

# **Come to an End**

**For bass flute/flute, bass clarinet, trumpet, trombone, percussion, cello and double bass**

**By Chih-Liang Lin 2019**

本作品獲「財團法人國家文化藝術基金會」補助

## ***Come to an End***

Duration: c.a. 09:20

### **Instrumentation**

**Bass Flute / Flute**

**Bass Clarinet**

**Trumpet in C (plunger mute, cup mute)**

**Trombone (plunger mute, cup mute)**

**Percussion:**

snare drum

Large singing bowl filled with water on the timpani

blend mixer (aluminum paper, transparent tape stuck on the edge of paper)

bass bow

**Cello**

**Double Bass**

### **Performance Notes**

#### **Stage Light**

The whole piece presents in a dark light. In rehearsal mark “K” will turn on a special strong glare to the audience until the end. Also, the strong glare comes with very sharp, loud, and high pitch. Performers might wear earplug to reduce the discomfort of ears.

# Come to an End

林芝良

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**♩=76**

The musical score is for the 'Tomb Raider' soundtrack, featuring a variety of instruments and vocal elements. The score is written in 3/4 time and includes the following parts:

- Bass Flute:** Plays a rhythmic pattern of eighth and sixteenth notes.
- Bass Clarinet in B $\flat$ :** Plays a similar rhythmic pattern to the Bass Flute.
- Trumpet in C:** Features a melodic line with a plunger mute and dynamic markings of *f* (forte).
- Trombone:** Features a melodic line with a plunger mute and dynamic markings of *f* (forte).
- Percussion:** Includes a Snare Drum part with a 'snare off on' instruction and a dynamic marking of *mp* (mezzo-piano).
- Violoncello:** Features a melodic line with dynamic markings of *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo).
- Double Bass:** Features a melodic line with dynamic markings of *ff* (fortissimo).

The score also includes various musical notations such as notes, rests, and dynamic markings. The overall mood is dramatic and intense, typical of the 'Tomb Raider' soundtrack.