

大提琴 | Cellist

邱奕勳  
Chiu Yi - Hsun

「音樂詮釋具有令人驚艷的藝術性及獨特的思維，  
其充滿人性的歌唱特質。」

*“His interpretation has awesome artistic and  
unique ideas, even with the singing humanity.”*

- 德國大提琴家 JULIUS BERGER



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Master degree of Violoncello Performance in Leopold-Mozart-Zentrum der Universität Augsburg.*

現任教於台南市大成國中，永福國小音樂班，啟蒙於陳孟慧老師，邱應欽老師。曾師事戴俐文老師、陳容慧老師。2006年獲公費獎學金就讀台南大學音樂系，主修大提琴並師事陳迦憫老師，曾獲全國學生音樂比賽大專A組全國第二名。2011年役畢隨即前往德國深造演奏。於2016年以室內樂以及獨奏皆滿分優異成績獲得大提琴演奏碩士文憑並回台演出並教學。

2011年獲選第五屆新逸藝術弦樂組及室內樂新秀。除獨奏會演出外，更多次與不同樂器合作演出室內樂作品，包含與鋼琴，小提琴或是與豎笛各樂器編制的鋼琴三重奏，弦樂四重奏，鋼琴四重奏，鋼琴五重奏等各種不同配置，涉略並鑽研不同樂派重奏作品之演出。曾在2009年獲選為【美國紐約林肯中心室內樂協會】在台舉辦之室內樂工作坊學員，接受鋼琴大師 Leon Fleisher，Wu Han，大提琴家 David Finckel 等多位國際音樂家指導並於國家演奏廳演出鋼琴五重奏。2011年於國防部示範樂隊服役期間，任管弦樂及弦樂團大提琴首席之職，及弦樂四重奏大提琴演奏員，並於國家音樂廳及台北藝術大學等地演出。役畢前往德國，2012至2013年間於柏林隨德勒斯登歌劇院樂團首席 Norbert Anger 門下鑽研大提琴演奏。德國老牌大提琴家 Julius Berger 形容其「音樂詮釋具有令人驚艷的藝術性及獨特的思維，其充滿人性的歌唱特質」並收為門下學生，並同時隨韓裔德籍大提琴家 Hyun-Jung Berger 以及奧格斯堡愛樂大提琴首席 Julien Chapot 學習現代作品鑽研。

Since 2016 he studied Violoncello performance with the cellist, Chia-Min Chen and received the governmental fellowship for supporting his study. During his bachelor study, he was the principal cellist of the National University of Tainan Symphony Orchestra; he was also awarded several prizes including the prize of the National Student Competition of Music. He enrolled in a master's degree in Violoncello Performance and Chamber Music at Leopold-Mozart-Zentrum Augsburg in 2011 and graduated with the highest marks in 2016.

Since 2005, he has made his cello debut with a program of Haydn Cello Concert and several romantic style works in Taiwan; afterward, he made regular performances and received positive criticism with several programs including Schumann, Brahms, Schubert, Grieg, Dvorak, and Prokofiev...etc. During his military service in 2011, he was named principal cellist of the symphony and string orchestra and gave a performance in National Concert Hall and Taipei National University of Arts. He was also nominated the "Rising-Star" in the 5th NewArt Strings and Chamber music competition, and, later on that year, he gave the solo recital in October.

Additional to his solo activities, he cooperated with various collaborations of chamber music and studied the genre meticulously, such as, Piano Trio (Piano, Violin and Clarinet), String Quartet, Piano Quartet, and Piano Quintet. In 2009, he was selected to join and perform in the chamber workshop organized by "New York Lincoln Center Chamber Music Associate" at the National Concert Hall in Taipei, and studied closely with renowned Piano professor Leon Fleisher, Wu Man, cellist David Finckel and others.

2014年獲邀與歐洲知名弦樂四重奏Henschel Quartett 第一小提琴手 Christoph Henschel 於德國合作弦樂四重奏樂季，倍受當地觀眾好評，2014 於法國【Musicalp】國際音樂節獲選獨奏演出。2016年以室內樂及其獨奏獲得滿分成績畢業於音樂學院，於四月回國舉行【洛可可】個人大提琴獨奏會，以及合作【夏末絮語】鋼琴四重奏室內樂音樂會，與鋼琴家黃郁文合作【在秋天】大提琴音樂會。並與黃郁文及小提琴家王建堂三人組成 Trio-Chora 經典之間鋼琴三重奏合作演出。2018年與鋼琴家黃郁文合作【ANIMATO】個人大提琴獨奏會，2019與鋼琴家邵婷雯教授合作【秋天的故事】大提琴音樂會。

During his study in Europe, he collaborated with many professional musicians in giving concerts, recitals, and Cello Duo. He studied with the German cellist Norbert Anger in Berlin from 2012 till 2013. Renowned\* German cellist Julius Berger was pleased to take him as his student and described his performance thusly: "His interpretation has awesome artistic and unique ideas, even with the singing humanity." In the meantime, he studied modern music with the Korean-German cellist Hyun-Jung Berger and Julien Chappot (principle cellist of Augsburger Philharmonie).

In 2014, he received an invitation to perform with the first violinist of world-acclaimed European "Henschel Quartett" with Christoph Henschel in Germany, and to also step in as the second cellist for the conservatory's string quintet. He received positive support and feedback from the local audience at the "Musicalp" International Music Festival in France and also later on in August in Germany.

In 2016, after his graduation with the highest GPA in the conservatory, he came back to Taipei to start his cellist career, leading to his "ROCOCO" cello recital, "The murmuring at the end of summer" Piano Quartet concert, and "In the Autumn" concert with pianist Yu-Wen Huang. He also founded the "Trio-Chora" with pianist Yu-Wen Huang and violinist Chien-Tang Wang and gave multiple performances. In 2018, he made another recital "Animato" with pianist Yu-Wen Huang and "The story of Autumn" with Professor Ting-Wen Shao in 2019.

Currently, Chiu is living in Taiwan, regularly cooperating for the chamber music concert and giving the keynote speech;\* he continues to perform and teach.



鋼琴 | Pianist

黃郁文  
Huang Yu - Wen



「…一位才華洋溢的年輕音樂家，擁有敏銳的耳朵及傑出的技巧…」

- 鋼琴家 KONSTANTIN SCHERBAKOV



黃郁文是位十分活躍的鋼琴家，演奏的足跡遍及德國、法國、西班牙、日本、台灣...等地。曾與Marc Tardue、郭聯昌、陳永清、范楷西、鄒佳宏等指揮家，以及德國耶拿愛樂管弦樂團、國防部示範樂隊管弦樂團、春之聲管弦樂團、台北藝術大學管弦樂團等國內外演出團體合作。返國後除定期舉行個人獨奏會之外，亦致力於古典音樂的推廣活動。

除了獨奏鋼琴的身分，黃郁文也積極與其他樂器的優秀音樂家合作室內樂演出，如知名女高音林惠珍老師、單簧管演奏家陳威稜老師、法國號演奏家陳彥豪老師...等。2017年與小提琴家王建堂、大提琴家邱奕勳組成「經典之間鋼琴三重奏」。

鋼琴師承黎國媛、魏樂富、Detlef Kaiser 等國內外知名音樂家。於國立台北藝術大學取得鋼琴演奏學士及碩士學位；2015年畢業於德國德勒斯登高等音樂院，以全體評審委員一致通過的優異表現，獲頒最高演奏家文憑。曾接受 Natalia Trull、Ruth Slenczynska、Jane Coop、Eugen Indjic、Dang Thai Son與吳菡等國際知名鋼琴大師之指導。2014年赴威瑪音樂節，追隨俄國名鋼琴家Konstantin Scherbakov研習琴藝，並獲大師賞識及推薦，受邀參與閉幕音樂會的演出。目前為國立台灣藝術大學音樂系兼任助理教授。

Yu-Wen Huang is a very active pianist playing in Germany, France, Spain, Japan, Taiwan...etc. He has been with Marc Tardue, Lian-Chang Kuo, Yung-Ching Chen, Kai-Hsi Fan, Jia-Hung Zou and other conductors, as well as cooperating with German Jenaer Philharmonie, the MND Symphony Orchestra, the Voice of Spring Symphony Orchestra, the TNUA Symphony Orchestra and other domestic and international performance groups. In recent years, in addition to holding solo recitals on a regular basis, he is also dedicated to the promotion of classical music.

In addition to the performance of the solo piano, Yu-Wen also actively cooperates with outstanding musicians of other instruments to perform chamber music performances, such as the famous soprano Mewas Lin, the clarinet player William Wei-Leng Chen, and the French horn player Yan-Hao Chen...etc. In 2017, he formed the "Trio Chora" with the violinist Chien-Tang Wang and the cellist Yi-Hsun Chiu.

Learned from piano teacher Constance Kuo-Yuan Lee, Rolf-Peter Wille, Detlef Kaiser, etc., he received his bachelor's and master's degrees in piano performance from the National Taipei University of the Arts. He graduated from the Hochschule für Musik Carl Maria von Weber Dresden in Germany in 2015, and was awarded Meisterklasseexamen, the highest performance with the unanimous acclaim of all the jury members. He has received instructions from internationally renowned piano masters such as Natalia Trull, Ruth Slenczynska, Jane Coop, Eugen Indjic, Dang Thai Son and Wu Han. In 2014, he went to Weimarer Meisterkurse to follow the Russian pianist Konstantin Scherbakov to study the piano and was appreciative and recommended by the master: "...a talented young musician with keen ears and outstanding skills..." And he was invited to participate in the performance of the closing concert. He is currently an assistant professor at the Music Department of the National Taiwan University of the Arts.

