

Fall in Love with Formosa



Montalvo Arts Center & Dancing Sun Foundation
present Scarecrow Contemporary Dance Company

New Directions
Carriage House Theatre
June 1, 2012
8pm

Fall in Love with Formosa

Solace

This piece commemorates those who fought and suffered in wars.

Music: Tan Dun/Yo-Yo Ma

Choreographer: Bih-Tau Sung

Performers: Ying-Yun Chen, Hui-Ting Hsu, Pei-Shan Li, Yi-Fan Lin, Wen-Jinn Lo, Han-Chieh Tso

Sunset

Music: Ludovico Einaudi

Choreographer and performed by: Bih-Tau Sung

Metamorphosis

Inspired by Kafka's short novel, *Metamorphosis* is a dance about the difficult and painful journey of self-discovery. The end result is a bittersweet goodbye to the world.

Gregor is the main character of the story. He works as a traveling salesman in order to provide money for his sister and parents. He wakes up one morning as a large insect-like creature. After the metamorphosis, Gregor is unable to work. This prompts his family to begin working once again.

「蛻變」是一支以卡夫卡的短篇小說為靈感的舞蹈，敘述一段艱辛的自我醒覺旅程，與世永別，悲喜交集。

Music: Philip Glass

Choreographer: Bih-Tau Sung

Performers: You-Yi Lee, Pei-Shan Li, Yi-Fan Lin, Wen-Jinn Lo, Yu-Ting Su, Han-Chieh Tso

Miss Jin

Inspired by the character of famous classic Taiwanese folk song "Anping Memories", whom was described as a legend of an old time in Tainan City, Miss Jin was a bastard of the local Tainan woman and Dutch doctor in the Navy who left Miss Jin's mother and never returned. Miss Jin was cursed to share the same fate as her mother which fell in love with the man who abandoned her eventually. She, just like her mother, anxiously and persistently waited her lover who would never return by the sea bank of Anping harbor for the rest of her life.

Music Composer: Ming-yo Hsieh

Choreographers: Wen-jinn Luo, Han-chieh Tso

Performers: Wen-jinn Luo, Pei-shan Li, Han-chieh Tso, You-yi Lee, Yi-fan Lin, Hui-ting Hsu, Yu-ting Su, Ying-yun Chen



Scarecrow Contemporary Dance Company

Company Director: Wen-chun Lo

Artistic Director: Wen-jinn Luo

Dancers: Wen-jinn Luo, Pei-shan Li, Han-chieh Tso, You-yi Lee, Yi-fan Lin,
Hui-ting Hsu, Yu-ting Su, Ying-yun Chen

Lighting Designer: Yun-hsiang Kuan

Lighting Assistant: Yen-lin Chen

Board Directors of Dancing Sun Foundation

Executive/Artistic Director: Bih-Tau Sung

President: Mary Wong

Vice President: Amy Woo

Secretary: Nancy Shih

Treasurer: Pauline Reed

Artistic Director of Dancing Sun Foundation:

Bih-Tau Sung is an acclaimed interpreter and choreographer of modern, ballet and traditional Chinese dance. She has performed, instructed, choreographed and danced throughout major artistic centers in Europe, Asia, and the United States. Originally from Taiwan, she received her degree in Dance & Music from the University of Chinese Culture and was part of the Cloud Gate Dance Theater, Taiwan's first professional modern dance company. After immigrating to California in 1986, she earned her MA in Theater/Arts, Dance Emphasis, from San Jose State University.

Ms. Sung founded and has been the artistic director of Dancing Sun Foundation since 1999. Her breadth of choreography includes innovative contemporary works of modern dance and ballet coupled with traditional Asian sensibilities, reconstructions of classical ballet, and original works based on Chinese and Taiwanese folk traditions. In 2005, she received an Artist Fellowship award from Arts Council Silicon Valley. She has performed in the San Jose Downtown Arts Series, San Jose Performing Arts Series, and received grants from the City of San Jose, Community Foundation Silicon Valley, and Arts Council Silicon Valley. Currently, she is invited back to Taiwan for teaching at Tsoying/Tainan Chia-Chi High and Taipei National University of Arts.

Artistic Director of Scarecrow Contemporary Dance Company:

Wen-Jinn Luo, a native of Taiwan, received her MFA in dance from the University of Illinois at Urbana-Champaign. In 1998 she became Artistic Director of the Scarecrow Contemporary Dance Company in southern Taiwan. She started her distinguished career in 2001 with a solo performance in Paris, France. From 2002-2008 she has been invited to teach in the U.S. for both Bucknell's and Colorado University's dance departments. She has also been invited to present her works globally in New York, Malaysia, Hong Kong, and Taiwan.

In 2010 Ms. Luo's solo work "An Independent Sleep" was selected to be presented at the World Dance Alliance Global Dance Event in New York City. That same year, her other piece, "The Keyman," was nominated into the first round of the 9th Taishin Arts Award. It was chosen by the Council for Cultural Affairs of Taiwan and Centre Culturel de Taiwan to be performed at the 2011 Festival d'Avignon Off in France to great review from the press and the audience there. She is currently the part-time lecturer of the National Taiwan University of Arts Department of Dance and Tainan University of Technology Dept. of Dance.

About the Artists:

Han-chieh Tso (Choreographer and Dancer) joined Scarecrow Contemporary Dance Company in 2003 and has become principal dancer of the company since 2004. She was one of the 2012 Lo Man-Fei Dance Fun Receivers for her project of participation of *D'abord les forêts.../opus3* in France in July 2012. In 2009, she began to choreograph for the company. Her work *Under F* was invited to perform in Kaman Art Village (India). Her recent dance works for the company are *Memories of the Song and Figure and Legend in Taiwan*(2011), *Talk to her* and *Digital Memory* for the 2011 site-specific dance project *2011 Step In -An Ping Tree House*; *Through the Alley* for the 2011 site-specific dance project *2010 Step In -Soy House*. In 2010 and 2011, she also performed in Shu-yi chou's work *S* and Wen-jinn Luo's work *The Keyman* at 2010 and 2011 Festival d'Avignon Off in France.

Pei-shan Li (Dancer) joined SCDC in 2001 and has become the principal dancer since then. In 2009, she received American Dance Festival Scholarship and attended ADF where she was chosen to perform in Trisha Brown's work *Sololos*. In 2010 and 2011, she performed in Shu-yi chou's work *S* and Wen-jinn Luo's work *The Keyman* at 2010 and 2011 Festival d'Avignon Off in France.

You-yi Lee (Dancer) joined SCDC in 2004. In 2010, She performed in Wen-jinn Luo's work *An Independent Sleep* at the World Dance Alliance Global Dance Event in New York City.

Yi-fan Lin (Dancer) joined SCDC in 2008. In 2010, She performed in Wen-jinn Luo's work *An Independent Sleep* at the World Dance Alliance Global Dance Event in New York City. In 2011, she performed in Wen-jinn Luo's work *The Keyman* at 2010 and 2011 Festival d'Avignon Off in France.

Hui-ting Hsu (Dancer) joined SCDC in 2010. In 2010, She performed in Wen-jinn Luo's work *An Independent Sleep* at the World Dance Alliance Global Dance Event in New York City. In 2011, she performed in Wen-jinn Luo's work *The Keyman* at 2010 and 2011 Festival d'Avignon Off in France.

Yu-ting Su (Dancer) joined SCDC in 2010. In 2010 and 2011, she performed in Shu-yi chou's work *S* and Wen-jinn Luo's work *The Keyman* at 2010 and 2011 Festival d'Avignon Off in France.

Ying-yun Chen (Dancer) joined SCDC in 2012. She received BFA degree in Dance at Department of Dance, National Taiwan University of the Arts in 2011.

About Scarecrow Contemporary Dance Company:

Scarecrow Contemporary Dance Company (SCDC) was founded in 1989 in Tainan City, the southern region and first capital in the history of Taiwan. In 1998, choreographer Wen-jinn Luo became the artistic director of SCDC and has transformed and led SCDC to the direction of creating and performing a variety of distinctive, artistic, and innovative dance style since then. Over the years, SCDC has become the most unique and distinctive dance company from the South. SCDC has produced series of *Dancing on the Site of Historical Remains of Tainan City* which has won the company 2005 and 2006 **Tainan City Outstanding Dance Company Awards**.

In 2007, the production *Shadow of Andersen's Illusion*, choreographed by the artistic director Wen-jinn Luo and the most promising and talented choreographer in Taiwan Shu-yi Chou, was selected to be the only dance production to receive **The 2007-2008 Pursuit of Excellence in the Performing Arts Project Grants** from National Culture and Arts Foundation. SCDC has also been selected to be one of the dance companies to be included in **Taiwan Performing Arts Groups Fostering Plan** and has received the production grants from the Council for Cultural Affairs of Taiwan since 2007. SCDC was invited to perform Shu-yi Chou's work *S* in Beijing's **2008 Cross-strait Contemporary Youth Theatre Performing Festival**, **2009 17^a Quinzena de Dança de Almada - Contemporary Dance Festival** in Almada, Portugal, and **2010 Festival d'Avignon Off in France**. Moreover, in 2010, SCDC was invited to performed Wen-jinn Luo's work *An Independent Sleep* at **World Dance Alliance Global Dance Event** at Dance Theater Workshop in New York City.

In 2009 and 2010, both SCDC's site-specific creative dance performance series *Stepping In...Happening 2009*, and *2010 Step In...Soy House* were nominated for the 8th and 9th annual Taishin Arts Award sponsored by Taishin Bank Foundation for Arts and Culture. Moreover, *The Keyman*, choreographed by Wen-jinn Luo, was nominated for the 9th annual Taishin Arts Award sponsored by Taishin Bank Foundation for Arts and Culture as well.

In 2011, *The Keyman*, choreographed by Wen-jinn Luo, was selected by the Council for Cultural Affairs of Taiwan and Centre Culturel de Taiwan to be performed at **2011 Festival d'Avignon Off in France** and received great review from the press, professionals, and audience there. *Reg'Arts* written by Sofia Bouadan noted "Keyman ... Created Avignon amazing!". In 2011, *Intervention-A Collaborative Performance of Costume Sculpture And Dance*, choreographed by Wen-jinn Luo and created by Hong-hui Chao, was nominated for the 10th annual Taishin Arts Award sponsored by Taishin Bank Foundation for Arts and Culture.

Montalvo Arts Center's New Directions Series:

New Directions, launched in 2010, features new and breakthrough performances in the areas of dance, music, performing arts, and drama. The works of Lucas Artists Residency Fellows and other selected artists are showcased in this unique series which has now featured seven performances including tonight's program.

Sally and Don Lucas Artists Residency Program:

Montalvo has hosted resident artists since 1939; in 2004, the Sally and Don Lucas Artists Residency Program was created, with new facilities designed by six teams of artists and architects, and comprised of 10 discipline-specific live/work studios and one commons building. The residency offers facilities and staff supportive of the creative process, in an environment conducive to both individual practice and the energetic exchange of ideas among international and culturally diverse fellows. The residency has earned international recognition as a model of curatorial practice supporting new and challenging contemporary work.

Lucas Artists Fellows are identified through a nomination/invitational process that helps ensure support for highly qualified artists, with the potential to become major voices in the next generation of creative thinkers, who might not normally find their way to residency programs. While at Montalvo, residents are granted time for solitary, creation and exploration, as well as the opportunity for stimulating interaction with colleagues. Residents are also provided ample opportunities to engage with the wider community of Silicon Valley through public presentations of and conversations about their work and process. The program's international focus fosters a cultural and ethnic diversity that offers a variety of perspectives and a global framework of ideas. Shared dinners are especially significant, thanks to Montalvo's unique Culinary Fellowship, and encourage residents to linger in a vibrant exchange of ideas that often continues long after their residencies come to an end. Of particular note are the Lucas Programs' facilities, a complex of ten state-of-the-art, discipline-specific live/work studios and a commons building designed by six teams of renowned architects and artists, all set within the 175 acre arts center and park that house the residency.

Montalvo Arts Center: Celebrating 100 Years



In 2012, the Villa at Montalvo Arts Center turns 100 years old! Built by Senator James D. Phelan, California's first democratically elected Senator, his beloved estate in Saratoga has evolved into one of the Bay Area's leading arts institutions and artist residency programs. Montalvo has kept Senator Phelan's legacy alive for all these years through the hard work and dedication of countless people who have supported the institution and the artists it serves with their time, creativity, and financial resources, all in recognition of the deep importance of the arts and nature in our everyday lives.

Food & Wine Classic IX June 3, 2012 – 5:30p.m.-8:30p.m.

Wedding of the Century June 10, 2012 – 2p.m.-5p.m.

Sculpture on the Grounds Opening Party Jul 20, 2012 – 7p.m.-10p.m.

Circus Bella Jul 29, 2012 – 2p.m.

Starry Starry Night Aug 10 7p.m. – Aug 11 8a.m., 2012

Great Gatsby Gala Sept 22, 2012 – 5p.m.

Project Space Gallery

Montalvo Historical Fabrications and Souvenirs, May 20 – July 21, 2012

Final Fridays (Free Admission, 6p.m.)

Ry Rocklen: June 29

Stephanie Young: July 27

Fritz Haeg: August 31

YaYa Chou: September 28

Summer Concerts

k.d. lang and the Siss Boom Bang: June 27

Al Green: Jul 13

Chris Botti: Aug 23

Dave Koz: Aug 25

Joe Walsh: Sept 30

Joe Jackson: Oct 4

Shakespeare Santa Cruz: Twelfth Night

Sept 8-16, 2012

For more information: visit: www.montalvoarts.org

Box Office at 408.961.5858, Mon-Fri, 10am-4pm