

胡澗云

「眾所期待的巨星風采，音樂性、力道及舞台魅力十足。」

—耶路撒冷郵報 (*The Jerusalem Post*)

「力道、色彩、技巧俱足，不可錯過！」

—美國著名樂評家 David Dubal

享譽國際的旅美鋼琴家胡澗云，是首位獲得以色列「魯賓斯坦國際鋼琴大賽」最高獎及最具觀眾人緣獎雙料得主的華人。

胡澗云 13 歲即隨樂團在台灣與日本巡迴演奏。16 歲受邀於美國雅思本音樂節 (*Aspen Music Festival*) 與交響樂團演奏普羅科菲夫《第三號鋼琴協奏曲》。17 歲時，與美國費城交響樂團合作演奏葛利格《A 小調鋼琴協奏曲》全場爆滿。同年，受華沙蕭邦國際鋼琴大賽副主委邀請，到波蘭最悠久，最具有代表性的蕭邦國際音樂節 (*Duszniki-Dzroj*) 演奏蕭邦獨奏音樂會，被波蘭當地報紙稱為「富有蕭邦靈魂的音樂家」。

以色列愛樂管弦樂團 (*Israel Philharmonic Orchestra*) 總監特別邀請胡澗云演出貝多芬鋼琴協奏曲，並在以色列舉辦了七場鋼琴獨奏會，開啟其演奏生涯，期間以客座鋼琴家身份與世界各地八十多個樂團共同演出，包括美國、英國、德國、葡萄牙、韓國、波蘭、以色列、巴西、哥倫比亞及南非各大交響樂團進行巡迴演出。

近年來，胡澗云於世界最重要音樂廳及音樂節演出，繁忙的演出遍及世界五大洲，如紐約卡內基廳、紐約林肯中心、華盛頓甘迺迪音樂廳、阿姆斯特丹皇家大會堂 *Concertgebouw*、巴黎音樂廳 *Salle Cortot*、倫敦南岸中心及 *Wigmore* 廳，慕尼黑 *Herkulesaal*，慕尼黑廣播電台 *Bayerischer Rundfunk*、法蘭克福歌劇院、德國 *Ruhr* 國際音樂節、日本大阪音樂廳及廣州大劇院等。

胡澗云首張個人獨奏專輯【看見蕭邦 X 胡澗云】，2011 年初由雅砌音樂在台灣發行，即榮獲第 23 屆金曲獎最佳古典音樂專輯獎。2013 年，胡澗云錄製第二張個人獨奏專輯，收錄了格拉納多斯、莫札特和拉威爾的作品，由美國紐約 *CAG Records* 發行。2017 年，與美國波士頓現代交響樂團錄製美國當代作曲家 *Jeremy*

Gill 的協奏曲，由美國 BMOP / Sound 發行，獲得熱烈迴響。2018 年，胡靜云第三張個人獨奏專輯《Ching-Yun Hu: Rachmaninoff》，由 Naxos 和 Centaur Records 共同發行，榮獲 *Piano Magazine* 雜誌五顆星超高評價。2022 年，【胡靜云：詩人回眸】收錄蕭邦鋼琴音樂會現場錄音，作為台灣高雄音響展範本專輯。2024 年，胡靜云最新專輯《Liszt Metamorphosis》，將由荷蘭唱片公司 PENTATONE 全球發行，由葛萊美大獎製作人 Adam Absehouse 親自操刀。

胡靜云在 2012 和 2013 年先後創辦了台北云想國際音樂節及在美國費城 PYPA 音樂節 (Philadelphia Young Pianists' Academy)，邀請來自全球各地的鋼琴新秀，透過一系列密集大師班及演出，引領他們進入職業鋼琴家之路。被錄取參加 PYPA 音樂節的年輕鋼琴家已陸陸續續在鋼琴大賽上獲得佳績，並考取美國及歐洲的各大名校。PYPA 音樂節獲得廣大的歡迎及成功，被美國費城報紙稱為「未來鋼琴大師的搖籃」。

胡靜云生於台北，14 歲赴美留學，並長年定居美國。她畢業於美國紐約茱麗亞音樂學院，獲學士及碩士學位，並獲得克利夫蘭音樂學院最高演奏家文憑，師從傳奇鋼琴家 Sergei Babayan。她目前任教於美國費城天普大學，同時也是美國費城青年鋼琴家協會創辦人暨董事會主席，美國費城 PYPA 鋼琴音樂節創辦人及藝術總監。她也是全球史坦威藝術家。

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CHING-YUN HU

“...that elusive superstar quality that everybody looks for... Musical, energetic and full of flair.” —**Jerusalem Post**

“The Chopin Rondo in E-flat, Op. 16 was played with elegance and flabbergasting finger work. Speaking in terms of sheer technical brilliance, I don't recall being as amazed even by Horowitz's performance of the same work.” —**New York Concert Review**

“Ching-Yun Hu has everything you need in the pianistic league. In Rachmaninoff, she exposes an emotional structure that is transparent and moving.”—**Süddeutsche Zeitung**

A “first-class talent” (*Philadelphia Inquirer*) possessing a “superstar quality — musical, energetic, and full of flair” (*Jerusalem Post*), Taiwanese American pianist Ching-Yun has been praised by audiences and critics across the globe for her dazzling virtuosity, captivating musicianship, and magnetic stage presence.

At the heart of Ching-Yun’s success is a story of strength, dedication, and resilience that has powered her dream of becoming a world-class artist — one that’s included winning top prizes at the 12th Arthur Rubinstein International Piano Competition and the Concert Artists Guild Competition, performing on classical music’s biggest stages, and fostering the next generation of musicians as an educator and through entrepreneurial and philanthropic initiatives.

As a soloist, Ching-Yun has astounded audiences across the U.S., Europe, and Asia, performing sold-out concerts at many of the world’s most prestigious venues and festivals — including Lincoln Center, Carnegie Hall, the Kennedy Center, Wigmore Hall, the Concertgebouw, Klavier-Ruhr Festival, Frankfurt Opera House, Aspen Music Festival, Tel Aviv Opera House, Taipei National Concert Hall and Osaka’s Symphony Hall. Concerto engagements have included performances with the Philadelphia Orchestra, Israel Philharmonic Orchestra and Taiwan Philharmonic.

With a vast repertoire encompassing the works of composers from the 18th Century to the modern era, Ching-Yun presents captivating programs that tell stories inclusive of gender and race. By juxtaposing audience favorites with underperformed treasures and newly commissioned works, Ching-Yun’s recitals consistently offer musical and narrative contrasts that encourage people to listen deeply and discover anew the work of even the most well-known composers.

An active recording artist, her debut album on ArchiMusic, *Ching-Yun Hu Plays Chopin*, was named Best Classical Album of the Year by Taiwan’s prestigious Golden Melody Award. Her recordings released on CAG Records/Naxos and BMoP Sound have received overwhelming critical acclaim. *Ching-Yun Hu:*

Rachmaninoff, released on Centaur/Naxos, received a five-star review by the U.K.'s *Pianist* magazine, which called the album "essential listening for Rachmaninoff admirers." Her upcoming album, *Liszt Metamorphosis*, will be released worldwide by PENTATONE in July, 2024

Ching-Yun is the founder and artistic director of two piano festivals across two continents: the Yun International Music Festival in Taipei and the Philadelphia Young Pianists' Academy (PYPA). Now in its 12th year, PYPA has become an important fixture in the classical music world, providing opportunities for young pianists to achieve their dreams of becoming professional musicians while cultivating a deeper appreciation for classical music and serving as a bridge of cultural partnerships between West and East.

A tireless advocate for music education, Ching-Yun raised US\$27,000 for youth education charities through a Hope Charity Concert live-streamed on her Facebook page in June 2020. The all-Liszt program, featuring some of the composer's most moving transcriptions of German lieder, reached more than 140,000 people across the globe.

A Steinway Artist, Ching-Yun serves as artist in residence and piano faculty at Temple University in Philadelphia, in addition to her busy schedule leading master classes and artist residencies at universities and music festivals worldwide. She holds degrees from The Juilliard School, Cleveland Institute of Music, and Germany's Hanover University of Music, Drama, and Media. (www.chingyunhu.com)