

IT FOLLOWS

Nov 8 - Dec 8

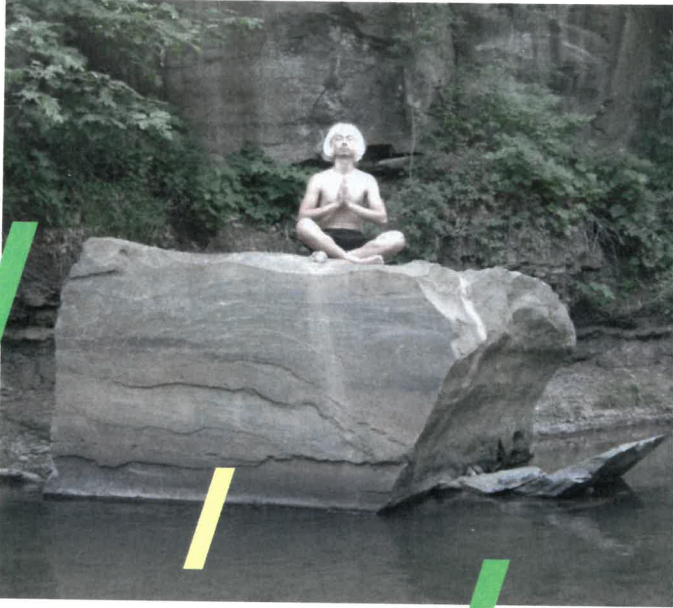


Image: Lin Tzu Huan, The Yellow Snake is Waiting, 2018,
single channel moving image, digital still.

Enjoy Public Art Gallery

Level 1/147 Cuba Street, Te Whanganui-a-Tara Wellington, Aotearoa New Zealand

I PART 1: PRIMER 8–24 NOVEMBER 2018

Opening 5:30 p.m. Wednesday 7 November

As part of an exchange with Enjoy, Taipei Contemporary Art Center have developed an installation ahead of their visit to Wellington in late November. This "primer" begins to unpack some of the social, political and artistic ambitions of TCAC and asks Enjoy's audience a series of open-ended questions, in order to prompt reflection and discussion in subsequent events and programmes.

Visitors are invited to fill out a form responding to these questions and pin it to a noticeboard in the gallery. Throughout Part 1, these responses will be available to read and compare. During Part 2, these responses will form a broad basis of a follow-up conversation led by TCAC curator Bochun Hsiao and TCAC board member and curator of the Hong-Gah Museum Frankie Su.

II PART 2: PROGRAMMES 29 NOVEMBER–8 DECEMBER

It follows screening programme curated by Shih-yu Hsu, featuring moving image work by Chia-Wei Hsu, Liu Yu, Kuo Yu-Ping, Tzu-Huan Lin and Wang Shao-Gang.

Human perception is mediated through an awareness of our architectural surroundings. Only the feeling of the present moment can be sensed. The recollection of the past has to be extracted and rebuilt in memories. Memories are invisible and intangible, yet no one doubts their existence. They are like ghosts, following us wherever we go and hiding themselves under skins, in buildings, or perhaps residing in the cyber geometry. This exhibition features five Taiwanese artists born after 1980, into a time of drastic political and economic change in Taiwan. This selection of moving-image works traces the eerie side of the history of the island—at the same time disorienting us with a vision of a parallel narrative that is untold yet haunting.

