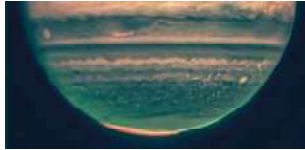



綺蜜菓 (2023)

為中西樂器混合編制七重奏



周久渝

《綺蜜菓》為台北中央 C 樂團委託創作並為祝賀中央 C 樂團創團十周年而作。感謝中央 C 樂團以中西樂重奏/獨奏的編制持續帶給樂友突破和創新的演出，累積了許多綺麗成果。另一方面，這首作品也為記錄個人成為新手媽媽而作。從身體結了顆甜蜜的菓子，從孕期到產後因此有了許多新鮮的經驗和學習，像是子宮層層的構造、照超音波的影像與聲響、寶寶的一舉一動等，皆成為構思樂曲的靈感來源。《綺蜜菓》並且與個人 2014 年所創作的《籽聲》為琵琶獨奏、《玉芽》為中西混合編制重奏，以及 2022 年《蘭心》為傳統樂器重奏，形成為種子發芽開花結果的系列作品。

《綺蜜菓》獲  國|藝|會 財團法人國家藝術基金會贊助，並由台北中央 C 樂團於 2023 年 3 月 4 日首演於國家演奏廳。

曲長約為 10 分鐘

綺蜜菓

編制

37 簧笙

琵琶 G D E A

古箏

Musical notation for Guqin, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lower staff contains a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

打擊

Rhythm notation for percussion on a single staff. It shows a sequence of notes and rests corresponding to the instruments listed below. The notes are: 1. Quarter note, 2. Quarter note, 3. Quarter note, 4. Quarter note, 5. Quarter note, 6. Quarter note, 7. Quarter note, 8. Quarter note, 9. Quarter note, 10. Quarter note, 11. Quarter note, 12. Quarter note, 13. Quarter note, 14. Quarter note, 15. Quarter note, 16. Quarter note, 17. Quarter note, 18. Quarter note, 19. Quarter note, 20. Quarter note, 21. Quarter note, 22. Quarter note, 23. Quarter note, 24. Quarter note, 25. Quarter note, 26. Quarter note, 27. Quarter note, 28. Quarter note, 29. Quarter note, 30. Quarter note, 31. Quarter note, 32. Quarter note, 33. Quarter note, 34. Quarter note, 35. Quarter note, 36. Quarter note, 37. Quarter note, 38. Quarter note, 39. Quarter note, 40. Quarter note, 41. Quarter note, 42. Quarter note, 43. Quarter note, 44. Quarter note, 45. Quarter note, 46. Quarter note, 47. Quarter note, 48. Quarter note, 49. Quarter note, 50. Quarter note, 51. Quarter note, 52. Quarter note, 53. Quarter note, 54. Quarter note, 55. Quarter note, 56. Quarter note, 57. Quarter note, 58. Quarter note, 59. Quarter note, 60. Quarter note, 61. Quarter note, 62. Quarter note, 63. Quarter note, 64. Quarter note, 65. Quarter note, 66. Quarter note, 67. Quarter note, 68. Quarter note, 69. Quarter note, 70. Quarter note, 71. Quarter note, 72. Quarter note, 73. Quarter note, 74. Quarter note, 75. Quarter note, 76. Quarter note, 77. Quarter note, 78. Quarter note, 79. Quarter note, 80. Quarter note, 81. Quarter note, 82. Quarter note, 83. Quarter note, 84. Quarter note, 85. Quarter note, 86. Quarter note, 87. Quarter note, 88. Quarter note, 89. Quarter note, 90. Quarter note, 91. Quarter note, 92. Quarter note, 93. Quarter note, 94. Quarter note, 95. Quarter note, 96. Quarter note, 97. Quarter note, 98. Quarter note, 99. Quarter note, 100. Quarter note.

風鑼 小鑼 磬 銅鈴 吊鈸 三角鐵 丁夏 小鼓 Darbuka

(Ting-Sha)

鋼琴

小提琴

大提琴

Score

綺蜜菓

為祝賀中央C樂團創團十周年以及記錄個人邁入人生新篇章而作

周久渝
CHOU Chiu-Yu

9" ~ 12" c. 54 印記

Sheng

Pipa

Guzheng

Percussion

Wind Gong
rub with rubber ball sticks

medium mallets

Temple Bowl

Piano

Violin

Cello

p *mp* *p* *p* *p*

p *mp* *mf* *p* *mp* *mf* *p*

p *mp* *p* *p* *mf* *mf* *mp* *p*