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VERFTET  
THE CULTURE  
YARD

VERY 狼劇  
THEATRE 場

STATENS KUNSTFOND



NORDISK  
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**Supported by:**

- The Culture Yard
- Very Theatre
- Danish Arts Council
- Bikubenfonden
- National Culture & Arts Foundation
- Department of Cultural Affairs,  
Taipei City Government
- Nordic Culture Fund
- The Nordic Beasts
- Koneensäätiö
- Dansk Komponist Forening
- Knud Højgaards Fond
- Helsingør Kommune
- CLICK Festival

[www.clickfestival.dk/knowledge](http://www.clickfestival.dk/knowledge)

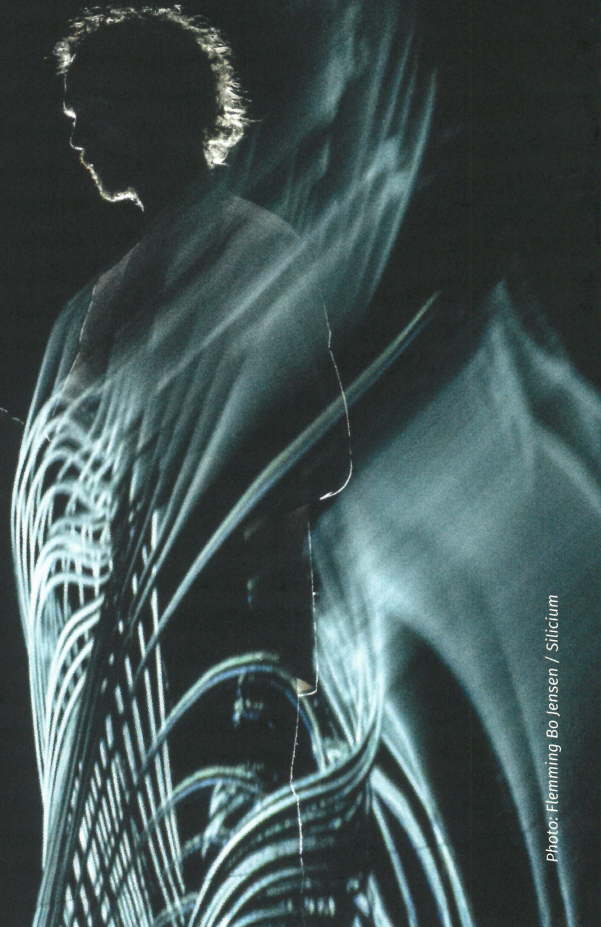


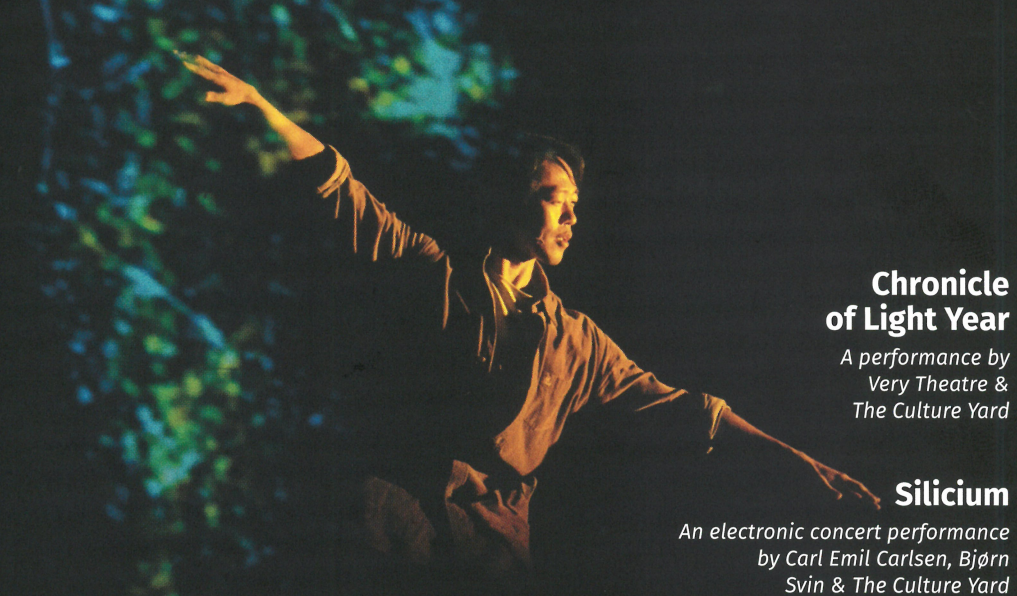
Photo: Flemming Bo Jensen / Silicium

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The Culture Yard presents

# The 4D Box

Photo: CHEN Yu-Chung / Chronicle of Light Year



## Chronicle of Light Year

A performance by  
Very Theatre &  
The Culture Yard

## Silicium

An electronic concert performance  
by Carl Emil Carlsen, Bjørn  
Svin & The Culture Yard

## Noora Hannula vs. Soma the Augmented-reality Girl

### THE ULTIMATE BATTLE

A dance performance by  
Noora Hannula & The Nordic Beasts  
& The Culture Yard & Bora Bora

## HC<sup>2</sup> (Showcase installation)

By The Culture Yard



## Silicium

*A electronic concert performance by Carl Emil Carlsen, Bjørn Svin & The Culture Yard*

The Danish visual music group, Silicium, has in collaboration with The Culture Yard developed a fourth version of their surreal music experience. The group examines audio-visual material, which in spite of being synthetic and abstract, mediates a wide range of expressions and emotions. Throbbing organic rhythms blend with biologically inspired simulations

in an attempt to revive synthetic material. Silicium performs at the 4D Box which allows for creating the illusion of a coexisting virtual and physical reality.

[www.cec.dk](http://www.cec.dk)

[www.bjornsvin.com](http://www.bjornsvin.com)

[www.kuto.dk](http://www.kuto.dk)



## Chronicle of Light Year

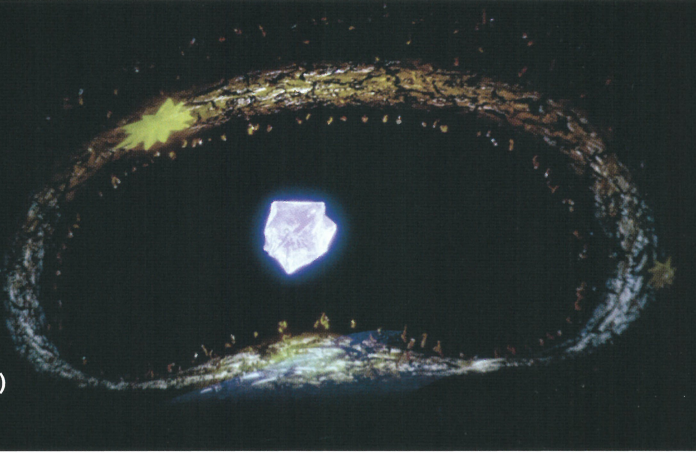
*A performance by Very Theatre & The Culture Yard*

Taiwan's award-winning new media artist, Chou Tung-Yen, harness the amazing 4D Box Hologram to create a majestic and immersive scenography for the peripatetic story of two time travelers and their intimate memories light years away. Both protagonists linger in each other's dreams, trying to hold on to those

moments from the past. These are moments they do not wish to let go, yet are dissolving into the deep sea of oblivion.

[www.facebook.com/vmstudio.tw](https://www.facebook.com/vmstudio.tw)

[www.kuto.dk](http://www.kuto.dk)



## HC<sup>2</sup> (Showcase installation)

*A showcase installation by The Culture Yard premiering at CLICK Festival 2019*

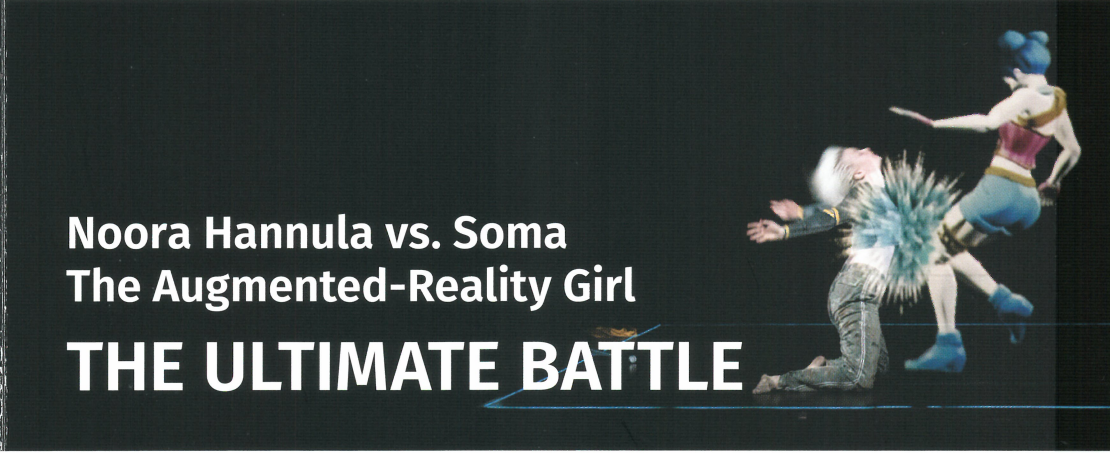
One of the world's greatest authors of fairy tales, H.C. Andersen, and one of Denmark's most revered scientists – the man who discovered electro-magnetism – H.C. Ørsted, were good friends and inspired and challenged each other back in Copenhagen's golden ages.

This friendship is the basis for the performance HC<sup>2</sup>. In a 3D universe, the two living characters of Ørsted and Andersen are physically represented by actors,

where wild imagination and the scientific world's particle structures collide in a giant visual clash. Will the artist and the scientist be able to build a bridge between the system and real life, or are they doomed to remain separated with their own perception of reality?

[www.kuto.dk](http://www.kuto.dk)

[www.clickfestival.dk](http://www.clickfestival.dk)



## Noora Hannula vs. Soma The Augmented-Reality Girl THE ULTIMATE BATTLE

*A dance performance by Noora Hannula & The Nordic Beasts & The Culture Yard & Bora Bora*

In this dance performance, Noora Hannula engages in a battle against virtual reality.

Living one's life in animated reality has become much easier, and Noora Hannula now confronts this issue by taking up the ultimate battle against her female 4D-rival, Soma.

[www.noorahannula.com](http://www.noorahannula.com)

[www.kuto.dk](http://www.kuto.dk)

[www.bora-bora.dk](http://www.bora-bora.dk)