Shifting Frames: Taiwan —Curated film program to be Presented at the Filmfest Dresden 2026.

Shifting Frames: Taiwan, a curated program of short films by Taiwanese artists, will be presented on **17 April 2026 (19:00–21:00)** at **GEH8** as part of **the 38th Filmfest Dresden – International Short Film Festival.** Curated by Taiwanese curator **Yen Yi Lee**, the program brings together five artists' films that explore Taiwan's layered colonial history and its democratic transformation through perspectives emerging from women, Indigenous, immigrant, and queer communities.

"*Democracy is a collective process shaped by many voices, yet its histories are often reduced to a few heroic figures. Through these artists' films, I aim to expand and complicate the polyphonic realities of Taiwan's democratic journey.*" says curator **Yen Yi Lee**.

The program examines how everyday people negotiate history from perspectives outside political power, and how these negotiations are carried within bodies and memories, shaping the ways people live, endure, and work to build stable lives. Positioning Taiwan's experience within an international context, the screening speaks to global concerns around democracy, inclusion, and social stability in times of uncertainty.

Featuring artists who grew up in post-Martial law Taiwan, during the island's democratization process, each develops a distinct artistic language to tell stories that emerge from their own curiosity and concerns. **Chen Liang Hsuan**（陳亮璇）'s *Taipei Hours(*台北時光）, shows how Taiwanese society is educated and socially conditioned to live in a state of suspense; **Kagaw Omin**'s *The Mother's Voice*（母語）, recounts the experiences of a first-generation immigrant family navigating belonging and identity in Taiwan; **Esther Yi-Chun Lin**（林怡君）'s *Mental alertness and Diagramming: Atmostphere*（醒腦與製圖：氣層） reimagines an alternative sensory history of Taiwan through an olfactory exploration of a time before colonization. **Tzu-An Wu**（吳梓安）'s *Nocturnes of New Formosa Vol.1: Taste of Exile*（新寶島夜曲之逐留汁味）, traces history of Queer resistance against authoritarian rules, employing generative AI to reconstruct erased narratives. In **Cetus Chin-Yun Kuo**（郭敬耘）'s Cartographer（製圖者） uses fictional storytelling to follow an undocumented migrant worker, a Truku hunter seeking ancestral hunting grounds, a Burmese military wife evacuated to Taiwan with her KMT husband, and a Japanese imperial explorer- collectively forming an alternative and hidden map of the island.

Shifting Frames:Taiwan is presented as part of "**The Currency Lab – Law and Order**", an interdisciplinary exhibition and film project that combines visual art, artistic film, and discursive formats. The combination of large-scale installations and curated film programs creates a cross-disciplinary space for dialogue that highlights artistic strategies for engaging with systems of social order. At a time when social orders worldwide are undergoing tangible changes, the project poses fundamental questions: What notions of law and order shape our present? What historical continuities persist—from existing power relations and social structures to global interdependencies? And how can these developments be countered with alternative, solidarity-based, and forward-looking practices?

Shifting Frames:Taiwan is supported by travel funding from **National Arts and Cultural foundation** (Taiwan), which supports art projects that enhance the international visibility of Taiwanese artists and foster cultural exchange. Additional curatorial and artist support is provided by the **TSMC Education & Culture Foundation**, which is dedicated to promoting Taiwanese arts and culture, youth development and education collaboration. The event also receives media support from **Taipei Representative Office in Germany**.

By bringing Taiwanese perspectives and experiences of democratic movements to European audiences—especially in Dresden, a city where exchanges between technology, industry, and the arts sectors are increasingly active—the program aims to open new possibilities for cultural dialogue.

Screening Information
Screening Title: Shifting Frames:Taiwan
Date: 2026. April. 17
Time: 19:00 - 21:00
Venue: GEH8
Address: Gehestraße 8 01127 Dresden
Admission: 5 Euro