

Chihchun Chi-sun Lee

Bagatelles I

【琴逢笛手 I】

for Dizi/Xiao, Zhongruan and Zheng
(2021)

 財團法人 | 國家文化藝術 | 基金會

Funded by the Taiwan National Cultural and Arts Foundation

Bagatelles I 「琴逢笛手 I」 for Dizi/Xiao, Zhongruan and Zheng

Program Notes:

Bagatelles I was commissioned by 3 People Music ensemble, funded by the Taiwan National Culture and Arts Foundation. “Bagatelles” is specifically tailored for the members of the ensemble, who are indeed the most outstanding musicians in their fields. The piece is designed to be in II to III parts. The part one, “Bagatelles I” contents four movements:

- Mvt. I “Atonal”: emphasis the music that is not in major, nor minor, neither pentatonic scales
Mvt. II “Glissando”: express the movements of sliding upwards and downwards, that is not only limited by the smallest increment, such as microtone-glissando; but also glissando in scales that are based on tuning, the order of strings, or frets. Bending techniques are the central idea for string instruments, such as zheng and zhongruan.
Mvt. III “Tonal”
Mvt. IV “Statues” (Game): inspired by the 2021 globally well-known show “Squid Game”. It refers to the children’s game that is commonly played worldwide. The following languages’/regions’ “Statues” are used: English (USA), Taiwanese, Dutch/Flemish (Belgium), French, German, the Netherlands, Japanese and Korean.

樂曲解說:

【琴逢笛手 I】由“三個人 3 People Music”委託創作，是一首特別為三個人樂團所設計的作品。「琴逢笛手」的整體規劃一共有八~九個樂章，而其為這作品的第一部。「琴逢笛手 I」包含了四個樂章：

- 第一樂章 “Atonal” 非傳統大小調或五聲音階之非調性音樂
第二樂章 “Glissando” 滑音與滑奏
第三樂章 “Tonal” 調性音樂
第四樂章 “Statues” 遊戲—國際版的 123 木頭人，啟發於 2021 年全球風靡的魷魚遊戲

三個人樂團的成員都是國樂界的佼佼者。自樂團成立之後，一直期待能有機會跟他們合作。終於今年夢想成真。也很開心藉由這個機會與團員們一起研發、嘗試、並運用一些較少出現於傳統音樂中的現代音樂手法及技巧。本作品由財團法人國家文化藝術基金會贊助。

Performance Notes:

Zheng tuning



Zheng requires items: banzi bamboo stick, tuning bar, long necklace/metal chain, guitar pick

Score

【琴逢笛手 I】

I. Atonal

for dizi, zhongruan & zheng

Chihchun Chi-sun Lee

具有連貫性、如歌似的

♩ = 80

Dadi

Zhongruan

Zheng

3

3

f

mf

A

5

leftside of bridge (microtones)
closed to left side S bar (靠近後梁)

mp

p

f

3

7