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CHIA-YING LIN

# *Anamorphosen*

*for string orchestra*

(2020)

本作品由巴雀弦樂團委託創作

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as part of its Taiwan tour in August 2020.*

for Su-Han Yang and Camerata Taiwan

# Anamorphosen

Chia-Ying Lin

♩ = 60 *Obliquo e lontano*

The score is written for a chamber ensemble. It begins with a tempo marking of ♩ = 60 and the mood *Obliquo e lontano*. The music is in 3/4 time, which changes to 4/4 in the second measure of each system. The Violin I and II parts are marked *pp* and feature a second ending with a repeat sign and a fermata. The Viola, Violoncello, and Contrabasso parts feature a *sfff* dynamic marking and include triplets and sixteenth-note passages. The Contrabasso part includes scordatura instructions for the first and second instruments.

Violin I  
1-2  
3-4  
5-6

Violin II  
1-2  
3-4  
5-6

Viola  
1  
2-3  
4-5

Violoncello  
1  
2-3  
4-5

Contrabasso  
1  
2-3

ord. →  
II (#2) (2)

ord. →  
II (#2) (2)

Scordatura:  
Scordatura of Bass 3: