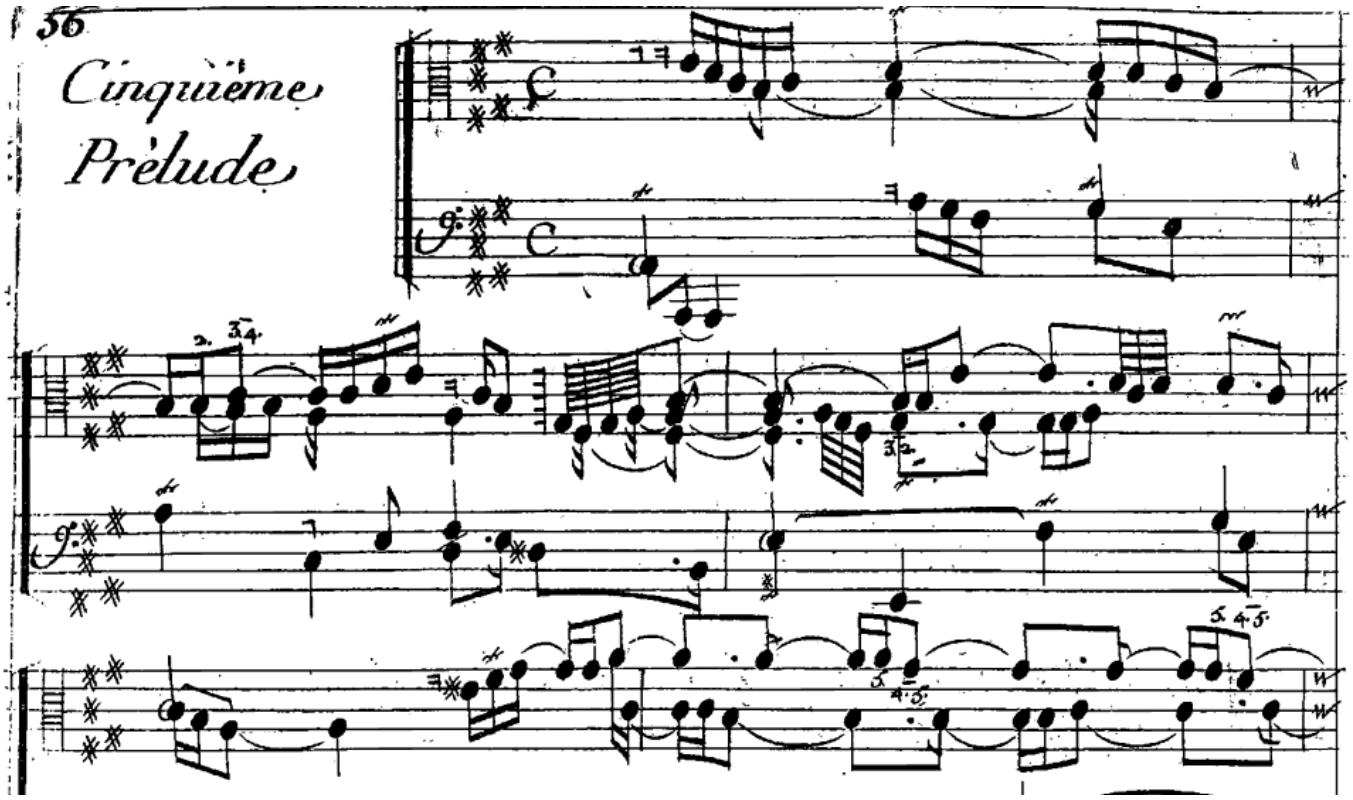
樂讀經典 曉韵巴洛克秋冬講座

C. P. E. 巴哈《論鍵盤演奏藝術》

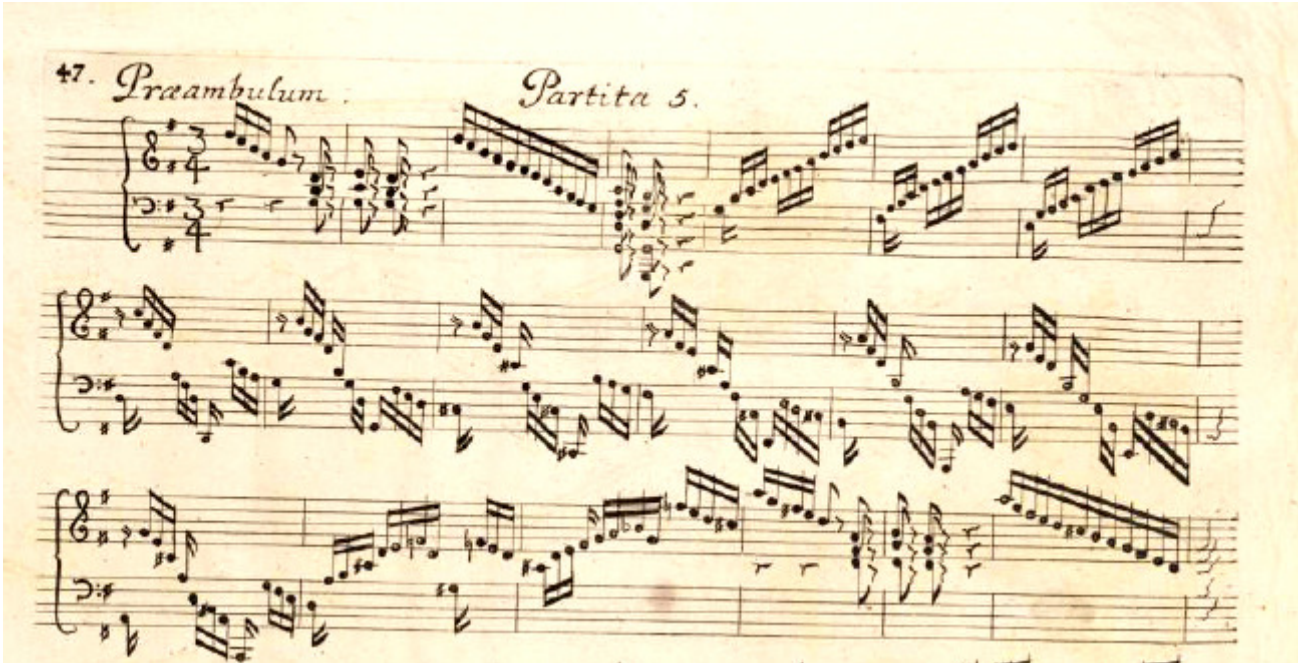
主講者：顏華容、蔡佳璇

《論鍵盤演奏藝術》part 1 音樂範例比較 / 蔡佳璇

法式品味 F.Couperin Prélude

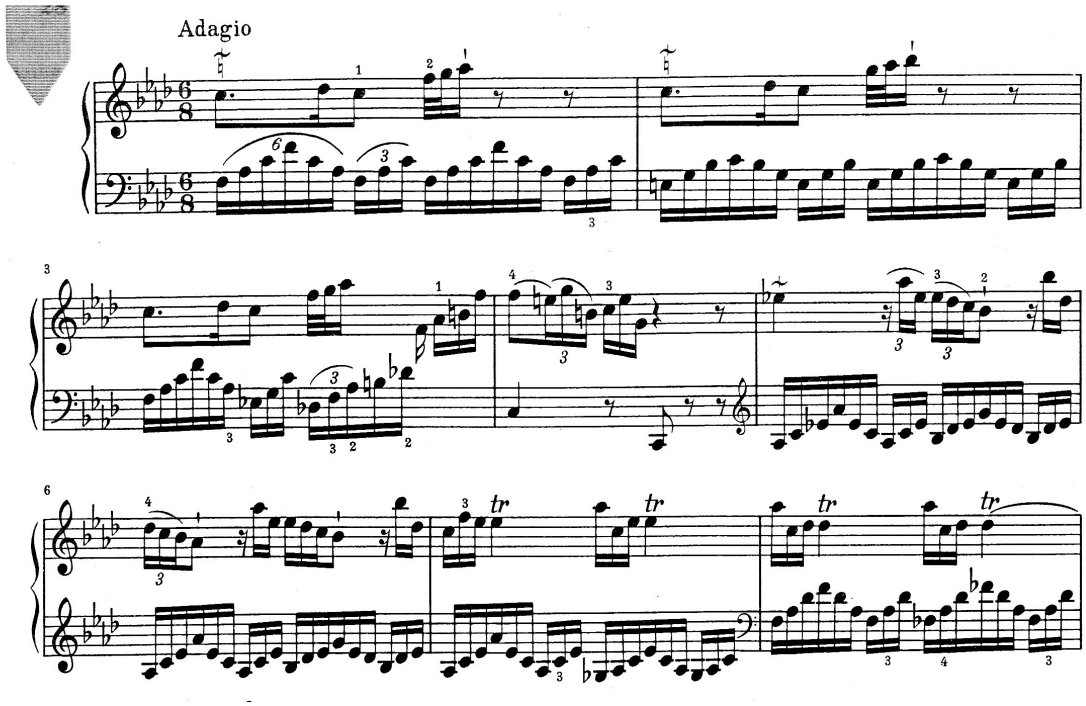


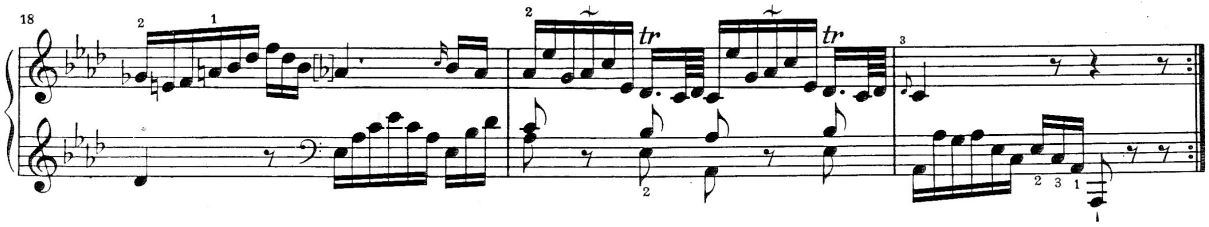
交錯彈奏, 指法 BWV 829, BWV 903



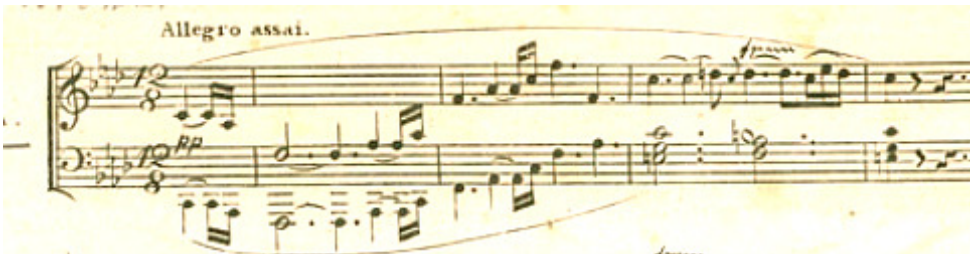
主辦單位：曉韵古樂團 贊助單位：臺北市政府文化局、

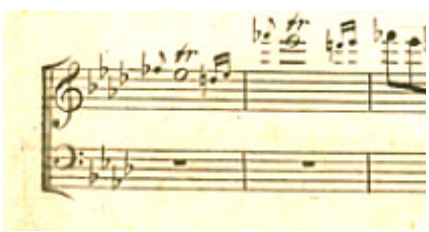
Haydn 的漣音與迴音 Hob. XVI 23 (1773)

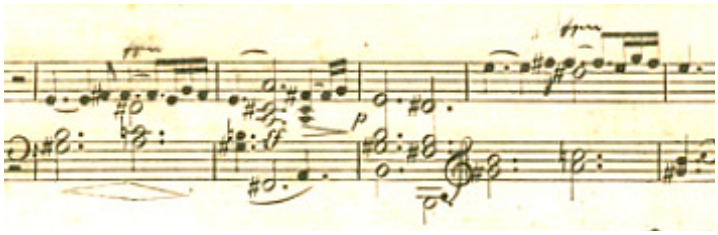




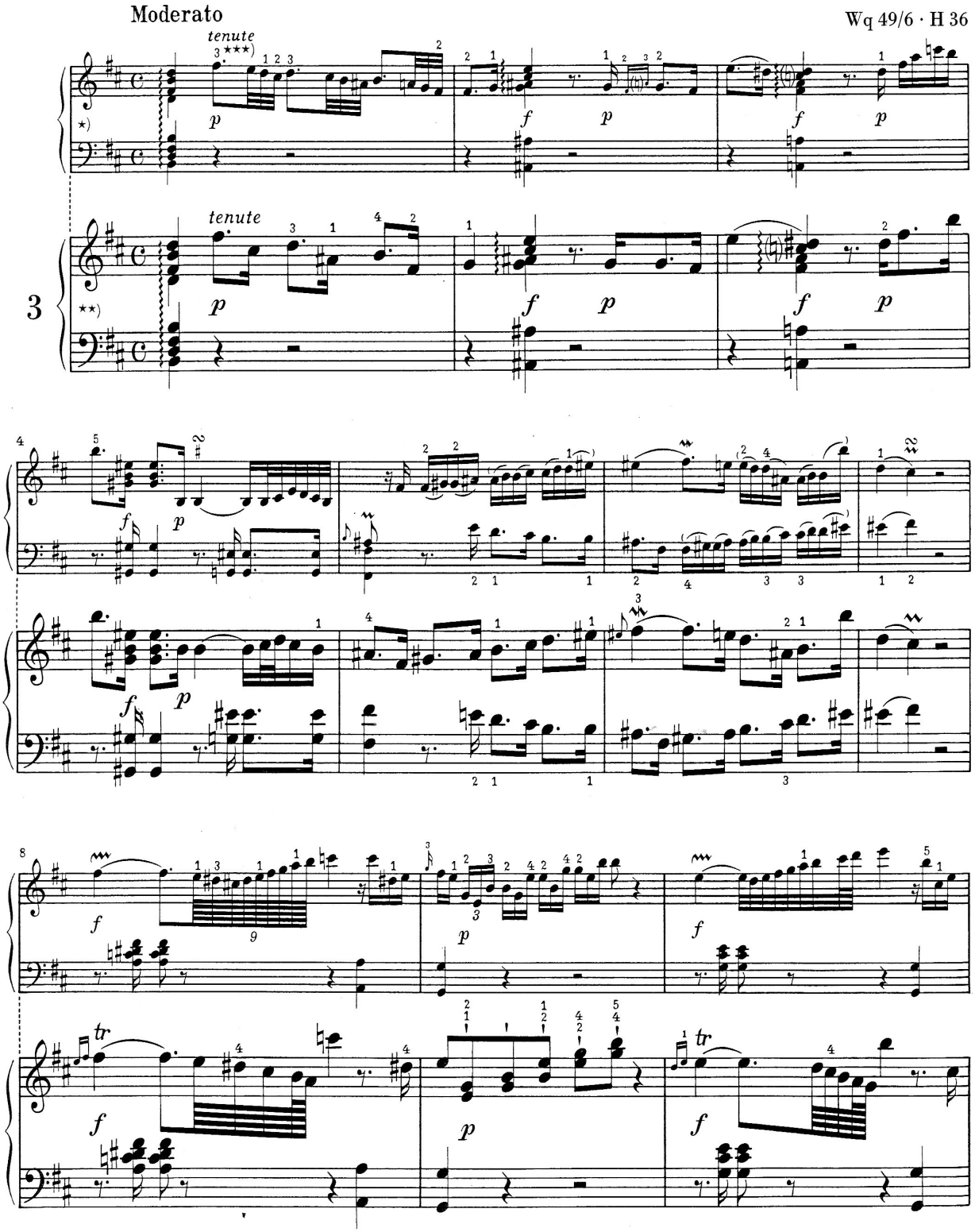
Beethoven Op.57 (1807)的顫音



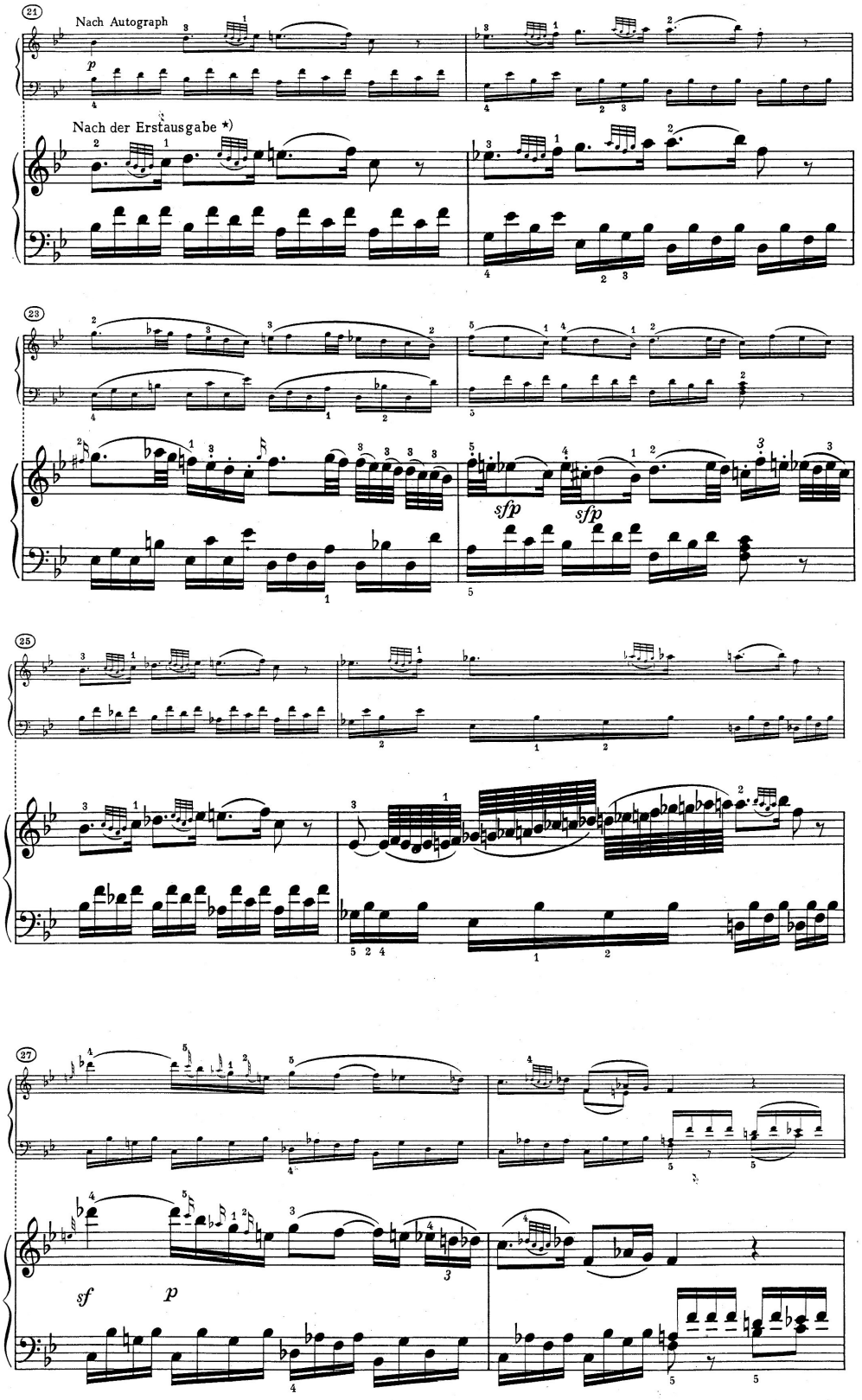




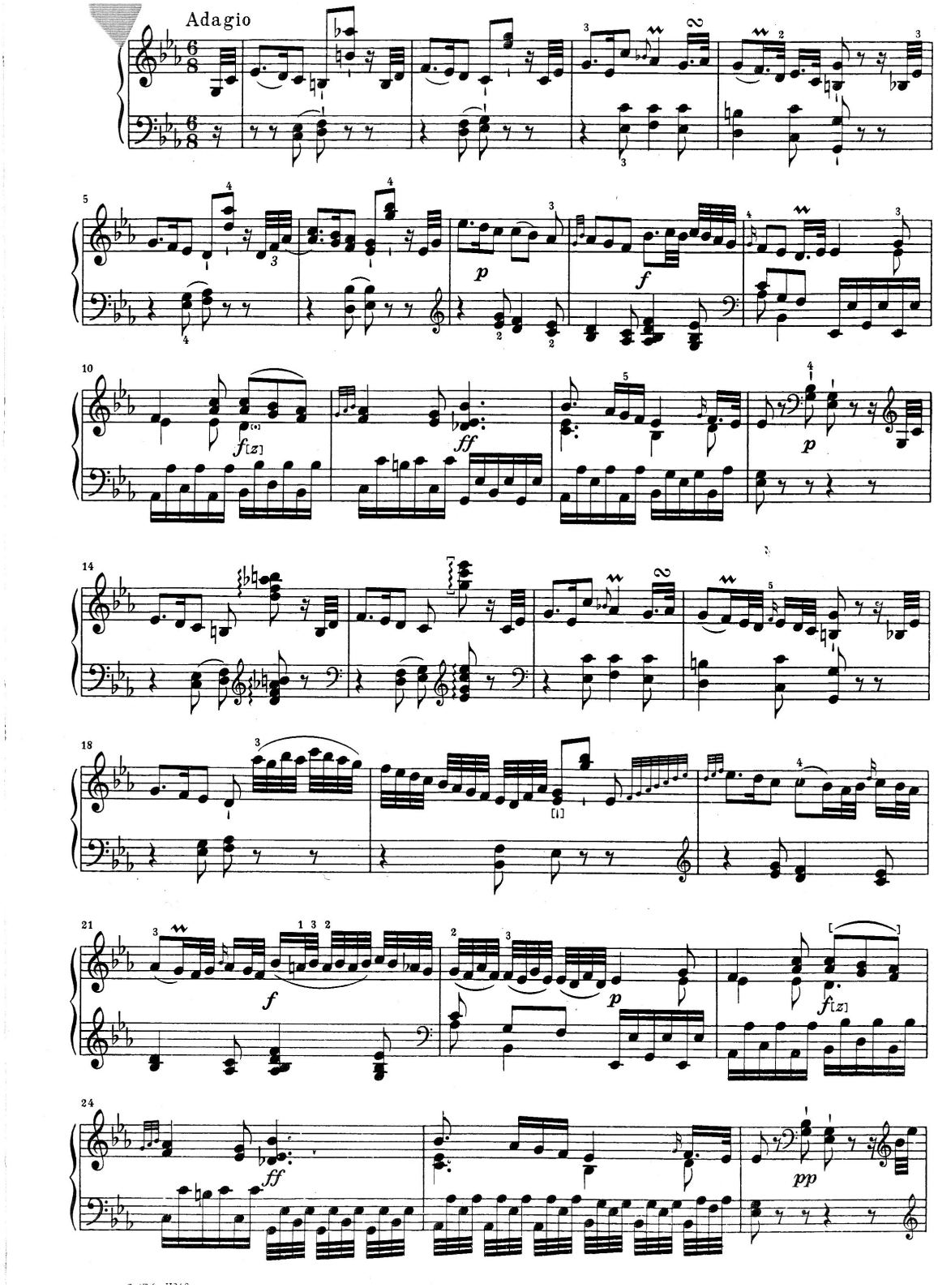
首版與裝飾奏的運用 C.P.E. Bach Wq,49/6 (1744)



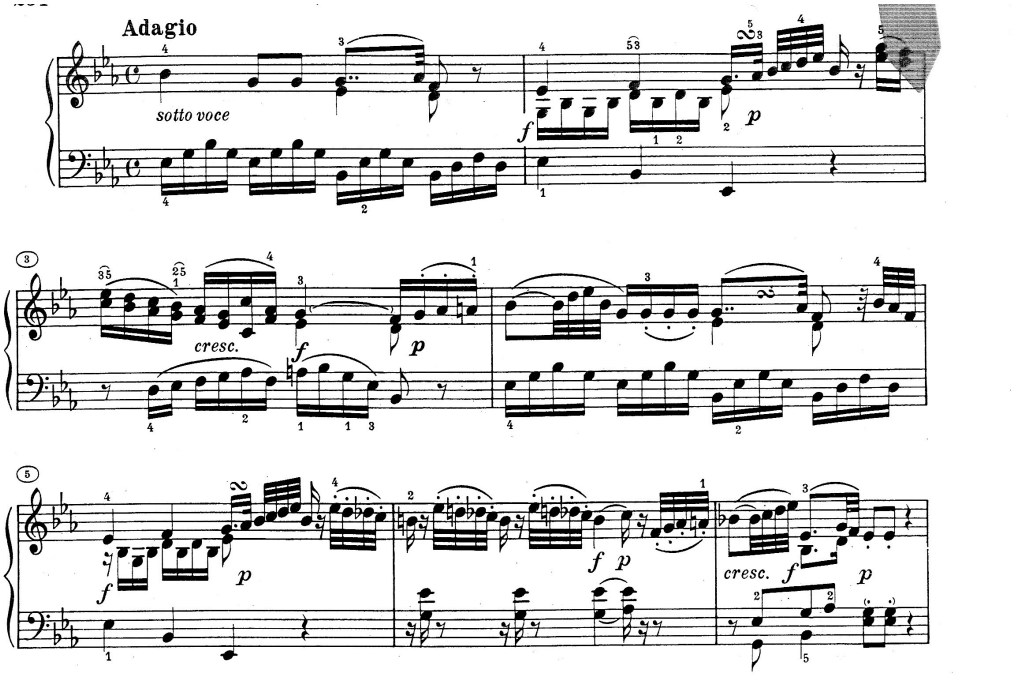
樂段再現的變奏表現 Mozart K332 (1778)

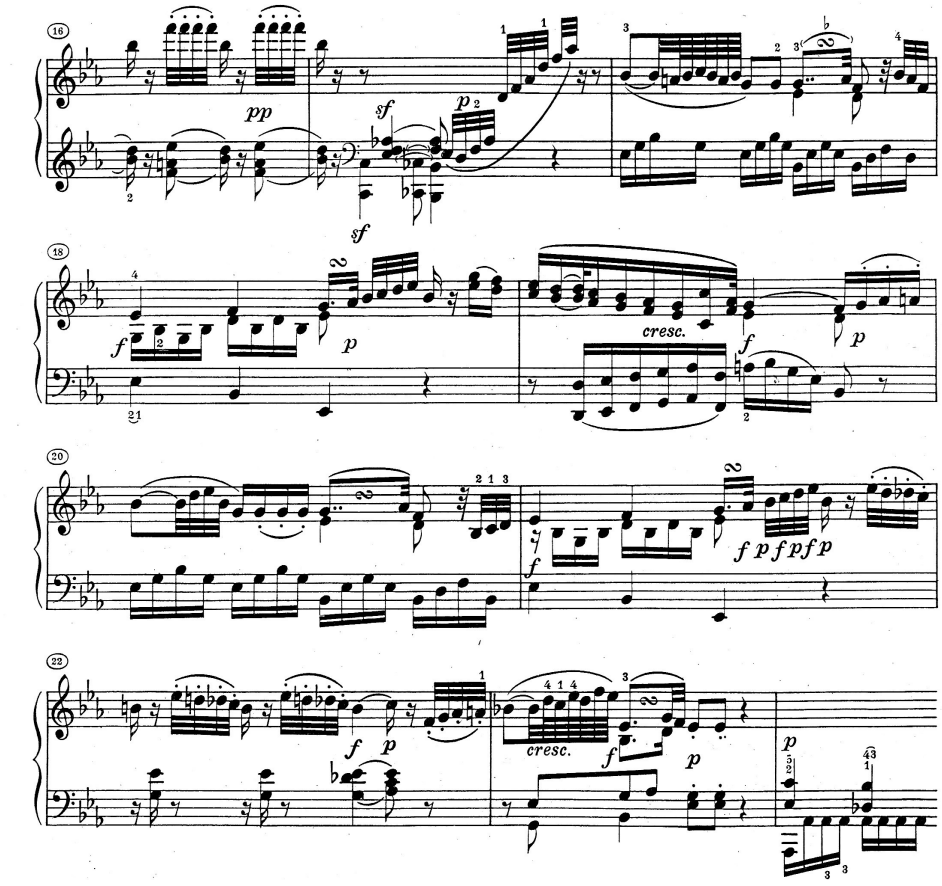


樂段再現的變奏表現 Haydn Hob. XVI 38 (1780)

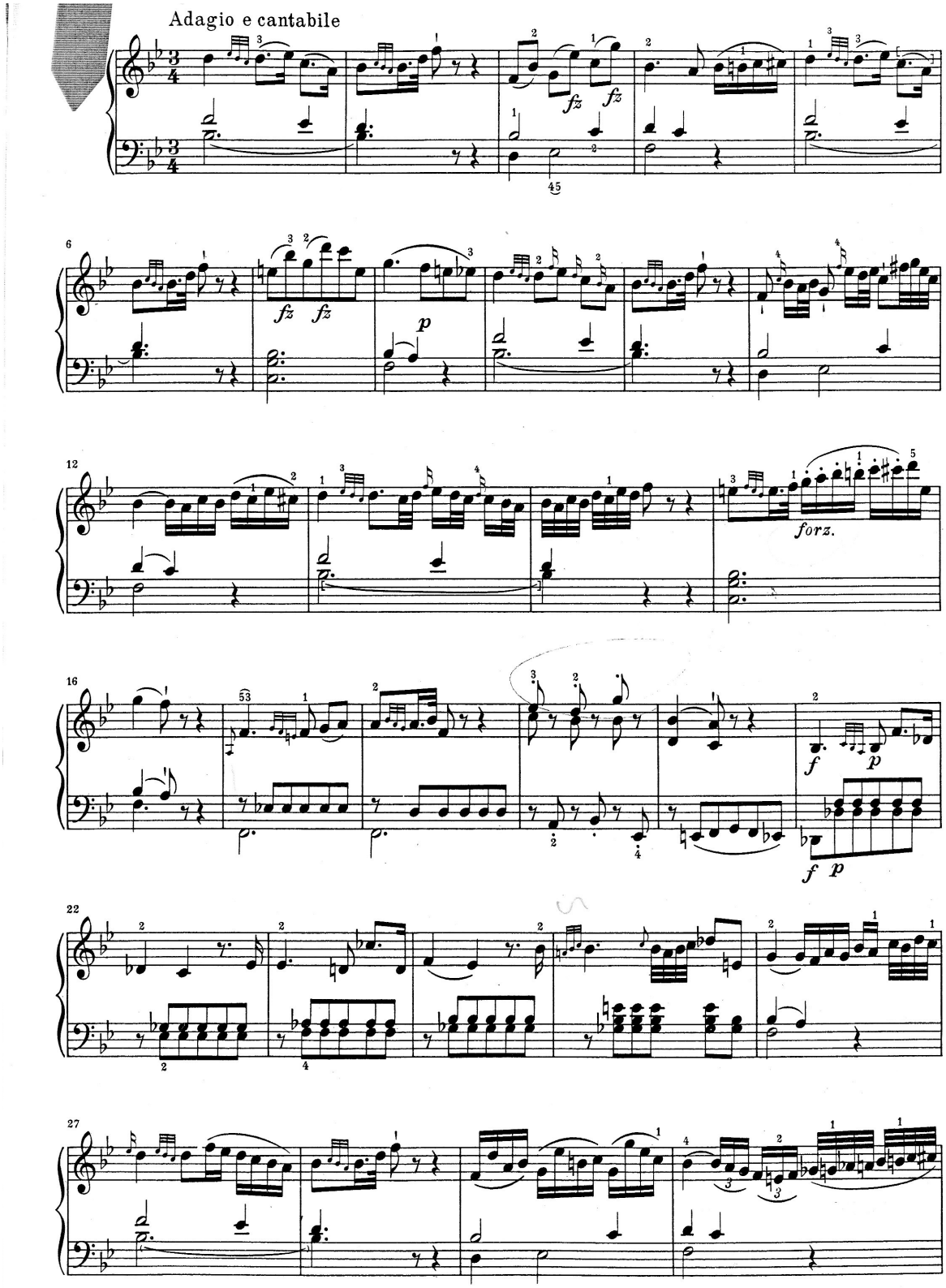


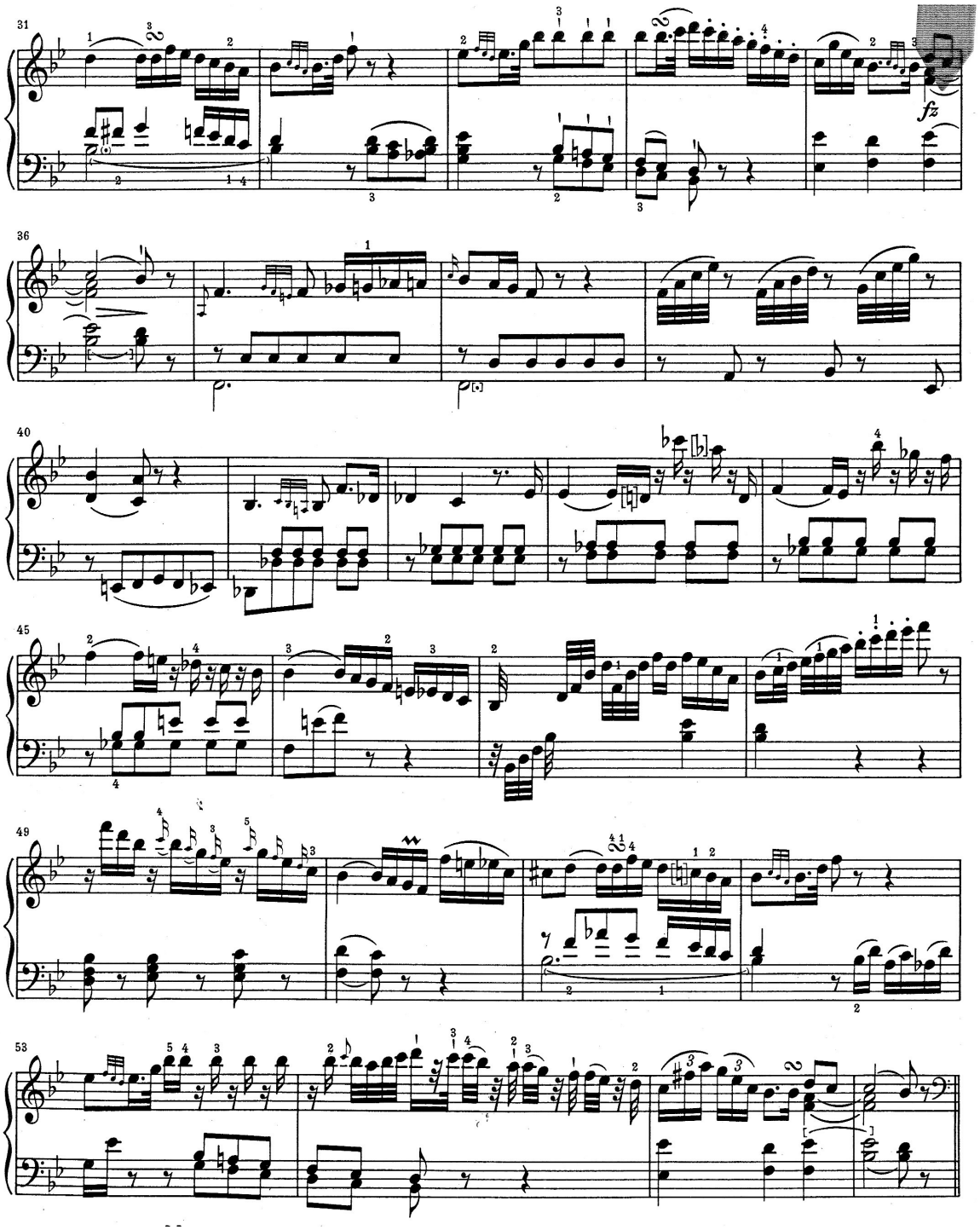
綜合運用 (Forte & Piano, 以及斷奏表現等) Mozart K.457 (1784)





綜合運用 (斷奏表現, 變奏等) Haydn Hob. XVI 49 (1790)

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