

壞鞋子舞蹈劇場《渺生》新聞稿  
Intro of “An Eternity before and after”

#關鍵字：林宜瑾與莊志維、身體與光裝置、生命與靈魂

#LIN I-CHIN X CHUNG Chih-Wei

#Spiral #Being #Installation

| 內文 |

生命的軌跡，靈魂的存在，在劇場裡如何展現？

台灣近年創作能量充沛的編舞家林宜瑾，與當代知名視覺藝術家莊志維繼2017年於「松菸Lab實驗啟動計畫」合作之後，再次攜手創作，透過「當代舞蹈」與「光裝置」的交織，開啟全新的藝術對話。

由林宜瑾於2012年所創立的壞鞋子舞蹈劇場，長期投入於民間的田野研究，以在地方言、民俗儀式、民眾性格與氣候等文化內容，揉合內化成新的舞蹈身體語彙，開發獨特的「文化身體」系統；此次的新作《渺生》便是舞團南下田調「牽亡歌」文化，受其啟發，脫去符號、精煉身體的新代表作；

同時，藝術家莊志維也將在《渺生》當中創作簡約的光裝置，以熟稔的光作為材料，藉著裝置與舞者的身體進行深刻的互動與辯證，展現《渺生》多重的作品面向。

兩位藝術家皆長期關懷「生命」一類的創作命題，無關宗教，甚至超越生死；藉由《渺生》的合作契機，他們希望可以共同創造一種更遼闊的宇宙觀，來談論生命與靈魂的樣貌；以重複、低限、極簡的作品表現，引領觀眾進入一場忘卻時空，渺小卻真實深刻的旅程。

《渺生》將於清明連假周末，在國家實驗劇場進行四場的售票演出，有興趣的朋友切勿錯過。

Using the song for the deceased as the only kinetic energy for spiraling motions, two dancers build and accumulate

energy before it is reduced, and weakened into another cycle...interdependent yet independent of one another.

Every spiral is a dialectical trajectory, projecting into a space like the destruction and rebuild of a heavy typhoon; exposing the vulnerability of the flesh and body, the minute existence of the human being.

Besides dancing artwork, we invite CHUNG Chih-Wei who is a famous visual artist to create an installation in this project.

| 演出資訊 |

演出場次Time :

2019/4/5(五)19:30

2019/4/6(六)14:30

2019/4/6(六)19:30

2019/4/7(日)14:30

演出地點location : 兩廳院實驗劇場Experimental Theater

購票連結tickets | <http://t.cn/EVoeU0o>

如欲購票，請上兩廳院售票系統

更多訊息請上「壞鞋子舞蹈劇場」臉書粉絲頁

| 壞鞋子簡介 |

「壞鞋子舞蹈劇場」以「台灣在地」傳統文化、儀式、語言、習俗、飲食、性格、氣候等面向作為創作/思考的核心；透過在地創作、田野實踐、藝術推廣與教育等方式，深入探索土地與身體的關係，重新尋回人之於土地的連結和情感。

壞鞋子意圖尋找「身」而為人最根本的身體動能，回歸我們身體的源頭與文化，發展「文化身體 (cultural body) 」系統，並進一步以當代創作者的思維，讓傳統的律動進行「再創造」，淬鍊獨特的當代藝術語彙和亞洲身體能量。

## About BF

#10partners #3platform #1studio

Bare Feet Dance Theater centers its work on the traditional culture, ritual, language, customs, diet, character and climate found in “local Taiwan”. Through different approaches such as local creation, field practices, art education and promotion, etc.; we explore and rediscover the deep connecting relationship between the land and the body of its people.

Bare Feet attempts to find the kinetic energy fundamental to the human body and rediscover the source of our physical body and our culture, developing the system of the “cultural body”.(An- Body Returning the Origin project)

With the vision of a contemporary artist, traditional movements undergo “recreation”; extracting an unique essence from contemporary language of art and energy from the asian body.

## BF Team

Artistic Director/Choeographeh: LIN I-Chin

Admin Director/Producer: LIN Chih-Yang

Admin Manager: TAI Chien-Ching

Dancers: Chun-Tu Liu, Panay Pan, Fangas Nayaw, PONG Zi-Ling

Music: LI Zi-Mei

Costume: Erichoalic

## Contact us

Website: [www.barefeet.com.tw](http://www.barefeet.com.tw)

FB/ IG page: Bare Feet Dance Theater