



# 2020 Challenging Time

Online Exchange and Research Residency  
Program between Thailand and Taiwan

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An abstract graphic featuring several overlapping circles in teal, orange, red, and grey. The circles vary in size and are scattered across the page, with a central teal circle containing the text 'TWO HOUSES'.

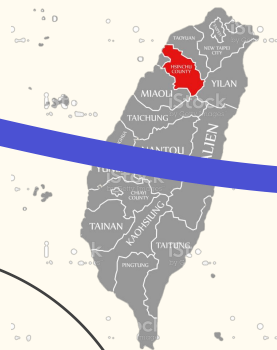
# TWO HOUSES

## **Water Like Fabric**

It may flows through two houses from different places,  
and weaves a story together.

## The history of third-oldest department store in Taiwan

1

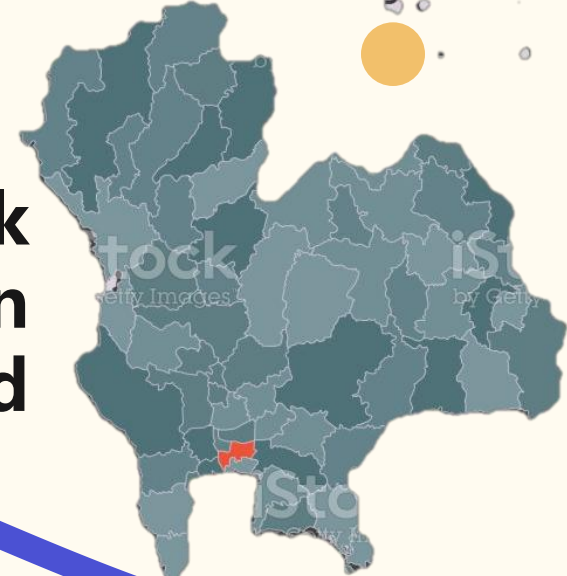


1

**Shi, Dai-Wu opened Xin-Zhou-Ya store in 1934, in Hsinchu, before also operated medicine bureau inside his store**

## The legend of silk business in Thailand

2



2

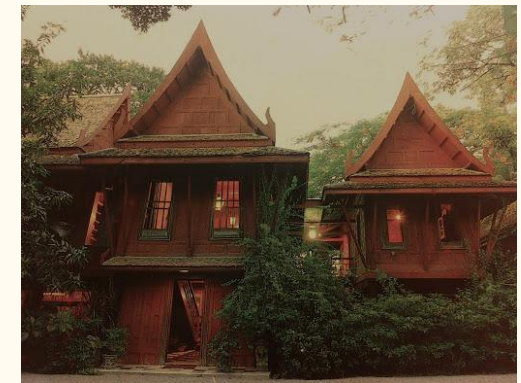
**Jim Thompson completed his klong house in 1959, in Bangkok, and it becomes a museum now**

# Characters from two houses

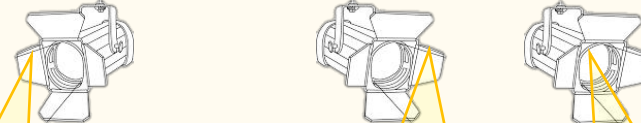
- Shi, Dai-Wu
- his wife
- his son
- his younger daughter
- his older daughter
- bicycle messenger
- Taiwanese customer
- Japanese customer
- pharmacist
- nurse
- god(Earth)
- god(Kṣitigarbha)



- Jim Thompson
- Chinese cooker
- butler servant
- weaver
- Thai interpreter
- boatman
- shop manager
- globe celebrities
- Thai royals
- antiquities trader
- foreign tourist
- house guided tour
- god(Gautama Buddha)



Spotlights from the ceiling

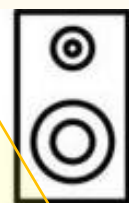


# Art Installation

String puppets as an art installation exhibition



Soundtrack



Soundtrack

shadow on the wall



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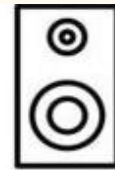
Long fabric for a screen



Soundtrack



String puppets as an art installation exhibition



Soundtrack



One light can move and zoom in and out

Shadow Performance



# String puppet with shadow

My last project as an example



# Project Steps

06

**present a form of puppet with its shadow**

with different soundtracks as an art installation and shadow performance

01

**from local history or environment**

history of first street in Hsinchu(my hometown), and combine with the legend of Jim Thompson in Thailand

02

**rewrite for a new story**

Some interesting characters from shi, Dai-Wu's and Jim Thompson's two separate buildings

03

**with textile material**

from local second-hand clothes or waste textile

05

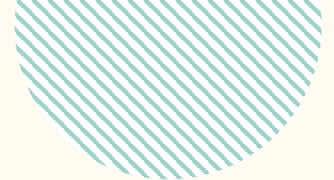
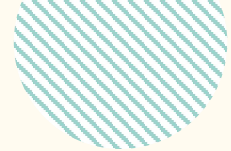
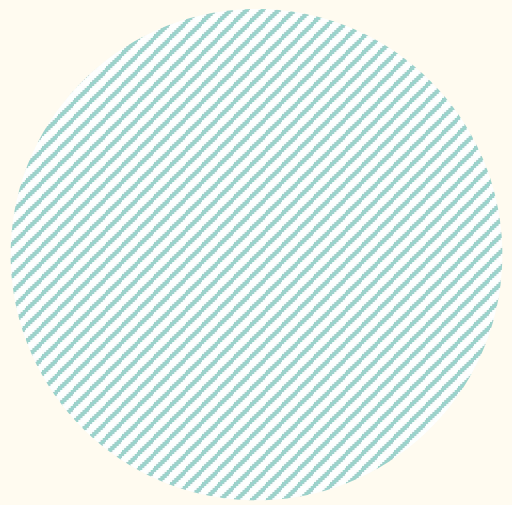
**3D printed face**

miniature human face models are support from 3D lab at ITRI

04

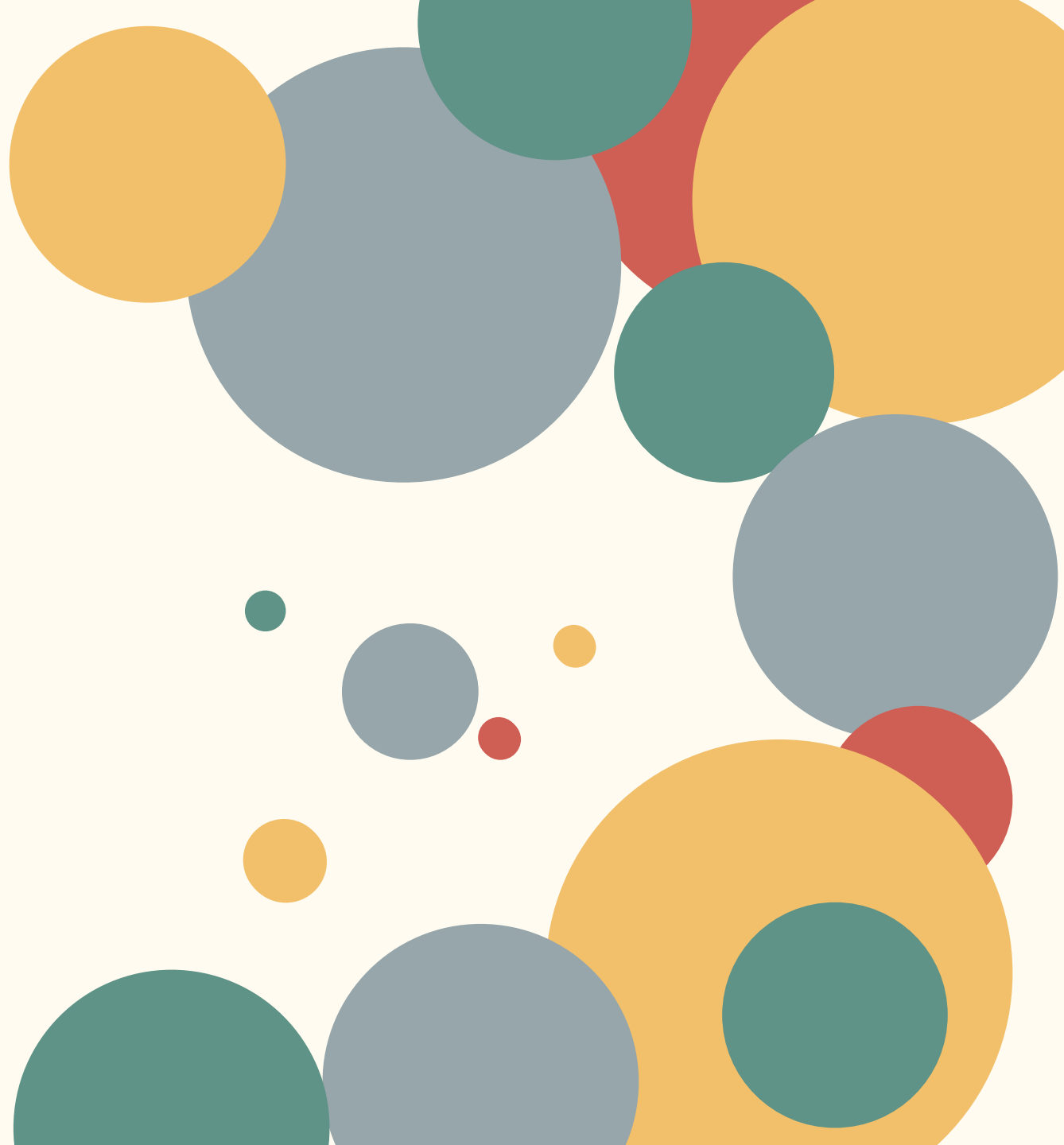
**by wrapping technique**

use thin thread to wrap for a similar string puppets





**THANK  
YOU**



# Working process of fabric

- collect local fabrics from second-hand or waste textile
- choose gradual colors of thin thread for wrapping technique
- fold fabric with its shape of pattern making for a figure body



# Referecnce

- website

1. Hsinchu City Cultural Affairs Bureau
2. Grand View Culture & Art Foundation
3. Jim Thompson Official Site
4. Jim Thompson Fabrics
5. Queen Sirikit Museum of Textiles
6. Wandering Moon Shadow Theatre ( Monthathip Suksopha, Thip)

- book

