

朝代畫廊展覽新聞稿

《真實邊界：賴岳宏個展》

展期：2018.09.22-11.03

地點：朝代畫廊 B 館 (台北市大安區樂利路 43 號，近六張犁捷運站 & 遠企)

開幕：2018.09.22 (六) 16:00

本展覽榮獲國家文化藝術基金會贊助

朝代畫廊很高興為您呈現青年藝術家賴岳宏睽違兩年的最新個展：《真實邊界》。我們將於 9 月 22 日下午 4 點舉辦開幕茶會，展期將自當天展覽至 11 月 3 日。此次展覽，賴岳宏將以服役期間所深刻感受的自身經驗，寧靜而又致遠地將其化為筆下創作，呈現出屬於他眼中的真實。

經歷過一年與偏鄉高關懷群學生實際相處的經歷，讓賴岳宏對於觀察這世界的方式有了顯著改變，也才得以重新認知過往從媒體所獲知的信息差異性。此次個展《真實邊界》所關注的已不再僅是藝術家自身感興趣的事件，而是用跟以前不同的角度，去記錄那些親身體驗到的不經意，賴岳宏說：「藉由這些日子，我看見了一直存在於社會而不願被正視的現實，也明白了所謂的知道與理解在事實上完全是兩回事。」

除了記錄故事以外，賴岳宏還企圖將這些故事延續。前次個展便已出現的《有洞》系列，藉由拼接許多不同的空間層次，造成視覺上的錯位，讓真實與虛構之間相互纏繞；而從前者延伸出的新系列《星屑之海》中，藝術家對於畫面華麗且奇幻的繁複安排，結合透露出不穩定狀態的景象與物件，無論是作品中的鯨魚、軟體動物，或者紙船、太空人，甚至繁星、宇宙等元素，皆為藝術家嘗試告訴觀眾、亦或者是警惕自己的伊索寓言。對於賴岳宏而言，與其說是對於非社會主流價值的探討，此次的個展更像是一種藝術家對於自我狀態的再次審視。

賴岳宏 1990 年生於桃園，於國立高雄師範大學美術系取得學士與碩士，目前在高雄生活創作。他於求學時期便以多種不同的創作系列開始嶄露頭角，作品深受大眾歡迎，過往個展有《煙硝日常》(朝代畫廊，台北，2016)、《指尖上的風景》(帕莎蒂娜烘焙坊，高雄，2015)、《虛擬表徵》(La Beauty，高雄，2012)。近期聯展包括《Art Taipei 台北國際藝術博覽會》(世貿一館朝代畫廊展位，台北，2016)、《星空下的回望 - 當代視覺藝術 X 當代音樂中的另類天文學家》(駁二藝術特區，高雄，2016)、《囹圄場》(嘉義鐵道藝術村，嘉義，2016)、《月津港燈節》(月津港，台南，2016)、《鏡微顯》(新浜碼頭藝術空間，高雄，2015) 等。曾獲《台灣美術新貌獎-入選》(台中，2016)、《台灣國展-佳作》(高雄，2016) 等獎項，他的作品曾被御盟集團-晶英國際行館 (2017)、麗寶文化藝術基金會 (2016)、文化部藝術銀行 (2016) 及中華民國海軍軍官學校圖書館 (2015) 典藏。

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Dynasty Gallery Press Release

Bona Fide Boundary: LAI Yue-Hong Solo Exhibition

Date : 2018.09.22-11.03

Venue : Dynasty Gallery B (No. 43, Leli Road, Da-An District, Taipei, Taiwan)

Opening : 2018.09.22 (Sat.) 4PM

This exhibition is sponsored by the National Culture and Arts Foundation

Dynasty Gallery is pleased to announce you, that we will hold the opening of LAI Yue-Hong' s the latest solo exhibition "Bona Fide Boundary" at 4PM on 22 Sep. The exhibition will be held from the same day to 3 Nov. In this exhibition, LAI Yue-Hong uses his own experience during the alternative military service period to create the works, presenting the truth that belongs to him.

After one year of experience with at-risk students, LAI Yue-Hong has made a significant change in the way he observes the world, and he has been able to re-recognize the information differences that he has learn from the media. The solo exhibition "Bona Fide Boundary" is not just an event of interest to the artist, but using a different angle from the past to record the inadvertent experience. "Through those days, I have seen the reality that has always existed in the society and is not willing to be confronted by public. I also understand that the so-called knowledge and understanding are totally different in fact." LAI said.

In addition to recording the stories, LAI Yue-Hong also tried to continue them. The "Hole" series has appeared in the previous solo exhibition, the artist spliced many different spatial layers and caused visual dislocation, let reality and fiction entangle each other. In the new series "Sea of Stardust", the artist extended from the former series with flamboyant and fantastic arrangement, and reveals the unstable scenes and objects. Whether they are whales, mollusks, paper boats, astronauts, or even stars, universes, all of them try to tell the audience, or be alert to himself as Aesop's fables. For LAI Yue-Hong, it is not just a discussion of the non-mainstream value; this solo exhibition is more like an artist's re-examination of the state of self.

LAI Yue-Hong was born in Taoyuan, Taiwan, 1990. He got Master' s degree in Fine Arts, National Kaohsiung Normal University, currently lives and works in Kaohsiung. During the school days, he began to emerge in a variety of different creative series, and his works have been popular to public. His past solo exhibitions were "Daily Life of

Gunpower” (Dynasty Gallery, Taipei, 2016), “The Scenery on the Fingertip” (Pasadena Bakery, Kaohsiung, 2015), “Virtual Features” (La Beauty, Kaohsiung, 2012). He attended to many group exhibitions such as “Art Taipei” (Taipei World Trade Center, Taipei, 2016), “Looking Back under the Starry Sky- Alternative Astronomers of Contemporary Visual Arts X Contemporary Music” (The Pier- 2 Art Center, Kaohsiung, 2016), “Taiwan factory” (Art Site of Chiayi Railway Warehouse, Chiayi, 2016), “2016 Yue Jin Lantern Festival” (Yue Jin Port, Tainan, 2016), “Micrograph” (Sin Pink Pier, Kaohsiung, 2015). His works were collected by Yui Mom Group-Silks Club (2017), Lih Pao Cultural Arts Foundation (2016), Art Bank of National Taiwan Museum of Fine Arts (2016) and the library of R.O.C. Naval Academy (2015).

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