

樂讀經典 曉韻巴洛克秋冬講座

《重度泰勒曼解析後的木笛新世界》

主講者：梁益彰 與談人：蔡佳璇

譜例 1, 虛實之感, mov. i, bar 1-5

A
♩ = 240

Flute
Oboe
Clarinet in B \flat
Bassoon
Timpani
Sho
Soprano Recorder
Violin I
Violin II
Viola
Cello
Contrabass
Electronics

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譜例 3 虛實之感, mov. i, bar 11-15

The image displays a musical score for measures 11-15 of a piece. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Timp. (Timpani), Sho. (Shofar), S. Rec. (Soprano Recorder), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Electr. (Electric guitar). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*), and articulation marks. The key signature is one sharp (F#) and the time signature is 8/8. The score is numbered '3' in the top right corner.

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譜例 4 虛實之感, mov. i, bar 16-20

The musical score for Example 4, measures 16-20, is presented for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Timpani (Timp.), Snare Drum (Sho), Soprano Recorder (S. Rec.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Electric Bass (Elctr.). The score includes dynamic markings such as *mp*, *p*, *f*, *pp*, and *ppp*. A section labeled 'B' begins at measure 18. The key signature has one sharp (F#) and the time signature is 3/8.

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譜例 5 虛實之感, mov. i, bar 59-63

The musical score for Example 5, measures 59-63, is presented in a multi-staff format. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Timpani (Timp.), Shofar (Sho), Soprano Recorder (S. Rec.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Electric Bass (Electr.). The score features various musical notations, including dynamics such as *ppp* and *p*, and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures 59, 60, 61, 62, and 63. The Shofar and Soprano Recorder parts have specific dynamics and articulation markings, while the string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have complex rhythmic patterns and dynamics. The Electric Bass part is marked with a measure rest in measure 61.

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譜例 6 虛實之感, mov. i, bar 64-66

The image displays a musical score for measures 64-66 of a piece. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 64 with a *mp* dynamic. The line features a series of eighth notes with slurs and accents.
- Ob. (Oboe):** Enters at measure 65 with a *mp* dynamic, playing a melodic line.
- ♭ CL. (Bass Clarinet):** Enters at measure 65 with a *mp* dynamic, playing a rhythmic pattern.
- Bsn. (Bassoon):** Enters at measure 65 with a *mp* dynamic, playing a melodic line.
- Timp. (Timpani):** Shows a series of rhythmic hits corresponding to the downbeats.
- Sho (Shofar):** Plays a melodic line starting at measure 64 with a *mf* dynamic.
- S. Rec. (Saxophone):** Plays a melodic line starting at measure 64 with a *mf* dynamic.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes starting at measure 64 with a *mp* dynamic and a *cresc.* marking.
- Vln. II (Violin II):** Plays a melodic line starting at measure 64 with a *mp* dynamic and a *cresc.* marking.
- Vla. (Viola):** Plays a melodic line starting at measure 64 with a *mp* dynamic and a *cresc.* marking.
- Ve. (Cello):** Plays a rhythmic pattern of eighth notes starting at measure 64 with a *mp* dynamic and a *cresc.* marking.
- Cb. (Bass):** Plays a rhythmic pattern of eighth notes starting at measure 64 with a *mp* dynamic and a *cresc.* marking.
- Electr. (Electric Bass):** Shows a series of rhythmic hits corresponding to the downbeats.

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譜例 7 虛實之感, mov. ii, bar 26-46

26 Sho *p* *mp* *pp* *mp* *p* *pp* *mp*

S. Rec. *mp* *p* *mp* *p*

26 Vln. I *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vln. II *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Ch. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Electr. 116 *p* *pp* *p* *pp* *p* *pp*

35 Sho *f* *mp* *p* *pp*

S. Rec. *f* *mp* *p* *pp*

35 Vln. I *mf* *pp* *pp* *pp*

Vln. II *mf* *pp* *pp* *pp*

Vla. *mf* *pp* *pp* *pp*

Vc. *mf* *pp* *pp* *pp*

Ch. *mf* *pp* *pp* *pp*

Electr. 117 *mf* *pp* *ppp* 118

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譜例 8 虛實之感, mov. iii, bar 1-5

A detailed musical score for Example 8, measures 1-5. The score is for a large ensemble and includes the following parts: Flute, Oboe, Clarinet in Bb, Bassoon, Wood Blocks, Tom-tom, Bass Drum, Sho, Bass Recorder, Violin I, Violin II, Viola, Cello, Contrabass, and Electronics. The tempo is marked as quarter note = 82. The score shows a complex texture with various dynamics and articulations. The woodwinds and strings play intricate patterns, while the percussion provides a rhythmic foundation. The Sho part features a melodic line with a 'Flatt.' marking. The Bass Recorder part has a 'Flatt.' marking and a 'mp' dynamic. The Violin I and II parts play a rhythmic pattern with 'sp' and 'sf' markings. The Viola, Cello, and Contrabass parts play a similar rhythmic pattern. The Electronics part is mostly silent.

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譜例 9 虛實之感, mov. iii, bar 31-34

The image displays a page of a musical score for Example 9, measures 31-34. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), English Horn (W. Bl.), Trombone (Tmt.), Bass Drum (B. Dr.), Shofar (Sho), Bassoon (B. Rec.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Electric Bass (Eltr.). The score includes various musical notations such as dynamics (e.g., *sf*, *p*, *mp*, *mf*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *accel.*, *cresc.*). A rehearsal mark 'C' is placed above the first staff at measure 31. The music is written in a key signature of one sharp (F#) and a 3/4 time signature.

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譜例 11 虛實之感, mov. iv, bar 1-19

The musical score for Example 11, measures 1-19, is presented in five systems. The first system features the Sho and Soprano Ganassi parts. The second system features the Sho and S. Rec. parts. The third system features the Sho and S. Rec. parts. The fourth system features the Sho and S. Rec. parts. The fifth system features the Vln. I and Vln. II parts. The score includes various dynamics such as *mp*, *mf*, *p*, and *f*. There are also markings for 'Subject' and 'p <'.