

木 煥

for pipa solo

何立仁 作曲

木妖(琵琶獨奏)

He Li Ren

本作品由琵琶演奏家黃立騰委託，完稿於 2022 年 5 月，並由財團法人國家文化藝術基金會補助，首演於 2023 年 1 月。

作品發想於琵琶演奏手法中的”勾音”音色及其他發出”木類”音色的演奏方式，並思考這些音色所能展現的音樂表情及更多的音色變化

作品分為三段：

(一) 遊戲

由不同演奏法造成的音色變化所組成的循環進行為架構，以節奏，音程的相互模仿為發展，像是不同音色的互相對話與嬉戲

(二) 沉靜

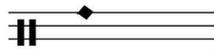
勾音演奏的疏密交錯像是林間的各種聲響，與此同時左手所帶出”打音”，”帶音”等”虛音”旋律則像是在林間的呢喃與沉思

(三) 招展

由勾音固定的高低進行即拍面板演奏聲響營造出前進的動力，旋律也由第二段的”虛音”轉為”實音”，展現樹林枝柯茂盛的姿態

樂譜說明：

勺音記號在本樂譜為



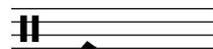
表示在一弦勺音演奏



表示在二弦勺音演奏



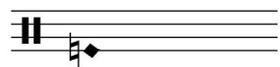
表示在三弦勺音演奏



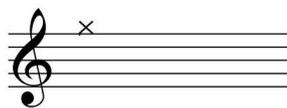
表示在四弦勺音演奏



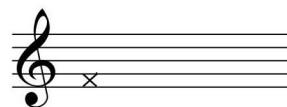
表示在四弦彈出比原本勺音較高之音高



表示在四弦彈出原本之音高
餘一二三弦依此類推



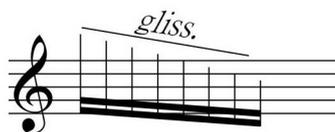
拍面板(發出較高音聲響)



拍面板(發出較低音聲響)



刮品(由高音位置的品往低音位置刮奏)



刮品(由低音位置的品往高音位置刮奏)

木妖

i 遊戲

He Li Ren

Pipa Solo

♩=96

K (拍面板)

mf

(指肉/點)

(刮品) *gliss.* **K**

(勺) *mf*

(悶)

Detailed description: This system contains the first two measures of the piece. The tempo is marked as quarter note = 96. The key signature is one sharp (F#). The first measure features a 'K' (strike board) instruction above the staff and a 'mf' dynamic. The second measure includes '(指肉/點)' (finger meat/dot) and '(悶)' (mute) instructions. The third measure shows a 'gliss.' (glissando) instruction and another 'K' instruction. The fourth measure continues the glissando. The bass staff shows a rhythmic pattern of eighth notes with various articulations like circles and crosses.

Pipa Solo

mf

(指肉/點)

gliss.

3

Detailed description: This system contains measures 3 and 4. Measure 3 has a 'mf' dynamic and '(指肉/點)' instruction. Measure 4 features a 'gliss.' instruction and a triplet of eighth notes marked with '3'. The bass staff continues with eighth notes and articulations.

Pipa Solo

mp

gliss.

mf

gliss.

5

Detailed description: This system contains measures 5 and 6. Measure 5 starts with a 'mp' dynamic and a 'gliss.' instruction. Measure 6 has a 'mf' dynamic and another 'gliss.' instruction. A 'V' (vibrato) instruction is placed above the staff in measure 6. A quintuplet of eighth notes is marked with '5'. The bass staff continues with eighth notes and articulations.

Pipa Solo

12

(拍擊)

* 實按.....虛按.....

p

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a '12' measure number and a '(拍擊)' (strike) instruction. Measure 8 features a 'p' dynamic and a 'gliss.' instruction. A diagram above the staff shows a glissando with a dashed line and asterisks, labeled '* 實按.....虛按.....' (solid press.....ghost press.....). The bass staff continues with eighth notes and articulations.