

實際創作/展出作品明細表

編號	作者姓名	作品名稱	製作年份	尺寸	材質	裝裱或展出方式	定價	是否為第一次公開展出	是否售出
1-1	陳昱榮	Blossom Field	2019	26(cm) x 15(cm) x 0.8(cm) x 8(pics)	Pigment print, wood	平面	30,000 元	是	否
1-2	陳昱榮	Blossom Field	2019	22(cm) x 16(cm) x 22(pics)	Photograph print on paper, plastic sleeves, cable, metal	立體	20,000 元	是	否
2	陳昱榮	Light Shining Through the Forest	2019	23(cm) x 23(cm) x 3(cm) x 9(pics)	VDP on watercolor papers, acrylic with wood frames	攝影	45,000 元	是	否
3	陳昱榮	Monument	2019	Size variable	Ready-made object, cotton thread	裝置	20,000 元	是	否
4	陳昱榮	THE SHAPE OF MEMORY	2019	32.5(cm) x 24(cm) x 5.5(cm) x 5(pics)	UV LED strip, acrylic with wood frames, pins, cotton thread	立體	40,000 元	是	否
5	陳昱榮	Hyper-coordinate [35° 52' 20" N]	2019	Size variable	projector	影像 (4'39")	15,000 元	是	否

※ 相關作品圖檔與展覽創作概念詳見後方附錄。

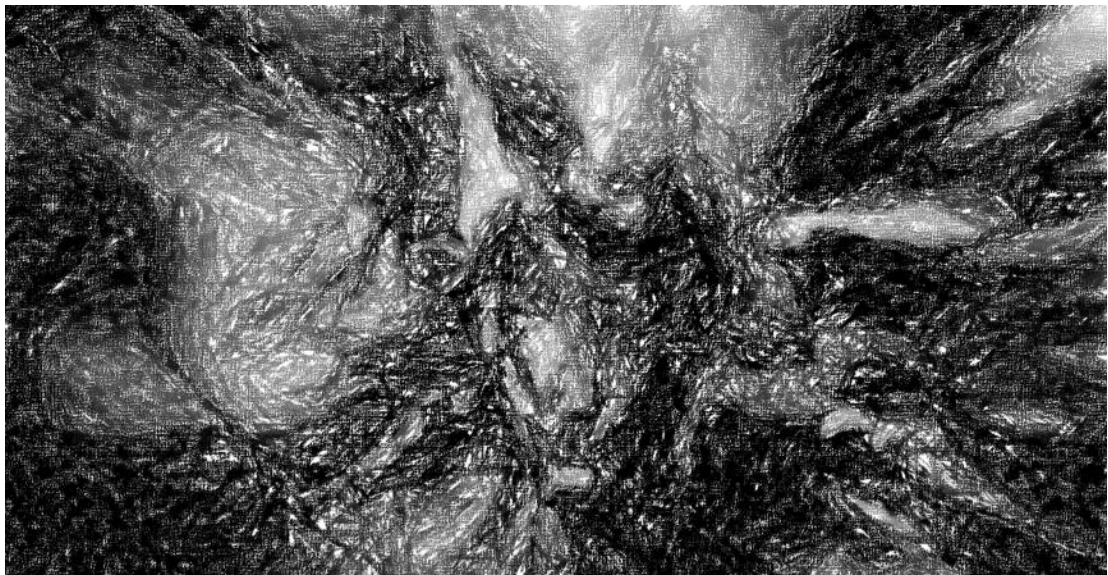
展覽論述及展出作品明細

Artist Name: CHEN Yu-Jung

Title: Roaming the Scenery

Genre: Media Art, installation, sound

Date: 2019.09.17 (Tus.) – 2019.09.27 (Fri.)



Spatial textures become a part of sections of memories. Through an ongoing process of colonization, boundaries become blurred. Folded memories influence the paths of people's perspectives.

Material textures urge the contemporary artists to immerse themselves in its flow, to capture the events that take place on the moment and the past. He explores the internal temporality of materials and forms a blurry zone between natural and man-made objects. Through carrying out the aesthetics reconstruction of the objects with mixed media, he tried to create the connection relationship between the organic and inorganic. Through metaphors in images, sculptures, sound installation and interactive videos, he turns his own experiences of desire as well as that of the environment, on both an emotional and

aesthetic level, into physicality.

“We all have been experiencing this world with our own mind. We can neither see the nature of things nor have the same memory.” Chen tried to integrate the imagination of space and culture, and reproduce the form through the intervention of collecting files. Through local collection and creation, he transformed the soundscape of Daegu and Gachang into visual images and database, which is the practice and extension of the creative context of "Sonification".

CHEN Yu-Jung, born in Tainan, Taiwan in 1989. He holds a MFA in Institute of Music from National Chiao Tung University, and he majored in multimedia composition. In the past years, he was selected in artist-in-residence in international studio and exchange programs in New Zealand, Netherlands, Czech Republic and Taiwan. He concern the corresponding relationship among structure, signal and space. Most of Chen's artworks spring from the space, individual emotion and the experiences involved in such. Currently, his focus is on the interaction of visual and sound associated with space. He will deliberately amplify subtle changes in daily life, and then reproducing the hidden signals through sound and visual means in the space.

<https://www.chenyujung.com/>

展出作品明細

1-1. Blossom Field

26(cm) x 15(cm) x 0.8(cm) x 8(pics)

Pigment print, wood

2019

1-2. Blossom Field

22(cm) x 16(cm) x 22(pics)

Photograph print on paper, plastic sleeves, cable, metal

2019





2. **Light Shining Through the Forest**

23(cm) x 23(cm) 3(cm) x 9(pics)

VDP on watercolor papers, acrylic with wood frames

2019





3. Monument

Size variable

Ready-made object, cotton thread

2019



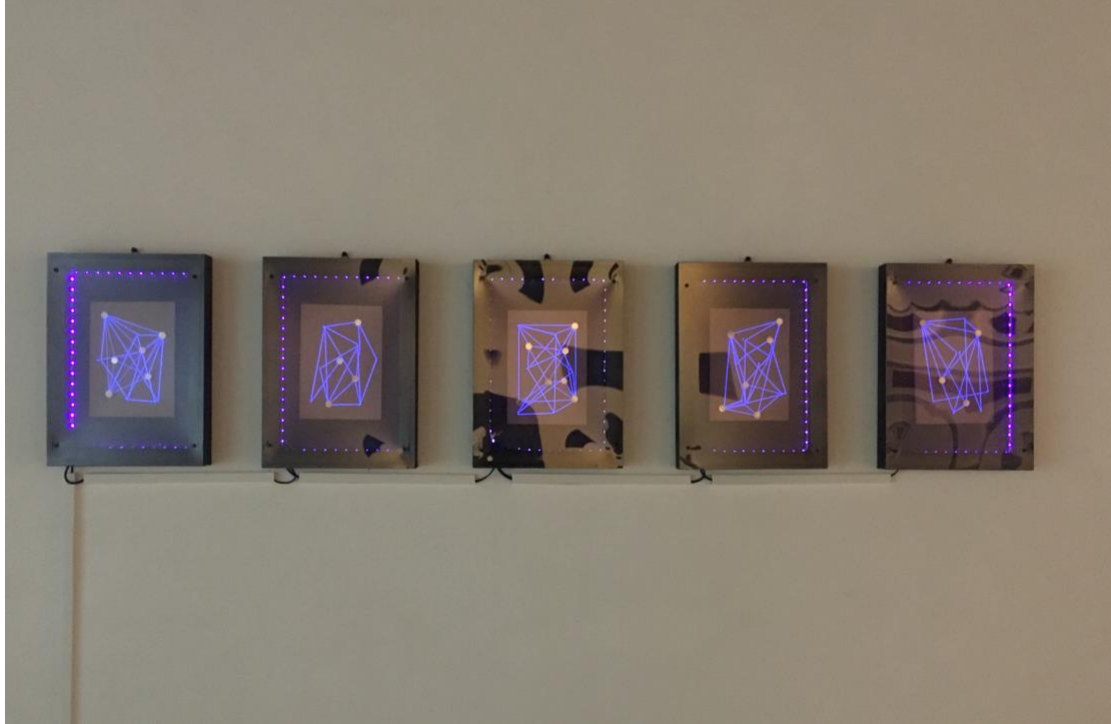


4. **THE SHAPE OF MEMORY**

UV LED strip, acrylic with wood frames, pins, cotton thread

32.5(cm) x 24(cm) x 5.5(cm) x 5(pics)

2019



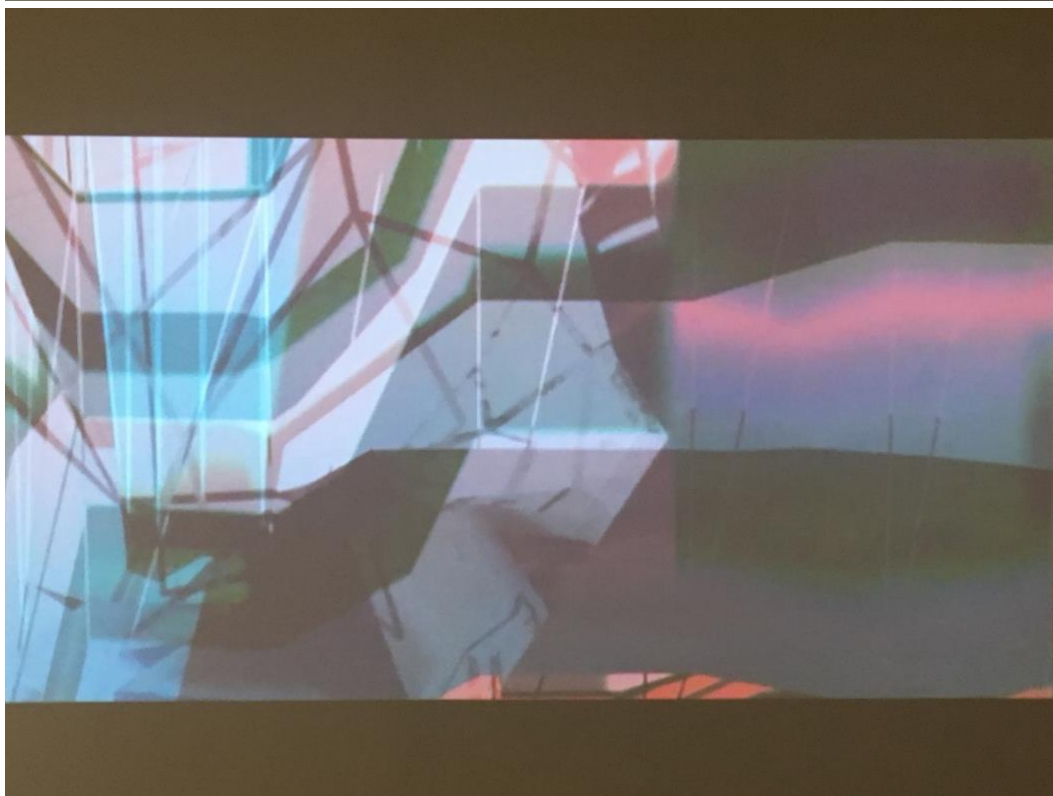


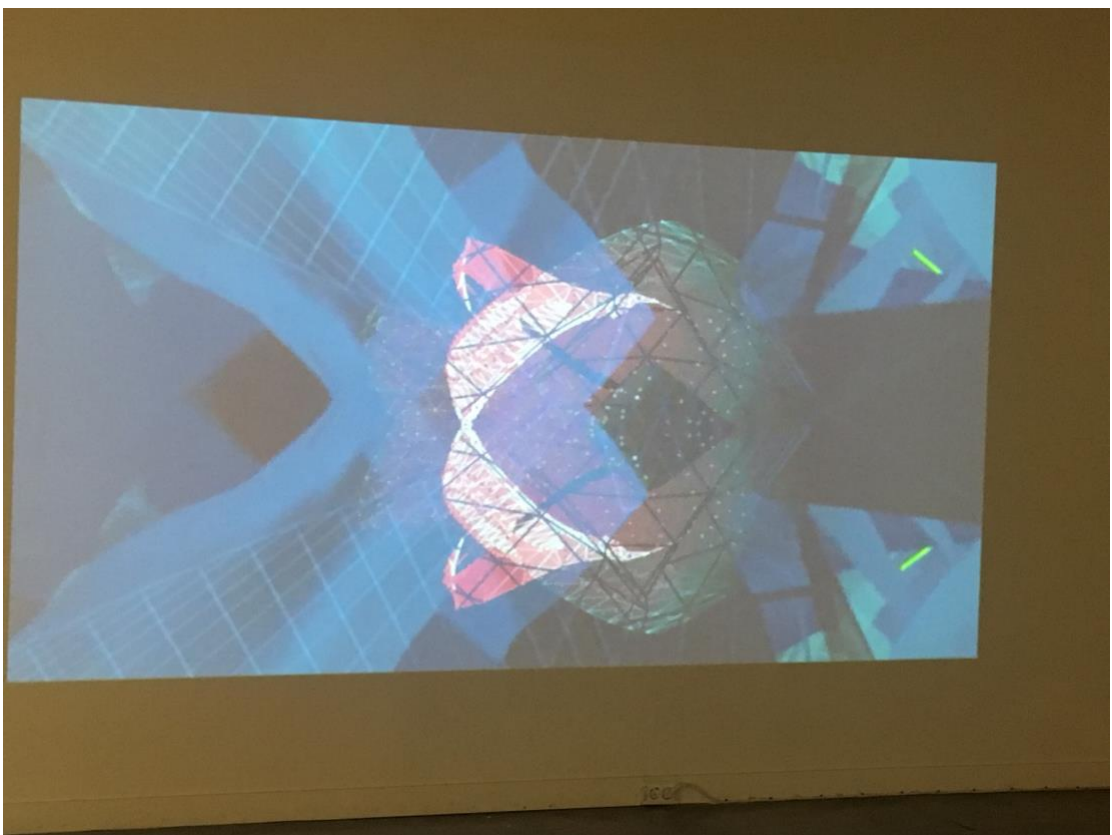
5. **Hyper-coordinate [35° 52' 20" N]**

Size variable

Video (4'39")

2019





作品整體空間照片

