

LIU Wei-Chih: Resonance of Soaring for amplified string quartet (2025)

本曲完成於 2025 年，創作的開始，我主要想著關於鳥類、田野等自然意象，和如何解構與延伸一首台灣童謠；但這一年主要居住在台灣的花蓮縣玉里鎮以及法國巴黎市兩地的我，因著這兩個有相當大反差的居住地所感受到的一切，交雜許多過往經驗的積累，使得內心產生了許多深刻對國家、文化和環境的反思與感受，而這些「共鳴」或多或少也反映在作品裡，使其有著更多色彩與可能。

曲長約 1 3 分 3 秒，須使用音響擴音演出。
由賦格室內樂團委託創作，財團法人國家文化藝術基金會贊助。

Completed in 2025, this piece began with images of birds, fields, and other natural elements, as well as an exploration of deconstructing and extending a Taiwanese children’s song. However, this year, as I primarily resided between two vastly contrasting places—Yuli Township in Hualien County, Taiwan, and the city of Paris, France—the experiences and reflections accumulated from these settings, layered with past experiences, sparked deep contemplation on issues of nation, culture, and environment. These "resonances" are subtly woven into the work, giving it richer colors and broader possibilities.
T Duration: approximately 13 minutes and 3 seconds. Amplification is required for performance.
Commissioned by the Fugue Chamber Ensemble, sponsored by the National Culture and Arts Foundation.

Tuning

Violin I



Violin II






Viola




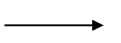
Cello

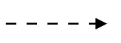



Abbreviations and Symbols

n. = normale.
h. gliss. = harmonics glissando.
a. h. gliss. = artificial harmonics glissando.
po = play position ordinary.
sp = sul ponticello.
esp = extreme sul ponticello.
st = sul tast
 = 1/4 flat, 3/4 flat, 1/4 sharp, 3/4 sharp.
 = slightly flat and slightly sharp.
 = highest note.
∅ = nothing (without the slightest attack).

vib.  = very clear and intense vibrato with microtonal or even semitone pitch fluctuations.


 = change gradually.

 = go on.


 = The position of bowing continuously and freely moves to produce a variety of harmonics or alter the timbre.


 = accelerando.

 = ritardando.

 = play as fast as possible.

S = scratch tone: By placing the bow hairs flat against the string, pressing down into the string, and drawing with a continuing downward pressure, a very raspy, coarse tone called a scratch tone is produced. (quoted from Alfred Blatter's "*Instrumentation and Orchestration*").

 = muffling: bowing on one or two open strings while the left hand muffles the them.

 = vertical bowing : The bow parallel to the bridge and bowing vertically from bridge to fingerboard or opposite way for making noises.

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(*rubato*) ♩ = c. 60

Violin I
scor.-

Violin II
scor.-

Viola
scor.-

Cello
scor.-

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.