

李傑
LEE KIT

徐瑞謙
HSU Jui-Chien

黃萱
HUANG Xuan

賴志盛
LAI Chih-sheng

絕對空間十周年展 Absolute Space 10th Anniversary Exhibition

開幕茶會 Opening | 6/18 Sun. 15:00

座談時間 Forum | 6/18 Sun. 15:30

光塵摺角

Lighting of life 6.17 – 7.30 2023

絕對十年，就是一個晨光裡的摺角，用隱微的方式為流動著的生活作註，提醒著喜愛藝術的絕對態度，也提醒著過生活的絕對態度。因此，十周年展邀請創作樣貌很絕對，作品很日常的藝術家，像是日間散步途中跳起的小石頭，不影響步伐，卻有個摺角。

李傑隨意撿拾著日常時光的破片當現成物，在生活的現實空間裡彷彿不經意地投影，貼著膠帶的牆提醒這些僅僅是生活的摺角，還有那麼多的那些是真的。賴志盛的作品有著絕對的物性減法，一減再減，減到碰觸感覺、碰觸生活、碰觸生命。看似空無一物，原來只是生活翻了個身。徐瑞謙原本跟材質拼了命，把敲鐵當成木魚，用著力想頓悟。卻發現原來四方俱寂的絕對，才看得見生活的摺角，順勢地也就乾乾淨淨清清爽爽地，看著生活裡偶而捲起的毛球。黃萱把自己的身體畫上重點，再放回生活，有著想全部看見的重。作品偶而在穩定的生活旋律裡輕鬆的換拍，微小的突起，卻忍不住一再地盯著看。

時間不動聲色的流動著，揚塵在日光下緩慢的移動，等到藝術家來折了個角，日常的詩就這樣寫下。

策展人 許遠達

A decade in Absolute Space is like a folded page in the dawn. Throughout the past decade, the constant flow of life has been noted in ways obscure, yet reminding all the absolute love not only for art, but also for life. Therefore, for our tenth anniversary, we've invited artists, who even with their absolute idiosyncrasies in creative forms, manage to radiate the daily norms of life. Their works are like the loose chippings underfoot, folding the pages of life without causing the slightest hindrance.

Lee Kit picked fragment pieces he randomly collected in his daily life. These things stand as unintentional projections of real life. The tapes on the wall remind the audience that these are simply the folds that mark the countless pages in life. Behind what is real hides so much more that are just as real. The works of Lai Chih-Sheng have subtracted the absolute physical matters. One by one, Lai took away matters in each subtraction to make feelings and life tangible, in order for the audience to touch what is alive. What appears to be empty is simply the other dimension of life. On the other hand, Hsu Jui-Chien first worked hard in fighting against the nature of his materials, envisioning the iron stick as the beater for temple blocks. However, Hsu ended up discovering the folds of life in absolute silence. Therefore, he stood calmly observing the hairballs in life in tranquility. For Huang Xuan, she marks her body and places it back in life to mirror her strong desire to see it all. Her works create breaks in the constant rhythm of life. The protrusions may be trivial, but unignorable.

Time flows silently as dust slowly swirls under the sun. Here, the poetry concerning ordinary life is noted as each artist comes around, creating folds to mark the pages in life.

Curator HSU Yuan-Ta

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絕對空間
ABSOLUTE SPACE
THE ARTS

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12:00-20:00 週三至週五Wed.-Fri.
14:00-20:00 週六至週日Sat.-Sun.
週二預約 Tue.reservation
週一公休Mon.Closed

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