"Returning Pinewards" 歸彼篤松
(2018)

(into the dark fog)
in the time frame

Zheng

8-10s ~8s ~5s

RH 點肉指 (RH) DO NOT MUTE VIBRATING STRINGS
RUB slow
LH (肉指) left slow gliss. slow gliss.
(LH) smoothly
N slow gliss. 點肉指 l.v.
P sempre
N left l.v.
RUB → slightly faster
(echo) P mf sempre (LH)
poco poco
:22

~6s 3s 8-10s ~5s

N e.近乎止 l.v.
(RUB) slower
RUB smoothly
P sempre
* approx. rhythm but smooth / legato
RH 點肉指 (RH) RUB slow
LH (肉指) left slow gliss. gliss.
(LH) smoothly
→ faster → slower
mp sempre left gliss. l.v.
:45

~8s ~5s

N l.v.
N slow gliss. left l.v.
poco
RUB → faster → slower
(echo) P mf sempre l.v.
(LH) (RUB) synchronize
以指甲抵在弦上的支點，2-4指輪流彈撥，聲頭如魚(仿琵琶指法)
mp sempre poco l.v.
poco f
1/2
:07

8-10s

3s ♩=60-72
N e.近乎止 l.v.
Ord.
RUB smoothly
poco f
(LH) mp
1/2 2/7 1/4⇔2/7
RH 點肉指 (RH) RUB
LH (肉指) left slow gliss. slow gliss.
(poco)
→ faster
(LH) smoothly
:24

*LH (左手) 特別標註者一律肉指彈奏(姆指則極輕柔)