澳洲
2005 2005國際陶瓷競賽，土・轆轤・火，藝術與科學國際博物館，德州，美國
2005 現代世界的心靈與信仰，聯邦藝廊，伊利諾州，美國
2005 恩格晤文化藝術中心，科羅拉多州，美國
2005 神聖的雕塑，維吉尼亞藝術家中心，維吉尼亞州，美國
2005 區域性藝術評審評比藝術展，路賓尼克藝術中心，印地安那州，美國
2005 火紅／現代陶瓷展，奧克拉荷馬州，美國
2004 第61屆沙龍展，印地安那州，美國

典藏

2012 昂代訥文化中心，昂代訥，比利時
2012 皇冠博奕股份有限公司，昆士蘭，澳洲
2010 巴拉瑞大學，維多利亞州，澳洲
2010 私人收藏，臺灣
2009 皇冠博奕股份有限公司，墨爾本，澳洲
2008 美濃陶瓷公園，多治見市，岐阜縣，日本
2008 私人收藏，澳洲
2006 南郊學院，芝加哥，美國
2006 私人收藏，美國

Education

2011 Master of Credit Courses, Graduate Institute of Museum Studies, Taipei National University of the Arts, Taipei, Taiwan
2009 Doctor of Philosophy, Art & Design Faculty, Monash University, Melbourne, Australia
2004 Master of Arts in Sculpture / Ceramics, Governors State University, Illinois, USA
2002 Bachelor of Arts, Governors State University, Illinois, USA

Grants and Awards

2011 Exhibition Grant, National Taitung Living Art Center Foundation, Taitung, Taiwan
2010 Artist in Residency, Ballarat University, Victoria, Australia
2008 Special Judges Award, the 8th International Ceramics Competition, Mino, Japan
2008 Scholarship, Taipei Economic and Cultural Office, Canberra, Australia
2005 2nd place, Red Heat / Contemporary Work in Clay, Oklahoma, USA
2003 2nd place, Governors State University Student Show, Illinois, USA
2001 Master Scholarship, Governors State University, Illinois, USA

Solo Exhibitions

2011 My Homeland, Hotel Royal Chihpen, Taitung, Taiwan
2010 To Nature I, ATG gallery, Melbourne, Australia
2010 To Nature, Eslite Bookstore Story Hall, Taitung, Taiwan
2009 Cycle / PhD Examination Exhibition, Monash University, Art and Design Faculty Gallery, Melbourne, Australia
2004 Timeless, Lee Duglar Gallery, Illinois, USA
2004 Extraction from Nature / Master Examination Exhibition, Governors State University, Visual Art Gallery, Illinois, USA

International Juried Exhibitions

2012 2012 Biennale de la Ceramique, Andenne Cultural Center, Andenne, Belgium
2009 Ergon Energy Central Queensland Art Awards, Rockhampton Art Gallery, Central Queensland, Australia
2008 The 8th International Ceramics Competition, Mino, Japan
2008 Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taipei, Taiwan
2008 Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Shepparton, Australia
2007 The Mary and Lou Senini Student Art Award 2007, McClelland Gallery + Sculpture Park, Langwarrin, Australia
2005 2005 "Earth, Wheel and Fire" International, International Museum of Art and Science, McAllen, Texas, USA
2005 Spirituality & Religion in a Modern World, Union Street Gallery, Illinois, USA
2005 Englewood Arts National Juried Art Show, Englewood Cultural Art Center Association, Colorado, USA
2005 Sacred Icons, Artisans Center of Virginia, Virginia, USA
2005 Regional Juried Art Exhibition, Lubeznik Center for the Arts, Indiana, USA
2005 Red Heat / Contemporary Work in Clay, Oklahoma, USA
2004 61st Annual Salon Show, Indiana, USA

Collections

2012 Andenne Cultural Center, Andenne, Belgium
2012 Crown Casino Corp., Queensland, Australia
2010 Ballarat University, Victoria, Australia
2010 Private Collections, Taiwan
2009 Crown Casino Corp., Melbourne, Australia
2008 Ceramics Park MINO of Tajimi City, Gifu Prefecture, Japan
2008 Private Collections, Australia
2006 South Suburban College, Chicago, USA
2006 Private Collections, USA



自然系列 2012-5 | Natural Series 2012-5

化妝土・竹 | Color Clay, Bamboo | 150x50x50 cm | 2012

很喜歡竹子的材質，在國外念書時，因取得不易而特別想念。
我用群組的方式呈現這件作品，像是湖中的荷花一朵朵佇立在水面上。
那花葉下的空間裡，有著無限的想像。

I adore bamboo. While I studied abroad, it held a particular fascination for me because of its inaccessibility.
I present this work as a whole complex of separate objects in a way like lotus flowers standing in isolation from each other above the water.
Beneath the flowers and the leaves lies infinite imagination.



鳳凰木的家 | Home of Delonix

瓷片、鳳凰木葉幹、芋麻紙、針 | Ceramic Tiles, Delonix Veins, Ramie Paper, Corsage Pins | 720x90x5cm | 2010

小時候的國小校園裡，有著一棵百年鳳凰木。
猶記盛夏花開時的美。
曾經拾取飄落的花朵，拼成一隻隻美麗的蝴蝶，取葉的梗鋪成蝴蝶的家。
今將它的葉梗，鋪成片片陶瓷的家。
藉著時空的轉移，累積那片記憶的永恆。

In the elementary school where I attended in childhood, there was an aged Delonix,
Whose beautiful blooms in the summer I can still remember.
Once with its fallen petals I made some elegant butterflies, and with picked stems I built
nests for these butterflies.
Now with its stems, I constructed a home for ceramic tiles.
By transporting myself between now and then, I collect and capture those moments in time.

LO Li-Feng Solo Exhibition
羅麗峯 個展

憶・自然

2012.12.28

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RETROSPECT NATURE