

— 賴岳宏個展 —

# 真實

BONA FIDE BOUNDARY  
LAI YUE-HONG  
SOLO EXHIBITION

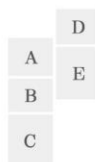
展覽地點 | 朝代畫廊 B館 (台北市大安區樂利路43號)  
DYNASTY GALLERY

展覽日期 DATE  
2018. 9.22 — 11.3

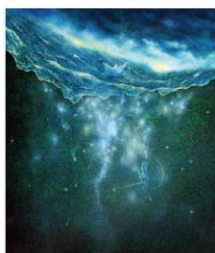
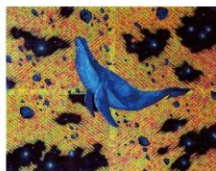
開幕茶會 OPENING  
9.22 (六) — 16:00

# 邊界

指導贊助 | 國藝會



- A. 靜謐的巡禮 53×45.5cm 布面油彩、壓克力 2018
- B. 陡梯子的舞台劇 145.5×112cm 布面油彩、壓克力 2017
- C. 風雨中潛航 53×45.5cm 布面油彩、壓克力 2018
- D. 流浪者之歌 91×72.5cm 布面油彩、壓克力 2018
- E. 私語的森林 53×45.5cm 布面油彩、壓克力 2018



此次作品的誕生源自於服役期間與高關懷群學生相處的感受：媒體告知的現實與自身體驗真實樣貌的落差感。作品中融入一種追光意象，光源可以是弱弱星火，也能是萬丈強光，畫面華麗的色彩與奇幻的場景安排，是將觀者抽離現實的甜美糖衣，背後講述著被忽略且不願正視的真實。試著從中找尋那被遺忘的真實性，將之轉換為某種情節故事，雖然是以旁觀者角度觀看擷取，但其實觀者的位置早已動搖，我們都是當事人，而且早已深陷其中。

The idea of this work derived from the feelings of interaction with at-risk students at the place I did my military service, that is, the gap between the fact the media conveyed and the reality the one experienced. The image of pursuing light was gently blended into this piece of work. Illuminant can be a gleam of starlight, or a beam of glare. The arrangement of the splendid colors and glamorous scenes is just like the sweet icing used to cover the neglected truth behind and withdraw the spectators from the reality. Give it a try to find out the truth left behind, and turn it into a particular episode in life. Although the view is captured from the objective angle, the position of the spectator, in fact, has already changed. And, we are all the ones greatly involved.