

平沙落雁

絲絃 | 古曲 | 楊大鈞演奏譜

琵琶曲《平沙落雁》是收錄在《南北派十三大套琵琶新曲》中的一首樂曲。與同名的古琴曲不同，此曲選用了華秋蘋《琵琶譜》中北派同名西板小曲中的個別樂句作為編創素材。全曲共分七個段落：《雁陣橫空》、《霜天雁叫》、《平沙撲翅》、《高翔千仞》、《衡陽萬里》、《逐隊分飛》和《一行歸影》。曲調悠揚流暢，透過時隱時現的雁鳴，描繪雁群翱翔高空、降落前的盤旋顧盼，最終落在平沙上的場景。

※用琴：二十世紀四〇年代初鳳尾式絲絃琵琶

尤愛那一氣呵成的舒暢
以音樂描繪大雁
也願如大雁翱翔般
任自適
不忘初衷
尋逸士之心胸

Wild Geese Descending on the Sandbank
silk strings | Ancient tune | performance score by Dajun Yang

Wild Geese Descending on the Sandbank is one of the New Anthology of Thirteen Grand Pipa Suites from the South and North Schools. Different from the guqin piece with the same title, this pipa suite adopts the individual phrases from a North School xiban tune with the same name from Qiupin Hua's Pipa Scores as compositional elements. The piece is composed of seven sections, namely 1) The Wild Geese's Formation in the Sky; 2) Wild Geese's Call on a Frosty Day; 3) The Flutter of Wings on the Shoa; 4) Soaring to the Highest Skies; 5) The Long Flight to Hengyang; 6) The Formation Breaks Up into Smaller Units as They Fly; and 7) The Wild Geese Return. By imitating the faint call of the geese, the mellow and flowing melodies depict how the flocks of wild geese soar high in the sky, looking around and calling before they ultimately descend on the sandbank.

※Recorded by a phoenix-tail silk string pipa dating back to the early 1940s.

I adore the comfort and freedom of performance without disruption. I portray the wild geese with music, and wish I could soar like them, Carefree and at will. To stay true to myself, and to nourish the broadness of mind as a hermit.

