

日常在當下

Experimental Media Art Festival in Taiwan 2016

Filming in the Moment
The Diary Film Festival

第七屆 台灣國際實驗媒體藝術展
日記電影影展

11.23-27 牯嶺街小劇場
Guling Street Avant-garde Theatre

美國日記電影之父：瓊納斯·米開斯專題 I Jonas MEKAS I

放映場次
11/26 (SAT) 22:30

EXIT 7

瓊納斯·米開斯為美國前衛電影運動的教父，同時也是日記電影創作的代表性人物。他創立了電影文集資料館，以及美國新電影運動，並於《村聲》雜誌撰寫影評。其日記電影創作從40年代抵達紐約之後開始，一直持續至今，累積作品數量驚人。

Jonas MEKAS, the godfather of avant-garde cinema, is also the most representative figure in diary films. Jonas MEKAS wrote film column on The Village Voice, founded the Anthology Film Archives, and was in the vanguard of New American Cinema. MEKAS started to make diary films ever since he arrived at New York in the 1940's. Up until today, he still remains active and has created a staggering amount of films.

★湖濱散記 Walden | 173min | 1968-69

我從1950年起，持續以影片進行日記書寫。隨身都帶著一台Bolex到處遊走，試著捕捉當下遭遇的現實，包含各式情境、朋友、紐約、四季。有時拍十個影格、有時拍十秒鐘、也有時拍攝十分鐘。或是什麼都不拍……《湖濱散記》涵蓋了1965年到1969年的素材，影片按照時序排列。聲帶部份，我使用了同時期採集的聲音：人聲、地鐵、許多的街聲、一點蕭邦（我是個浪漫主義者）以及些許有意義或無意義的聲音。

"Since 1950 I have been keeping a film diary. I have been walking around with my Bolex and reacting to the immediate reality: situations, friends, New York, seasons of the year. On some days I shot ten frames, on others ten seconds, still on others ten minutes. Or I shot nothing..."Walden contains materials from the years 1965-69, strung together in chronological order. For the soundtrack I used some of the sounds that I collected during the same



策展人：李明宇 製作人：姚立群 藝術總監：吳俊輝 執行製作：王永宏 技術統籌：王君盈 空間規畫：林育全 平面設計：劉孟宗 行政：楊凱婷、廖子萱 宣傳影像導演：李俊宏
Curator: LEE Ming-Yu Producer: YAO Lee-Chun Artistic Director/Producer: Tony Chun-Hui WU Executive Producer: WANG Yung-Hung Technical Cooperator: WANG Jyun-Ying
Space Planning: LIN Yu-Quan Graphic Design: Marco Meng-Tsung LIU Administrative Team: YANG Kai-Ting, LIAO Zi-Xuan Promotion Video Director: LEE Chun-Hong

主辦
Producer



合辦
Co-organizers



指導
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