

Unit of Interdependency

Curated by SUN Yi-Cheng

18 Aug. – 28 Oct., 2018 @TheCube Project Space



Curated by SUN Yi-Cheng, the exhibition *Unit of Interdependency* will be on view from 18 Aug. to 28 Oct. 2018 at TheCube Project Space (The opening reception will be held on 18 Aug. at 3 pm).

The exhibition, *Unit of Interdependency*, is developed from the on-going project "Selves-Educating" founded in 2016. The project centers on the process of knowledge production and the experiment of re-defining contemporary knowledge. Seeing art as alternative activities to produce knowledge, this exhibition has grown out from the project, Selves-Educating, to focus on the collectives or communities formed for co-production of alternative knowledge, as well as the political subjects constructed during the process of co-production, in which common ideology and active/resistant agencies are established *via* negotiation. For this exhibition, these self-organizing political subjects, which co-produce alternative knowledge, are seen as the "unit of interdependency" for us to re-imagine an ideal society.

Artist/Collective | WANG Yu-Ping, LEE Chia-Hung, HUANG I-Chieh, LIAO Xuan-Zhen, LI Kuei-Pi, Neng Sheng Xing Factory, Trapped Citizen, Sean Xie, Socialimage Studio

Curator | SUN Yi-Cheng

Date | 18 Aug. – 28 Oct., 2018

Opening | 18 Aug. (Sat.), 2018, 3 - 6 pm

Artist/Collective Talk | 13 Oct. (Sat.), 2018, 2 pm

Title : The Next Scene Report of Trapped Citizen

Artist/Collective : Trapped Citizen

Venue | TheCube Project Space (2F, No. 13, Aly. 1, Lane 136, Sec. 4, Roosevelt Rd., Taipei, Taiwan)

Hours | Wed. to Sun., 2-8 pm (closed on Mon. and Tues.)

Exhibition

The exhibition, *Unit of Interdependency*, initiates from the contradiction of nuclear families and communities in contemporary society. Firstly, families are the smallest units of relationships recognized by the Taiwanese legal system, and are usually considered as the fundamental units that made up human society. However, after the industrialization and urbanization of Taiwan since 1960s, the mode of production and the structure of economic has changed, and a (nuclear) family becomes more-and-more an individualized and isolated unit that is irrelevant to co-production. Secondly, since the 1990s policy of the integrated community construction, communities have sometimes been shaped into culture-economical co-dependent communities with pouring resources, and other times city nails forced to demolish under the land development or urban renewal plans. The challenges faced by nuclear families and communities today, and the assumption, according to *Universal Declaration of Human Rights*, that human societies are constructed with small fundamental group units which should be protected by the State, remind us to re-construct a new perspective of recognizing the "unit of interdependency" as a reference for re-defining "the fundamental group unit for constructing human societies".

Hence, through artistic collectives, atypical families, temporary settlements, and DIT (Do It Together) communities, this exhibition repetitively asks "today, are we able to re-build a society with more active/resistant agencies by the alternative knowledge-producing unit of interdependency?"

Curator

SUN Yi-Cheng

Born in 1990, Taipei, Taiwan. Graduated from Graduate Institute of Trans-disciplinary Arts, Taipei National University of the Arts, and the Department of Life Science, National Taiwan University. As a curator and co-organizer of archipiélago community (TW-bioart community), she takes curatorial practice as approach to produce alternative knowledge and takes community-building as fundamental work to cooperate with others. Recently, as an assistant curator, she works in TheCube Project Space.

Co-organizer | TheCube Project Space

Sponsor | National Culture and Arts Foundation

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