

作品《日與夜》以及《幕簾》已經於 2017 年 2 月朱銘美術館個展《短篇集：從夜晚 10 點到清晨 5 點》展出，以下為展覽照片：



《Essays During the Night I 》

Curtain, Painting on the Carpet, Various Dimensions, 2017
(Installation view, in the exhibition of <Essays During the Night>, Taipei, 2017)



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作品《幕簾》，在窗簾上繪上作品《日與夜》中的圖像部分，而這些圖像也從窗簾蔓延到空間中的地毯，在如此諾大的空間裡，飄逸的窗簾彷彿給予訊息，讓敘事的想像先行悠慢的呈現。



《Essays During the Night II 》

Sound installation, 7 hours, Various Dimensions, 2017
(Installation view, in the exhibition of <Essays During the Night>, Taipei, 2017)



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《日與夜》的完整版本是從白天至黑夜的文字/聲音講述，內容是來自作者從生活經驗抽取、咀嚼，在沈澱之後化為文字，與一天當中的各個時段做關係的整理，而成為一件與時間序有關，卻又在時空中穿的敘事結構。