

林沛瑩

Curriculum Vitae

<http://peiyinglin.net>

學歷

- 2010 – 2012 **MA Design Interactions, Royal College of Art, London, UK**
- 2004 – 2009 國立清華大學生命科學系學士班，輔系資工系與人文社會學系

榮譽與獎項

Scholarships 中華民國教育部公費留學獎學金
Ministry of Education, Republic of China (Taiwan)

International Awards **Incentive Prize & Peer Judge Prize, ThinkQuest Nederland vor Leerlingen 2002**
by ThinkQuest Nederland.

Achievement Award, ThinkQuest Internet Challenge 2001
by Advanced Network & Services, Inc., United States.

Silver Award in Interdisciplinary Category, ThinkQuest Internet Challenge 2000
by Advanced Network & Services, Inc., United States.

"Untranslatable Emotions in Languages other than English v.s. Parrott's Emotion Classification" 入選Best American Infographics 2013，為全球徵件後入選的60件作品其中一件

Output Award 2013, Selected Projects.
By Output, Netherland

Best Collaboration, Honorable Mentioned
By BIO50 – 24th Biennial of Design, Ljubljana, Slovenia

經歷

2014/11/14 ~ 2014/11/19 「電生理學的科幻想像——生物藝術工作坊」，媒體傳達設計學系，實踐大學
Taipei, Taiwan
講師

2014/06/30 「生物藝術工作坊」，自然而然 – 臺灣X荷蘭社會設計展
Taipei, Taiwan
講師

2014/06/15 上海同濟大學「在科學的語境中 我們為什麼處死一隻鯽魚 以及 我們應該如何處死一隻鯽魚」
Shanghai, China
講師

- 10/2012 ~ now 台灣生物藝術社群
Taipei, Taiwan
創辦人
- 10/2013 台灣國立美術館「生、食、延續」工作坊
Taichung, Taiwan
講師
- 10/2012 **PA12 – 太空殖民**
國立台北藝術大學, Taipei, Taiwan
Teacher of My Pet Extremophiles group. PA12 is a workshop for artists and art students that mainly focus on DIY technology and Art & Science. The group focuses on DIY-biology, DIY bio-hacking which incubates extremophiles as the material for artistic creation.
- 07/2012 **Living Logic – Synthetic Biology Masterclass, Ars Electronica**
Linz, Austria
Living Logic is a three days intensive workshop organized by Ars Electronica for eight emerging new artists. Lecturers includes Harvard scientist George Church, artist Joe Davis, scientist Manuel Selg and Markus Schmidt.
- 07/2011 – 09/2011 **Imperial College London, 2011 iGEM team advisor.**
London, UK.
擔任英國帝國大學 (*Imperial College London*) 的合成生物學參賽隊伍顧問，以藝術工作坊方式帶領他們創意思考。該團隊在2011年10月獲得歐洲分區冠軍，在美國麻省理工學院的全球決賽中獲得第二名以及其他多項獎項。
- 04/2010 **StorySense Computing (<http://www.storysensecomputing.com/>)**
Programmer.
This start-up company works on user-friendly (grandpa-friendly) information managements solutions.
- 11/2008 – 04/2009 《天地眾生的對話》，國立台灣美術館
互動、視覺與程式設計

主要展覽與表演經歷

- 03/2015 (expected) “**PSX Consultancy**”, Baltan Laboratories
Eindhoven, Netherlands
- 03/2015 (expected) “**Smallpox Syndrome**”, Biennale Internationale Design Saint-Etienne 2015
Saint Etienne, France
- 11/2014 《天花症候群》，身體維度，女藝會，臺北
- 09/2014 – 12/2014 “**PSX Consultancy**”, BIO50 – 24th Biennial of Design, Ljubljana, Slovenia
- 08/2014 “**Unspeakableness**”, Loncon 3, the 2014 World Science Fiction Convention (Worldcon)
- 04/2014 – 05/2014 “**An Exchange of Words**”, #Hlab14:JOG, Langgeng Art Foundation, 印尼日惹
- 10/2013 – 08/2013 《無以言說》，TEAll 超級關係，國立台灣美術館，台中
- 30/06/2013 《腦皮質_腦電波與編舞實驗計畫》，水源劇場，台北
- 04/2013 “**Minimal Nano Diet**”, The Incubator – 「生物 + 科學 + 藝術」跨領域創作展，自由人藝術公寓，台中

- 04/2013 **“Unspeakableness”**，各奔前程，國立清華大學藝術中心
- 03/2013 **“Minimal Nano Diet”**, **Biennale Internationale Design Saint-Etienne 2013**
Saint Etienne, France
- 06/2012 **“Guiltless Excuses” & “Unspeakableness”**, **Royal College of Art, Graduation Show**
Royal College of Art, London, UK.
- 02/2012 **“Unspeakableness”**, **Royal College of Art, Work in Progress Show**
Royal College of Art, London, UK.
- 02/2011 **“Encode/Decode”**, **Royal College of Art, Work in Progress Show**
Royal College of Art, London, UK.
- 07/2010 – 09/2010 《動感特區》, **2010新竹國際玻璃藝術節**, 新竹玻璃藝術博物館
- 02/2009 – 04/2009 《天地眾生的對話》, 國立台灣美術館, 台中
- 06/2008 《虛實群畫》, 國立清華大學藝術中心
- 04/2008 《請坐下》, **2008年台灣國際兒童電視影展**, 魔法花園, 台北敦南誠品

報導

The Atlantic. “Tongue and Tech: The Many Emotions for Which English Has No Words”

<http://www.theatlantic.com/technology/archive/2013/01/tongue-and-tech-the-many-emotions-for-which-english-has-no-words/266956/>

io9. “A Chart of Emotions that Have No Names in the English Language”

<http://io9.com/5975489/a-chart-of-emotions-that-have-no-name-in-the-english-language>

PopSci. “21 Emotions For Which There Are No English Words”

<http://www.popsci.com/science/article/2013-01/emotions-which-there-are-no-english-words-infographic>

The Globe and Mail. “How other languages express emotions – and English lacks the words”

<http://www.theglobeandmail.com/life/relationships/at-a-loss-for-words-for-your-emotions-try-a-danish-one/article7200625/>

FastCompany Design. “Infographic: 19 Emotions For Which English Has No Words”

<http://www.fastcodesign.com/1672500/infographic-19-emotions-for-which-english-has-no-words>

Wired UK. “Guiltless Excuses app lets you put fictitious alibis into a digital calendar”

<http://www.wired.co.uk/magazine/archive/2013/05/play/pocket-perjury>

Designboom. “PSX consultancy designs sex toys for plants at BIO 50”

<http://www.designboom.com/design/psx-consultancy-plant-sex-toys-bio-50-10-06-2014/>

PSFK. “Sex Toys for Plants that Promote Reproduction”

<http://www.psfk.com/2014/10/plants-designed-promotion-reproductive-process.html>

We Make Money Not Art Link. “The Plant Sex Consultancy”

<http://we-make-money-not-art.com/archives/2014/12/the-plant-sex-consultancy.php>