

For Immediate Release

Press Release 09.06.2016

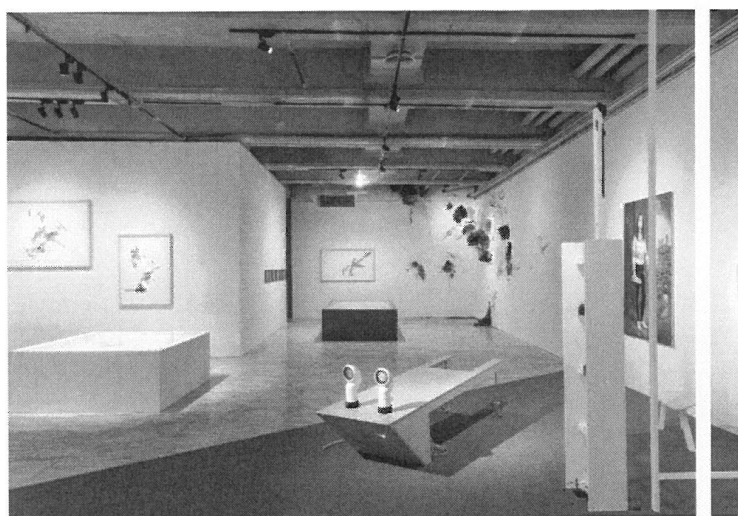
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30 Years of CFCCA | Yu-Chen Wang

Exhibition: 24 June – 31 July 2016

Preview: Thursday 23 June, 6-8pm

[Click here to RSVP](#)



Centre for Chinese Contemporary Art (CFCCA) welcomes back Yu-Chen Wang to close the *30 Years of CFCCA* anniversary programme. During this six-month programme a series of changing exhibitions has showcased new work by artists from CFCCA's history, all who have since gone on to achieve international recognition.

In 2011, Yu-Chen participated in CFCCA's *Breathe* residency programme, during which she explored Manchester's industrial history. This culminated in the publication of her first artist's book *The Song of the Machines* in collaboration with CFCCA in 2012.

For this new multilayered exhibition, Yu-Chen reflects on her recent retrospective *Nostalgia for the Future*, Yu-Chen Wang: *An Introspective Retrospective*, shown at the Taipei Fine Arts Museum (TFAM) to respond to the question: how might we use exhibitions to remember the past?

*Nostalgia for the Future*, exhibited in her native country of Taiwan, explored Yu-Chen's journey to becoming an artist, her experience of life in the UK where she has been based for the past 15 years, and the relationship between memory and identity through an extensive selection of texts, images, documentation and re-enactments. At CFCCA, Yu-Chen will showcase works that re-construct her two-month experience in Taipei – playing with the "retrospective" exhibition format in order to seek a new way of re-telling a story.

This collection will include contributions from Andro Semeiko, *White Fungus*, Ming-Jiun Tsai, Yi-Hsin Nicole Lai, Kit Hammonds, Pei-Yi Lu, Helen and Elizabeth Wewiora, and Bob Dickinson.

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On returning to CFCCA, Yu-Chen says:

"Being one of the eight artists exhibiting as part of CFCCA's 30th anniversary programme is very exciting for me. The residency at CFCCA back in 2011 was my first ever artist-in-residence opportunity. The experience helped to develop my practice and connect with the city of Manchester. In the past few years, my work has been based on the city's industrial history and I have actively worked in collaboration with local artists and writers and exhibited in places, such as Manchester Art Gallery and Museum of Science and Industry."

Preview Event | Live Art Performance

Thursday 23 June 2016, 6-8pm

Performance: 6.30pm

The preview event for Yu-Chen Wang's exhibition will feature a live performance of *The Island* in Gallery 2, developed from the artist's project of the same name (2015) and performed by Katherine Godfrey. This will mark the second collaboration between Katherine and Yu-Chen with CFCCA; *The Splash and A Last Drop* was performed at Manchester's Victoria Baths as part of FutureEverything festival in 2011.

This preview event on Thursday 23 June forms a part of CFCCA's wider *Thursday Lates* programme which seeks to connect with Manchester's other art galleries in offering a joint late opening to access new audiences.

Call-out for Expressions of Interest | Breakfast Club

First created during Yu-Chen Wang's *Breathe* residency at CFCCA in 2011, the Breakfast Club is returning to where it originated. Yu-Chen has created a special menu of Taiwanese breakfast for the exhibition. She will cook and present the food and drinks, as well as the settings for a visual and dining experience.

The artist is inviting expressions of interests from Manchester-based creative practitioners, curators and artists to join this conversation over the breakfast table at 11am on Friday 24 June 2016 at CFCCA. To get involved or find out more, please email [ying@cfcca.org.uk](mailto:ying@cfcca.org.uk).

With thanks to:



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**END**

For interviews, images and further information on Centre for Contemporary Chinese Art, please contact us using contacts below:

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### Listings information

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Telephone: +44 (0)161 832 7271

Email: [hello@cfcca.org.uk](mailto:hello@cfcca.org.uk)

Web: [www.cfcca.org.uk](http://www.cfcca.org.uk)

Public Opening Times: Tues-Sun 10am – 5pm. Closed Mondays and bank holidays.

### Notes for editors

Centre for Chinese Contemporary Art (formerly Chinese Arts Centre) is leading the UK in exploring a changing international dynamic. Investigating the most exciting contemporary work coming out of China and East Asia today, CFCCA works with a wide array of partners to embrace a global century where Chinese art is moving firmly centre-stage.

This is the Chinese century and the UK is culturally, as well as economically, a long way from understanding what this means for the global creative community and its audiences. Contemporary art in China and East Asia is a dynamic force, fast gaining momentum, simultaneously driven by and questioning market forces.

CFCCA are leading the sector in encouraging broader engagement with Chinese contemporary art and visual culture through a lively and innovative programme of exhibitions, residencies, engagement projects, festivals, international projects and events.

With a proud 30-year history of UK “first” solo exhibitions, featuring exceptional artists that go on to achieve international acclaim, CFCCA is uniquely placed to provide people with dynamic experiences of innovative Chinese contemporary art.

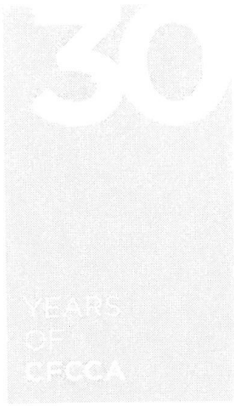
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## Yu-Chen Wang

23 June – 31 July 2016

*"The act of drawing remains at the core of her work, regardless of medium. Her focus on the line, texture and structure in her drawing, translates into the expression of space [...]"*  
-- Nicole Lai, Curator

The work of contemporary artist Yu-Chen Wang asks fundamental questions about human identity at a key point in history, where eco-systems and techno-systems have become inextricably intertwined. At the same time, Yu-Chen's Taiwanese origins, combined with a London-based career, have created a vision that is personal and autobiographical.

Yu-Chen's central practice is drawing, allowing her to explore and meditate on mechanical and biological forms, and the ways in which their bodily borderlines blur and mutate. Fresh from her solo retrospective earlier this year at the Taipei Fine Arts Museum (TFAM) in Yu-Chen's native Taiwan, the show at Centre for Chinese Contemporary Art (CFCCA) will attempt to re-tell her most recent exhibition in Taipei as if it were a story. By reflecting on her recent show at TFAM, called *Nostalgia for the Future: An Introspective Retrospective*, Yu-Chen creates a rich, multilayered narrative in attempt to answer: how might we remember exhibitions and how might exhibitions remember themselves?

*Nostalgia for the Future* explored the relationship between memory and identity; following Yu Chen's career to becoming an artist and her experience of life in the UK where she has been based for the past 15 years. Here at CFCCA, the artist reflects on this exhibition through an extensive selection of texts, images, drawings, miniature models and re-enactments.

This exhibition not only represents an act of remembering but also questions the role of the exhibition as a dynamic, active moment of widespread exchange and debate with the potential to change perceptions and practices. This is one of a series of collaborations between CFCCA and the artist which began with a residency in 2011. This collection will include contributions from Andro Semeiko, *White Fungus*, Ming-Jiun Tsai, Yi-Hsin Nicole Lai, Kit Hammonds, Pei-Yi Lu, Helen and Elizabeth Wewiora, and Bob Dickinson.

Yu-Chen was born in Taichung, Taiwan and now lives and works in London. After completing her CFCCA residency in 2011 she has since gone on to exhibit internationally, recently completing a new commission for Manchester Art Gallery's exhibition *The Imitation Game* (2016). She has also participated in the Taipei Biennial, 2014 and exhibitions at Hayward Gallery, London; Cornerhouse, Manchester; Camden Arts Centre, London and Institute of Contemporary Arts (ICA), London.

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