

蘊·動
給笛、中阮、古箏
(2021)

倪珩均
Ni, Heng-Chun

樂曲介紹

這首曲子我有兩個創作目標。其一是希望在限制之下追求豐富性，其二是希望能創作出（比我過去的作品）篇幅更長的樂曲。

國樂器的限制本來就多，其中又以音域窄、轉調不易最苦惱我。於是，我想故意在這方面下功夫；我選用一般常見的定絃，且不用延伸演奏技巧，專注透過音高組織的變化追求豐富性，希望能藉此掌握並凸顯樂器的特色。所以我依據古箏定絃的五聲音階，輔以古箏按絃音，以及笛子與中阮的變化音，佈置出小調音階、小調五聲音階、全音階等色彩變化。

我過去作品有時為了增加篇幅，會試著小題大作擴充原本的樂句，卻又擔心歹戲拖棚、言之無物。後來我領悟到，也許好好地處理樂句、段落之間的關係，篇幅自然就長了。於是這首曲子我試著先設定幾個有個性的段落，並在段落之間替彼此的材料做準備、銜接，希望讓音樂能流暢地，合情合理地流洩而出。

大致上本曲分成兩部份。第一部份從首句出發後，開始向前探索幾種不同調式，後來以笛子的散板獨奏做為轉折，並停在三個樂器聖詠式的反思。第二部份回頭再從首句出發，很快地再次出現笛子的散板樂句，不過這次是模仿〈緊中慢〉板式的機遇樂段：以兩件彈撥樂器的節奏音型替笛子散板樂句伴奏，產生時間感的張力。最後再以首句句頭宣告結束。

很榮幸受到「三個人」的委託，替笛子、中阮、古箏這個有趣的編制創作樂曲。也感謝國藝會的補助，以及創作期間老師、友人們的關心與想法交流。這些對我來說，都是在畢業後還能繼續保持創作動力的重要支持。

倪珩均

2021年10月

樂器說明

笛子

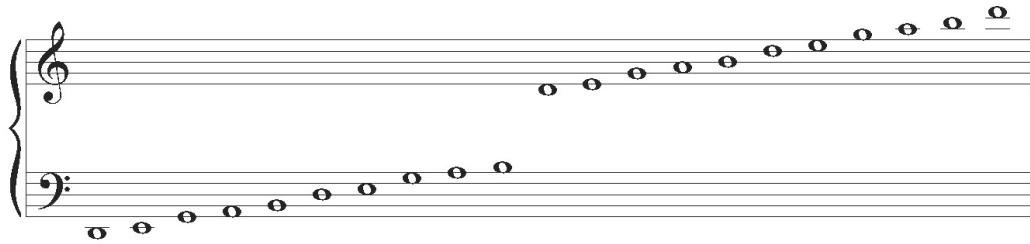
C 調曲笛。可以視演奏者的需要使用加開按孔的笛子。

中阮

一般定絃 G-D-g-d¹。

古箏

一般 G 調五聲音階定絃。



以實際音記譜 Score in C

蘊·動

給笛、中阮與古箏

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A Allegro ♩ = c. 100

The score is written for six instruments: 笛子 (Di Zi), 中阮 (Zhong Wan), 古箏 (Gu Zong), 笛 (Di), 阮 (Wan), and 箏 (Zong). The music is in 4/4 time and marked 'Allegro' with a tempo of approximately 100 beats per minute. The score is divided into systems, with measures 1-8, 5-8, and 9-8 indicated. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include accents, slurs, and the word 'sempre'. A specific instruction 'C調曲笛' (C-tuning Di) is noted above the Di instrument part in the second system.

13 8

笛

13

阮

13

箏

pp *f* *mf*

pp sub. *ff*

pp sub. *ff*

17 8

笛

17

阮

17

箏

fff *mf* *mp*

fff *mf*

fff *mf* *sempre*

20 8

笛

20

阮

20

箏

f *pp* *ff*

pp *f* *ff* *pp sub.*

f *pp* *f* *ff* *pp sub.*

24 8 *mf*

笛

24 *sfz* *p* *mp* *mf*

阮

24 *sfz* *p* *mp* *mf*

28 8 *f* *mp* *p* *rit.*

笛

28 *p sub.* *sfz* *p* *mf* *p* *mf*

阮

28 *p sub.* *sfz* *p*

B *meno mosso* ♩ = c. 92

笛

34 *p* *mp* *pp* *mp*

阮

34 *p* *mp* *pp* *mf*

39 8

笛

39

阮

39

箏

45 8

笛

45

阮

45

箏

50 8

笛

50

阮

50

箏

C a tempo ♩ = c. 100

笛

54 8

f *mp*

3

阮

54

sempre *mf* *mp*

箏

54

mf *mp*

笛

58 8

p *f* *mf* *ff*

阮

58

p *f* *mf* *ff*

箏

58

p *f* *mf* *ff*

笛

63 8

p

3

阮

63

fff *mp*

箏

63

fff *mp*

accel.

D piu animato ♩ = c. 108

笛

68

阮

68

箏

笛

73 8

阮

73

箏

73

笛

76 8

阮

76

箏

76

80 8

笛

80

阮

80

箏

mf *mp* *p*

mf *p sub.* *mp* *p* *mp*

mf *p sub.* *mp* *p* *mp*

84 8

笛

84

阮

84

箏

pp *mf*

pp *mf*

E Tempo Rubato ♩ = c. 60

笛

92

阮

92

箏

f *p < mp >* *f* *p < mf >* *p* *< ff >* *pp*

95 8

笛 *ff* *pp* *f* *mp* *mf* *p* *pp* *ppp*

阮

箏

F **Maestoso** ♩ = c. 60

8

笛 *mf* *p*

97 *p* *pp* *mf* *p*

阮 *p* *pp* *mf* *p*

箏 *p* *pp* *mf* *p*

1008

笛 *pp* *mf* *p* *mp* *pp* *p* *pp* *mf* *pp*

100 *pp* *mf* *p* *mp* *pp* *p* *pp* *mf* *pp*

阮 *pp* *mf* *p* *mp* *pp* *p* *pp* *mf* *pp*

箏 *pp* *mf* *p* *mp* *pp* *p* *pp* *mf* *pp*

G Allegro ♩ = c. 100

笛

107

阮

107

箏

1128

112

阮

112

箏

1168

116

笛

116

阮

116

箏

1208 3 *pp*

120 *pp sub.*

120 *pp sub.*

1248 *f* *mf* *fff*

124 *ff* *fff*

124 *ff* *fff*

1268 *accel.* *p*

126 *p*

126 *p*

H Vivace ♩ = c. 112

笛

阮

箏

Ad libitum

Tempo Rubato ♩ = c.60 , same as mm.92-96. Ignore the tempo with others.

笛

阮

箏

136

keep tempo, speed and tention, repeat (a), (b), (c) randomly.
enter next bar with Di-zi, a little bit late is ok.

136

keep tempo, speed and tention, repeat (a), (b), (c) randomly.
enter next bar with Di-zi, a little bit late is ok.

笛

阮

箏

sempre

sempre

catch Ruan's and Zen's tempo and tention, **I** **Vivace** ♩ = c. 112
lead them to the next bar.

笛

阮

箏

笛

阮

箏

Ad libitom
same as m. 143

笛

阮

箏

same as m. 143

笛

阮

箏

笛

阮

箏

catch Ruan's and Zen's tempo and tention, lead them to the next bar. J **Vivace** ♩ = c. 112

p *fff*

repeat. enter the next bar with Di-Zi. *fff*

repeat. enter the next bar with Di-Zi. *fff*

笛

阮

箏

1618

161

161

f

f

30

30

30

Ad libitum

same as m.143

笛

1708 *ff*

170 same as m.143 *p*

阮

(a) (b) (c)

箏

(a) (b) (c) *p*

same as m.143

笛

8 *ff*

阮

sempre

(a) (b) (c)

箏

(a) (b) (c) *sempre*

catch Ruan's and Zen's tempo and tention, lead them to the next bar. **K** **Vivace** ♩ = c. 112

笛

p *fff*

阮

repeat. enter the next bar with Di-Zi. *fff*

箏

repeat. enter the next bar with Di-Zi. *fff*

笛

173

阮

173

箏

173

Ad libitum

182

same as m. 143

笛

mf

f

182

same as m. 143

阮

p

(a) (b) (c)

182

箏

(a) (b) (c)

p

same as m. 143

笛

ff

阮

(a) (b) (c)

箏

(a) (b) (c)

catch Ruan's and Zen's tempo and tention, lead them to the next bar.

L Vivace ♩ = c. 112

笛

阮

箏

p *fff* *p*

repeat. enter the next bar with Di-Zi. *fff* *p*

repeat. enter the next bar with Di-Zi. *fff* *p*

笛

阮

箏

accel. *cresc.* *fff* P.G.

cresc. *fff* P.G.

cresc. *fff* P.G.

笛

阮

箏

Maestoso ♩ = c. 60 *pp* *mp* *ossia* *fff*

pp *mp* *fff*

pp *mp* *fff*

笛子

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2021年10月

A Allegro ♩ = c. 100

6

9

12

15

18

21

27

32

B meno mosso ♩ = c. 92

4

rit.

f *mp* *pp* *ff* *fff* *f* *mp* *p* *mp* *f*

41 8

ff p p ff 3

54 8

3 f 3 3 mp

58 8

p f mf ff 3

64 8

accel. 2 2

D piu animato ♩ = c. 108

p p

72 8

f ff p mf

76 8

ff f mf

81 8

mp p

E Tempo Rubato ♩ = c. 60

f p mp

93 8

f p mf p

94 8

ff *pp*

95 8

ff *pp* *f* *mp* *mf* *p*

96 8

pp *ppp*

F **Maestoso** ♩ = c. 60

p *pp* *mf* *p* *pp*

G **Allegro** ♩ = c. 100

mf *p* *mp* *pp* *p* *pp* *mf* *pp*

115 8

f *mp* *f*

118 8

pp *ff* *mf*

124 8

pp

128 8

f *mf* *fff*

126 *accel.*

p

128 **H** **Vivace** ♩ = c. 112

fff

134 **Ad libitum**
Tempo Rubato ♩ = c. 60, same as mm. 92-96. Ignore the tempo with others.

ff

mf *f*

catch Ruan's and Zen's tempo and tention,
lead them to the next bar.

p

I **Vivace** ♩ = c. 112

fff

158 **Ad libitum**
same as m. 143

mf *f*

ff

catch Ruan's and Zen's tempo and tention,
lead them to the next bar.

p

J Vivace ♩ = c. 112

fff

170 *Ad libitum* same as m. 143

ff *p*

ff

catch Ruan's and Zen's tempo and tention, lead them to the next bar.

p *ff*

K Vivace ♩ = c. 112

fff

183 *Ad libitum* same as m. 143

mf *f*

ff

catch Ruan's and Zen's tempo and tention, lead them to the next bar.

L Vivace ♩ = c. 112

p *fff* *p* *cresc.*

187 *accel.*

188 *Maestoso* ♩ = c. 60

fff P.G. *pp* *mp* *fff*

Vivace ♩ = c. 112

ossia

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A Allegro ♩ = c. 100

Musical score for measures 1-4. The piece is in 4/4 time. The right hand starts with a series of eighth notes, while the left hand has a few notes. Dynamics include *mf*, *f*, *mp*, and *f*.

Musical score for measures 5-8. The right hand continues with eighth notes, and the left hand has a more active line. Dynamics include *p*, *f*, *mf*, and *sempre*.

Musical score for measures 9-13. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *pp* and *ff*.

Musical score for measures 14-17. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *pp sub.*, *ff*, and *fff*. There are time signature changes from 4/4 to 2/4, 4/4, 5/4, and 4/4.

Musical score for measures 18-21. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *mf*, *pp*, *f*, and *ff*.

22

Musical score for measures 22-26. The piece is in G major. Measure 22 starts with a piano (*pp sub.*) accompaniment in the bass clef. Measure 23 features a fortissimo (*sfz*) chord in the treble clef. Measure 24 shows a dynamic shift from piano (*p*) to mezzo-piano (*mp*) in the treble clef.

27

Musical score for measures 27-32. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 includes a piano (*p sub.*) dynamic. Measure 29 features a fortissimo (*sfz*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 includes a *rit.* (ritardando) marking and a mezzo-forte (*mf*) dynamic.

33

B *meno mosso* ♩ = c. 92

Musical score for measures 33-38, marked *meno mosso* with a tempo of approximately 92 beats per minute. Measure 33 has a piano (*p*) dynamic. Measure 34 has a mezzo-piano (*mp*) dynamic. Measure 35 has a pianissimo (*pp*) dynamic. Measure 36 has a mezzo-piano (*mp*) dynamic.

39

Musical score for measures 39-44. Measure 39 has a piano (*p*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 41 has a fortissimo (*ff*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 has a piano (*p*) dynamic.

45

Musical score for measures 45-48. Measure 45 has a mezzo-forte (*mf*) dynamic. Measure 46 has a forte (*f*) dynamic. Measure 47 has a mezzo-piano (*mp*) dynamic.

49

Musical score for measures 49-52. Measure 49 has a mezzo-forte (*mf*) dynamic. Measure 50 has a forte (*f*) dynamic. Measure 51 has a pianissimo (*pp sub.*) dynamic.

C a tempo ♩ = c. 100

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中阮 3

Musical score for section C, measures 41-46. The piece is in 2/4 time with a tempo of approximately 100 beats per minute. The key signature has one flat (B-flat). The score features a treble and bass clef. Dynamics include *ff*, *f*, *sempre*, and *mf*. There are accents and hairpins throughout the passage.

Musical score for section C, measures 57-62. The piece is in 2/4 time. The key signature has one flat. The score features a treble and bass clef. Dynamics include *mp*, *p*, *f*, *mf*, and *ff*. There are accents and hairpins throughout the passage.

Musical score for section C, measures 63-66. The piece is in 2/4 time. The key signature has one flat. The score features a treble and bass clef. Dynamics include *fff* and *mp*. There are accents and hairpins throughout the passage. The word *accel.* is written above the final measure.

Musical score for section D, measures 67-71. The piece is in 4/4 time with a tempo of approximately 108 beats per minute. The key signature has one flat. The score features a treble and bass clef. Dynamics include *f*. There are accents and hairpins throughout the passage.

Musical score for section D, measures 72-74. The piece is in 4/4 time. The key signature has one flat. The score features a treble and bass clef. Dynamics include *ff*, *mf*, and *f*. There are accents and hairpins throughout the passage. The word *p sub.* is written below the final measure.

Musical score for section D, measures 75-78. The piece is in 4/4 time. The key signature has one flat. The score features a treble and bass clef. Dynamics include *pp sub.*, *mf*, and *ff*. There are accents and hairpins throughout the passage. The word *sempre* is written above the final measure.

Musical score for measures 79-82. The piece is in a key with one flat (B-flat major or D minor). The tempo is marked *f* (forte) at the beginning, then *mf* (mezzo-forte), and *mp* (mezzo-piano) towards the end. The bass line includes a *p sub.* (piano subito) marking. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 83-87. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo) and back to *mf* (mezzo-forte). The music consists of steady eighth-note patterns in both hands.

Musical score for measures 88-94. A box labeled 'E' indicates a **Tempo Rubato** section with a tempo marking of $\text{♩} = c. 60$. The music is characterized by long, expressive notes and a slower, more flexible feel.

Musical score for measures 95-100. A box labeled 'F' indicates a **Maestoso** section with a tempo marking of $\text{♩} = c. 60$. The music is in 5/4 time and features a series of chords with dynamic markings of *p*, *pp*, *mf*, *p*, and *pp*.

Musical score for measures 101-106. This section continues the chordal texture from the previous section. Dynamic markings include *mf*, *p*, *mp*, *pp*, *p*, *pp*, *mf*, and *pp*.

Musical score for measures 107-112. A box labeled 'G' indicates an **Allegro** section with a tempo marking of $\text{♩} = c. 100$. The music is in 4/4 time and features a triplet of eighth notes in the bass line. Dynamic markings include *mf*, *f*, *mp*, and *f*.

113

p *f* *mf* *sempre*

Detailed description: This system contains measures 113 to 116. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and *sempre*.

117

pp *ff*

Detailed description: This system contains measures 117 to 121. The right hand has a melodic line with slurs. The left hand has a bass line with chords and slurs. Dynamics include pianissimo (*pp*) and fortissimo (*ff*).

122

pp sub. *ff* *fff*

Detailed description: This system contains measures 122 to 125. The right hand has rests. The left hand has a bass line with chords and slurs. Time signatures are 2/4, 4/4, 5/4, and 4/4. Dynamics include pianissimo (*pp sub.*), fortissimo (*ff*), and fortississimo (*fff*).

126

accel. **H** Vivace ♩ = c. 112

p *fff*

Detailed description: This system contains measures 126 to 130. The right hand has rests. The left hand has a bass line with chords and slurs. Time signatures are 4/4, 3/4, and 4/4. Dynamics include piano (*p*) and fortississimo (*fff*). An *accel.* marking is present. A box with 'H' and 'Vivace ♩ = c. 112' is also present.

131

f

Detailed description: This system contains measures 131 to 135. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs. Time signatures are 2/4, 4/4, and 4/4. Dynamics include forte (*f*).

中阮 6

蘊·動

Ad libitum

Tempo Rubato ♩ = c.60 , same as mm.92-96. Ignore the tempo with others.

1408

keep tempo, speed and tention, repeat (a), (b), (c) randomly.

140

enter next bar with Di-zi, a little bit late is ok.

catch Ruan's and Zen's tempo and tention, lead them to the next bar.

I Vivace ♩ = c. 112

repeat. enter the next bar with Di-Zi.

145

Ad libitum
same as m. 143

1518

mf *f*

same as m. 143

151

p

(a) (b) (c)

ff

(a) (b) (c)

catch Ruan's and Zen's tempo and tention,
lead them to the next bar.

J Vivace ♩ = c. 112

p *fff*

fff

repeat. enter the next bar with Di-Zi.

161

f

Ad libitum

same as m.143

1708

Ad libitum
same as m. 143

1788

178

same as m. 143

mf *f*

p

(a) (b) (c)

ff

(a) (b) (c)

catch Ruan's and Zen's tempo and tention, lead them to the next bar.

L Vivace ♩ = c. 112

p *fff* *p*

repeat. enter the next bar with Di-Zi.

fff *p*

185

accel.

cresc. *fff*

189

Maestoso ♩ = c. 60

Vivace ♩ = c. 112

fff *pp* *mp* *fff*

P. G.

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A Allegro ♩ = c. 100

pp f mf

4

f mf p f mf

8

sempre f pp ff

12

pp sub. ff

17

fff mf sempre f

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21

pp *f* *ff* *pp sub.* *sfz* *p*

26

mp *mf* *p sub.* *sfz* *p*

32 *rit.* **B** *meno mosso* ♩ = c. 92

p *mp*

37

pp *mf* *p* *f* *ff*

43

p *mf* *mf*

47

f *p* *mf*

C a tempo ♩ = c. 100

51

mp *f* *pp sub.* *ff* *f* *mf*

56

mp *p* *f* *mf* *ff*

62

fff *mp* *accel.*

D piu animato ♩ = c. 108

p *f* *ff*

73

p *mf* *pp sub.* *ff*

78

sempre *f* *mf* *p sub.* *mp* *p*

83

83
mp *pp* *mf*

88

E Tempo Rubato ♩ = c. 60

88
E Tempo Rubato ♩ = c. 60

96

F Maestoso ♩ = c. 60

96
F Maestoso ♩ = c. 60
p *pp* *mf* *p* *pp*

102

G Allegro ♩ = c. 100

102
G Allegro ♩ = c. 100
mf *p* *mp* *pp* *p* *pp* *mf* *pp*

108

108
f *mf*

112

112
f *mf* *p* *f* *mf*

116

sempre *f* *pp* *ff*

120

pp sub. *ff*

125

ff *p* *accel.*

H Vivace ♩ = c. 112

128

fff

133

f

Ad libitum

Tempo Rubato ♩ = c.60 , same as mm.92-96. Ignore the tempo with others.

1438

keep tempo, speed and tention, repeat (a), (b), (c) randomly.

143

enter next bar with Di-zi, a little bit late is ok.

catch Ruan's and Zen's tempo and tention, lead them to the next bar.

I Vivace ♩ = c. 112

repeat. enter the next bar with Di-Zi.

146

Ad libitum

same as m. 143

158

158 *mf* *f* *p*

same as m. 143

(a) (b) (c)

ff

(a) (b) (c)

catch Ruan's and Zen's tempo and tention, lead them to the next bar.

J Vivace ♩ = c. 112

p *fff* *fff*

repeat. enter the next bar with Di-Zi.

161

f $\frac{30}{8}$

Ad libitum

same as m. 143

1708

ff *p*

same as m. 143

(a) (b) (c)

p

ff

(a) (b) (c)

sempre

catch Ruan's and Zen's tempo and tention, lead them to the next bar.

K Vivace ♩ = c. 112

p *fff*

repeat. enter the next bar with Di-Zi.

fff

173

f

Ad libitum
same as m.143

1828

mf *f*

same as m.143

182 (a) (b) (c)

p

ff

(a) (b) (c)

catch Ruan's and Zen's tempo and tention, lead them to the next bar.

L Vivace ♩ = c. 112

p *fff* *p*

fff *p*

repeat. enter the next bar with Di-Zi.

184

accel.

cresc. *fff*

190

Maestoso ♩ = c. 60

Vivace ♩ = c. 112

P. G.

pp *mp* *fff*