

食物藝術影像展 Food Art/Film Exhibition

展覽 Exhibition

06.22 Sat.

06.30 Sun.

13:00~18:00

Recipe About Art
對 態 食 譜 / 補

放映座談會
Food Art Film
Screening & Talk

06.16 Sun.

06.22 Sat.

06.23 Sun.

06.29 Sat.

地點 Venue

竹圍工作室

Bamboo Curtain Studio

新北市淡水區中正東路二段88巷39號
No.39, Ln. 88, Sec. 2, Zhongzheng E. Rd.
Danshui Dist., New Taipei City

有人說，發酵是一種冷火，足以翻轉物體存在的狀態。藝術或可用酵母菌類比，乍看之下平靜無波，卻默默工作、默默作出貢獻，直到人們遲鈍的感官終於發現它們微小的努力所累積的巨大改變，而藝術也是如此。透過對各種符碼的詮釋，重新整合連結，在無限多種串接組合中突顯所訴求的議題，同時維持著流動的狀態從各種面向切入核心，並拋出設問。

竹圍工作室本身在二十多年間的發展過程中，持續作為回應藝文環境需求的替代空間，調整自身之於社會的角色定位，不斷對藝術村與藝術家的社會功能提出更多元的可能性。

此展覽結合了食物、藝術、影像，讓我們重新檢視並思索我們對於食物的想法，也包括與地景、植物、動物以及最終回歸到我們自身的健康，提供更細微的洞察，而後連結到全球的創新實踐。

Fermentation is said to be a cold fire that is sufficient to reverse the existence of things. That's how we find similarities between yeast and art, that both work silently but ceaselessly until the dull senses of human beings finally found their little efforts accumulating that make the enormous change. Also, it is the same way that art can be applied through various combinations of different types of characters.

In the course of the development of the arts, Bamboo Curtain Studio has been continuously expanded in response to the needs of art environment, and it is constantly changing its role in the social function of Artistvillage and artists.

The festival brings together food, art and film that helps us re-think and re-view some of our out-dated perspectives on how we relate to food; including its relation to the landscape, plants, the animals and ultimately, our human health.

參展藝術家 Artists

陳臻 Chen Jhen

程仁珮 Cheng Jen Pei

劉純良 Liu Chun Liang

羅晟文 Sheng-wen Lo

Ben Hagari

CC—Anjo Bolarda & Issay Rodriguez

De Onkruidenier

Jessica Segall

Kadija de Paula

Pedro Neves Marques

Stefani Bardin

Vera Anne Bachrach

(姓名依筆劃順序及字母順序排列)

更多展覽資訊請至 [竹圍](#)
for more information



主辦單位
Organizer



竹圍工作室

協辦單位

Co-organizer

VAN
EYCK

贊助單位
Sponsor



國 | 藝 | 會

ASUS