

FLOATING FLOWERS

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PERFORMED BY SHU-HAN YEH & HSIN-CHIEH CHOU

CHOREOGRAPHED BY PO-CHENG TSAI

REHEARSAL DIRECTOR SHENG-HO CHANG

With Thanks To B.DANCE Company, Taiwan

*Supported By The Department Of Cultural Affairs, Taipei City Government,
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Floating Flowers is inspired by a traditional Taiwanese religious celebration that takes place at the Ghost Festival, one of the most beautiful and popular Buddhist ceremonies in the country. Floating lanterns placed on water are meant to worship deities, to send away bad luck, and to bring happiness. In Southeast Asian culture, the lanterns are to deliver wishes and pay your respects to the deceased.

In Po-Cheng Tsai's childhood, it was tradition for his father to take him to the festival, lead him to write his wishes on the lanterns, to set them adrift and to watch them flow down the river. Since his father's passing, Tsai lost faith in the ritual of his childhood, but was inspired to create Floating Flowers to honour his father and free himself from memories that haunted him.

Appearing to waft gracefully above water, the dancers are wrapped in vaporous muslins which represent floating lanterns. The choreography is refreshingly optimistic.

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SHU-HAN YEH

Shu-Han Yeh is a Taiwanese dancer and freelance artist, currently performing with B.DANCE. She holds an MFA in Performance and Choreography and a BA in Dance from the University of Taipei.

Since joining B.DANCE in 2019, she has toured internationally across Europe and Asia, performing in works including Floating Flowers, Alice, Timeless, Rage and Before We Say Goodbye. Her experience also includes collaborations and performances in productions such as THE CELL, ABYSS and DECONSTRUCT.

HSIN-CHIEH CHOU

Hsin-Chieh Chou is a Taiwanese dancer, choreographer, and dance educator, and a graduate of the Department of Dance at Taipei National University of the Arts. He works as a freelance artist, company member with Les Petites Chooses Production, and part-time dancer with B.DANCE, as well as co-founder and instructor of Tuesday Too & Wednesday Woo.

His recent work includes international touring and performances with B.DANCE across Europe and Asia in productions such as ALICE, ABYSS, DECONSTRUCT and CRACK, alongside collaborations with choreographers including Albert Garcia, Ho Hsiao-Mei and Mi Rincón del Tango. He has also created and performed original choreographic work for Nantou Dance Company.

ABOUT THE CHOREOGRAPHER:

Po-Cheng Tsai graduated from Taipei National University of the Arts in 2009. He is the founder and artistic director of B.DANCE, where he has developed a distinctive choreographic voice blending traditional Asian movement, martial arts and contemporary dance to create theatrical, physical and emotionally engaging work for diverse audiences.

Since its establishment, B.DANCE has toured extensively across Taiwan and internationally. Tsai has received first prizes in numerous international choreography competitions and has created works for companies including Introdans, Tanz Luzerner Theater, Gauthier Dance, Cloud Gate 2 and Bern Tanzcompagnie. In 2018, he was named Upcoming Choreographer of the Year by the German magazine Tanz, and in 2020 received the Choreographic Revelation Prize at the 57th Palmarès du Prix du Syndicat professionnel de la critique Théâtre, Musique et Danse in France.