

不分在地與外地得一起「情景遊戲」！

即將在水谷藝術開跑的展覽「情景遊戲」由一組成員來自台灣及馬來西亞各個城市的團隊策劃，是一支平均年齡不到三十歲的年輕團隊，他們以各自的城市與社區生活經驗，以及藉當代藝術介入社區的實踐經驗，與南萬華在地青年社群、藝術團隊透過展覽打造一場場以情感與景致全面將參與者包覆的遊戲，邀請參與者不分在地與外地的一同遊戲和一起實驗，不斷得探問關於在地藝術空間更多的可能。

「情景遊戲」展期始於於 10 月 29 日止於 11 月 20 日，開幕當天早上十點鐘，由長泰街知名土魷魚羹店老闆與馬來西亞藝術家朱雯儀合作的「南萬華私房文化導覽活動」就將於水谷藝術出發，25 位參與者將帶著藝術家朱雯儀特製的「馳線裝置」隨著私房文化導覽，一路劃出 25 張全然不同的「南萬華馳線圖」。

同一天下午，「做一本想看的在地刊物」系列工作坊也將在四點鐘於水谷藝術二樓空間舉辦，除了有來自講師洪芷寧分享台灣及東南亞地區精彩的地方刊物外，隨即也將在水谷藝術二樓的「共同工作空間（co-working space）」舉辦第一場刊物工作坊，以生活經驗為出發點，為接下來一連三場的刊物工作坊揭開序幕，並悄悄的籌備起日後在地刊物的出版與編輯工作。

為期三周的「情景遊戲」展覽將於 10 月 29 日晚上 7 點半於水谷藝術舉行開幕茶會，邀請來自各地的參與者一起玩性大發的遊戲，在遊戲與參與中思考與實驗，關於在地、關於文化、關於藝術空間的更多可能！

情景遊戲

策展人 | 孫以臻

藝術家 | 朱雯儀 洪芷寧 彭奕軒 張卉欣 徐孟榆 無國界客廳

開幕 | 2016/10/29 19:30

展期 | 2016/10/29-2016/11/20

地點 | 水谷藝術 (台北市萬大路 322 巷 6 號)

主辦單位 | 水谷藝術

贊助單位 | 國家藝術文化基金會

“A Conditioned Game” for Both Locals and Non-Locals

The exhibition, A Conditioned Game, will be starting soon in Waley Art. It is organized by a young team with an average of less than 30 years of age from cities of Taiwan and Malaysia. Based on their life experiences in various cities and communities and their prior practices in intervening communities with contemporary art, they designed a series of games to enclose partitioners in the emotions and scenarios of the exhibition. Both local and non-local (foreign) partitioners will be invited to play together and experiment together in a series of inquiries to push the possibilities behind boundaries of local art spaces.

“A Conditioned Game” will be open between 29th October to 20th November. At 10 am on the opening day, the “South Wanhua Culture Digging Tour”, led by the owner of the nearby famous Changtai St soil fish soup shop and Malaysian artist Choo Wen-Yi, will depart from Waley Art. During the tour, 25 partitioners will take “*Madline*” installation work, which are special devices created by artist Choo Wen-Yi, to draw 25 completely different “South Wanhua Madline Maps”.

Also on the opening day, a series of workshops aimed to “Create a Want-to-Be-Read Local Zine” will be started at 4 pm in the “Co-Working Space” on the 2nd Floor of Waley Art. Speaker Hong Tze-Ning will introduce local zines in Taiwan and South-East Asia, and initiate the zine-making series from life experiences. This will lead to further zine workshops and is a preparation of the publication and editing of future local zines.

The opening party of this 3-week exhibition, “A Conditioned Game”, will be started at 7:30 pm on 29th October at Waley Art. Everyone from everywhere is invited to participate in the playful games, and to think and to experiment on the possibilities of locals, culture, and art spaces!

A Conditioned Game

Curator | Sun Yi-Cheng

Artists | Choo Wen-Yi, Hong Tze-Ning, Peng Yi-Hsuan, Hui-Hsin Chang, Hsu Meng-Yu, Living-room without Boundary

Opening | 2016/10/29 19:30

Duratioin | 2016/10/29-2016/11/20

Venue | Waley Art (No. 322 Lane, Wan Da Road, Taipei City)

Oganizer | Waley Art

Sponsor | National Culture and Arts Foundation.