

本作品由財團法人國家文化藝術基金會贊助

森林絮語

1. 當夜晚來臨

(為女聲合唱、兩位擊樂與鋼琴)

曲/黃婉真
詞/姚思含
黃婉真

Andantino

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system features a Piano part with a melody in the right hand and accompaniment in the left hand, marked *mf* and *cresc.*. The second system includes Percussion (Wind Chimes) and Piano accompaniment, with the piano part marked *f*. The third system features Soprano (S) and Alto (A) vocal parts, with the piano accompaniment marked *mf*, *dim.*, and *mp*. The lyrics '當 黑 悄 悄 地' are written under the vocal lines.

Piano

Perc.

Pno.

S

A

Pno.

mf

cresc.

mf

8va

f

mp

mf

dim.

mp

當 黑 悄 悄 地

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(合唱分譜)

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曲/黃婉真
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黃婉真

Andantino

Piano

mf *cresc.*

Pno.

f

S

A

mp

當 黑 悄悄地

Pno.

mf *dim.* *mp*

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2. 旅程

("Maria walks amid the thorn")

黃婉真

詩歌英譯: Harry S. Drinker

The musical score is written for Soprano 1, Alto 1, Soprano 2, and Alto 2. It begins with a tempo marking of quarter note = 72 and a dynamic of *mp*. The lyrics are: "Ky - rie e - lei - son. Ma - ri - a walks a - mid the thorn. - - - Ma - ri - a walks a -". The score continues with lyrics: "Je - sus and Ma - ri - a. Which sev - en years no leaf has born. Je - sus and Ma - ri - a. mid the thorn, which - sev - en years no leaf has born. Je - sus and Ma - ri - a. Ma - ri - a." The score includes staves for Soprano 1, Alto 1, Soprano 2, Alto 2, Mrb., and Perc. (Rain-stick). The Percussion part is marked with a rain-stick and a dynamic of *mp*.

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(合唱分譜)

2. 旅程

("Maria walks amid the thorn")

黃婉真

詩歌英譯:Herry S. Drinker

$\text{♩} = 72$

Soprano 1
Ky - rie e - lei - son.

Alto 1
Ky - rie e - lei - son.

Soprano 2
Ma - ri - a walks a - mid the thorn. Ma - ri - a walks a -

Alto 2
Ma - ri - a walks a -

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S 1
Je - sus and Ma - ri - a.

A 1
Which sev - en years no leaf has born. Je - sus and Ma - ri - a.

S 2
mid the thorn, which - sev - en years no leaf has born. Je - sus and Ma - ri - a.

A 2
mid the thorn, which sev - en years no leaf has born. Ma - ri - a.

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3. 破曉時分

曲/黃婉真

詞/姚思含

Piano

$\text{♩} = 120$

f *rit.* *sf*

Meno mosso $\text{♩} = 96-100$

S 1

S 2

A 1

A 2

Pno.

mf *mp* *mp*

破 曉——是剛蛻變的蝶 無聲 飛出 灰色世界，—

灰 色

灰 色

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森林絮語

3. 破曉時分

(合唱分譜)

曲/黃婉真

詞/姚思含

Piano

$\text{♩} = 120$

tr

f

rit.

sf

Meno mosso $\text{♩} = 96-100$

S 1

S 2

A 1

A 2

Pno.

mf

破 曉——是剛蛻 變的蝶 無聲 飛出 灰色 世界，—

mp

灰 色

mp

灰 色

mp