

PASIC 16

SHOWCASE CONCERT

Friday, November 11, 2016, at 5:00 p.m.

Wabash Ballroom

WORLD PERCUSSION GROUP

SPONSOR:



Program

Slavonic Dances

Antonin Dvorak
(1841-1904)
Arr. Jason Huxtable

Gyro

Tomer Yariv

Over the Rainbow

Harold Allen
Arr. Rober Oetomo

Fantaisie Impromptu in C-sharp Minor

Frederic Chopin
(1810-1849)

Espiritu Libre

Stephen Whibley

Balkan Red

Gavin Marwick
Arr. Jason Huxtable

The World Percussion Group

The World Percussion Group represents the next chapter in the evolution of the Maraca2 duo and was an idea that began to take form in 2014. The members of the WPG will be selected by audition from hundreds of applicants worldwide and will represent the very best young percussion players. The mission of the WPG is not just to inspire audiences and students but to give an international platform to the best percussionists of the next generation, providing an opportunity for cultural sharing.

Selected WPG members will deliver their own presentations, clinics, lessons, performances, and masterclasses and put together a touring ensemble that will deliver an extremely high quality 'mobile percussion festival' to the European educational market. "We are extremely excited about forming another ensemble selected from a pool of world class young professionals and bringing them to local percussion communities in Europe."

Maraca2 and the World Percussion group would like to thank Sabian cymbals, Marimba One marimbas, Innovative Percussion sticks and mallets, Remo drum heads, TapSPACE Publications and the Pearl Drum Corporation for their support. We also thank the Percussive Arts Society for their partnership in making this ambitious dream a vivid reality.

ARTISTS



Maraca2

Maraca2 are currently respected as one of the World's leading Percussion Ensembles. Tim Palmer and Jason Huxtable met whilst studying at the Birmingham Conservatoire in England. Whilst there, they attained the highest degree classifications, achieved distinction in the postgraduate course

specialising in percussion duo and now teach at the Conservatoire as tutors of percussion. In 2014, they were both bestowed with the honour of becoming honorary members of the institution.

Maraca2 perform regularly at festivals and concert halls worldwide and have appeared as artists at many of the major percussion events including an evening concert at the Percussive Arts Society International Convention. They have visited over 50 universities around the world and through this activity have inspired hundreds of young percussionists to pursue a career within the percussive arts.

Selected WPG 2016 Artists :



WPG Tour Manager - Jeff Hewitt (USA)

Jeff Hewitt (D.M.A.) is a freelancing percussion educator and performer in Southern Arizona who has taught students at the collegiate, secondary, and elementary levels in Arizona and Kansas. He is also currently serving as the marketing, recruitment, and tour administrator for the World Percussion Group, a groundbreaking project directed by the Maraca2 ensemble.



Ensemble and Duo Artist - TWINCUSION - Jen-Ting Chien (Taiwan)

Jen-Ting Chien is a percussionist who plays the marimba, drums, Latin percussion, multiple percussion, and traditional Chinese and Taiwanese percussion in Taiwan. Chien received a Master's degree in Percussion Performance from Taipei National University of Arts in 2012. Chien is a member of the Twincussion percussion duo and the director of Punch Percussion Group. Chien started learning percussion at a very early age,

specializing in all kind of drums. Chien has studied under Hong-Chi Ho, Shih-San Wu, Pei-Ching Wu, and Tzong-Ching Ju.

While Chien was obtaining his Bachelor in Taipei University of Art (TNUA), he was also a member of the well-known Ju Percussion Group from 2005 to 2011, during which Chien developed much of his percussion performing skills and obtained teaching experience. He performed with Ju Percussion Group in Sacheon international percussion Festival in 2007, and various percussion ensemble concerts in Shanghai, Peking, Shenzhen from 2008 to 2010 with over 500 concerts in this period.

After having graduated from TNUA, Chien soon entered Taipei National University of Art (TNUA) for pursuing a Master's Degree. While studying at TNUA, Chien was dedicated to exploring the possibilities with percussion. While in school, he got first place of "Guandu Chamber Music Prize." He also cofounded Twincussion, a percussion duo previously known as Percatwins, attended the International Percussion Competition of Luxembourg representing Taiwan, and also took part in a few international academic exchange programs with the Peking Conservatory in China, Musashino Academia Musicae, and Toho Gakuen School of Music in Tokyo. In 2014, Chien also got second place in the "International Southern California Marimba Competition." Chien is currently the member of Twincussion Percussion Duo, the Artistic Director in the Punch Percussion Group, and a devout in the percussion art.

Ensemble and Duo Artist - TWINCUSION - Jen-Yu Chien (Taiwan)

Jen-Yu Chien is a percussionist who plays the marimba, drums, multiple percussion, and traditional Chinese and Taiwanese percussion in Taiwan. Chien received a Master's degree of Percussion Performance from Taipei National University of Arts in 2012 . Chien is a member of the Twincussion percussion duo and co-director of Punch Percussion Group. Chien started learning percussion at a very early age, specializing in marimba.

Chien has studied under Hong-Chi Ho, Kwang-Yuan Kuo, Shih-San Wu, Pei-Ching Wu, and Tzong-Ching Ju.



He is also a member of the well-known Ju Percussion Group from 2005 to 2011, during which Chien developed much of his percussion performing skills and obtained teaching experience. He performed with Ju Percussion Group in Sacheon international percussion Festival in 2007, and various percussion ensemble concerts in Shanghai, Peking, Shenzheg from 2008 to 2010.

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