



2020 曉韻巴洛克秋冬講座【曉韻新閱聽•2020 秋冬號】
《巴洛克音樂從小開始—在初階音樂教育裡的運用與實踐》

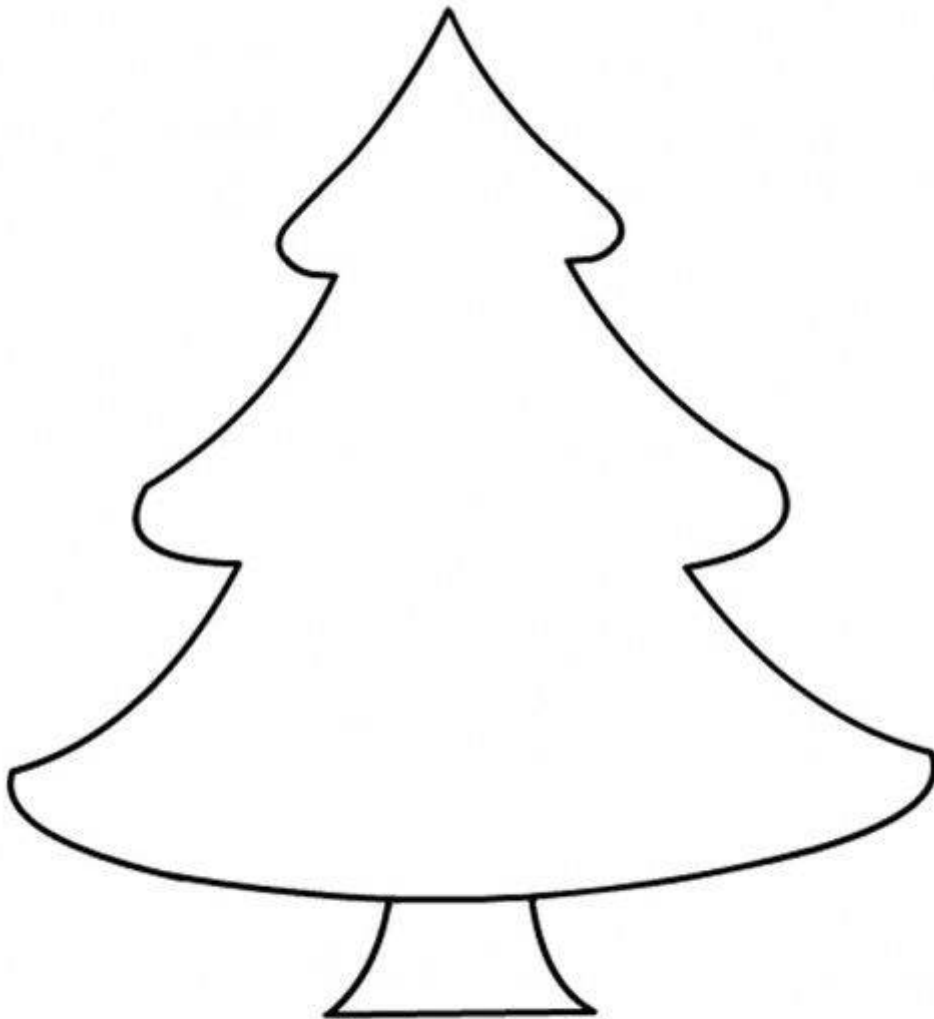
2020 年 12 月 13 日 (日) 10:00 ~ 12:00

主講者：張碧榕 (音樂教育家、木笛與奧福教育)

與談人：蔡佳璇 (曉韻古樂團團長、大鍵琴演奏家)

主辦單位：曉韻古樂團

贊助單位：財團法人國家文化藝術基金會、臺北市政府文化局



www.coloringpage.eu



2020 曉韻巴洛克秋冬講座【曉韻新閱聽・2020 秋冬號】
《巴洛克音樂從小開始－在初階音樂教育裡的運用與實踐》

2020 年 12 月 13 日 (日) 10:00 ~ 12:00

主講者：張碧榕 (音樂教育家、木笛與奧福教育)

與談人：蔡佳璇 (曉韻古樂團團長、大鍵琴演奏家)

主辦單位：曉韻古樂團

贊助單位：財團法人國家文化藝術基金會、臺北市政府文化局

1. Branle

Gervaise c1550

Quickly and rustically $\text{♩} = 132$

Introduction

The introduction section of the musical score for 'Branle' is written for a multi-instrument ensemble. It begins with a treble clef and a common time signature. The tempo is marked 'Quickly and rustically' with a quarter note equal to 132 beats per minute. The score includes staves for SR (Soprano Recorder), X (Xylophone), Small (Small Drum), Large (Large Drum), Voice drones (represented by a grand staff with sustained notes), BX or (Bass Xylophone), and Cello. Section A is marked with a box 'A' at the beginning of the SR staff. The introduction consists of several measures of rhythmic patterns across the instruments.

The final section of the musical score for 'Branle' is marked 'Fine' and 'D.C. al Fine'. It features a box 'B' above the first staff. The score continues with the same instrumental arrangement as the introduction, showing the final measures of the piece for each instrument. The notation includes repeat signs and fermatas to indicate the end of the piece.