

CHRISTINE ALEXANDER, ROBERT AXELROD, IRJA BODEN,
CHARLES BREMER, MARTHA BREMER, BETH CASPAR, ED CHANG,
JANICE DE MARINO, NEIL DRISCOLL, JOAN DWORKIN, DEVIN
FENIMORE, DEBORAH FREEDMAN, ELAINE GRANDY, ROSHAN
HOUSHMAND, MEGAN IRVING, TRACY JACKNOW, NINA KASANOF,
MATTHIAS KERN, SABINE KOENGETER, JOSEPH KURHAJEC, POLLY
LAW, DAVID LEVESON, MARGARET LEVESON, HELANE
LEVINE-KEATING, JAMES LITAKER, NOAH MCLAURINE, NANCY
MC SHANE, AMY MASTERS, ELAINE MAYES, BONNIE MITCHELL,
JOANNA MURPHY, L. NURSKE, EDUARDO PAOLOZZI, MARTIN
PENROSE, TOM RAPIN, ISABEL & RUBEN TOLEDO, TAMI TSARK,
CHRISTIE SCHEELE, BOB SCHNEIDER, MARILYN SILVER, TERRY
SLADE, TESS STEINKOLK, RICHARD TAZZARA, GERDA VAN
LEEUWEN, CORNEEL VERLAAN, WILLIAM WAGGONER, LINDA
WEBB VARIAN, IAN WEBSTER, DAN WILLIAMS, PETER YAMAOKA,
AND MORE!

FOR ARTS' SAKE



Roxbury Arts Center

5025 Vega Mountain Road, Roxbury NY

Silent & Live Auction of Fine Art

Saturday, July 21 - 3:00 to 6:00 pm

Tickets: \$10 includes catered
hors d'oeuvres & refreshments

Proceeds benefit Roxbury Arts Group
& participating artists

PREVIEW | July 14 - 20

Get a sneak peek and place bids
on the most coveted pieces!

ARTIST TALK | July 14, 2:00 pm

Sponsored by Blue Spark Creative Services; Douglas
Bradley Clarke, Licensed Real Estate Salesperson; and
the Law Office of Harland Samuel Dye

607.326.7908 | roxburyartsgroup.org

XiaoChuan Xie joined the Martha Graham Dance Company in 2010 where her performances received great acclaim, including the New York Times calling her a “scene stealer.” She was later nominated for the Clive Barnes Award and went on to star in Lincoln Center Theater’s Tony Award winning production *The King and I* on Broadway, which gained her an Astaire Award nomination, and *Dance Magazine* named her “Best Performer” in 2015.

A professional dancer, choreographer, and contact improviser, **E.E. Balcos** has performed nationally and internationally with successful modern dance companies and his own choreography has been presented across the country. Balcos is an Associate Professor of Dance at the UNC Charlotte. He has also taught dance at UNC School of the Arts in Winston-Salem, Charlotte Ballet, Charlotte New Music Festival, and Open Door Studios. He has a B.A. in Music and an M.F.A. in Choreography.

Masha Maddux, a native of Kiev, Ukraine was first introduced to dance through the classical Vaganova ballet technique. Joining the Martha Graham Dance Company in 2007 she rose to principal dancer, performing major roles in classical Graham repertoire. Along with performing some of the most celebrated works of the American modern dance Ms. Maddux was also honored to perform works created by some of the most influential contemporary choreographers. She is the founder/director of the Wake Forest Dance Festival based in North Carolina.

Also dancing is **Lauren Newman** who hails from Jacksonville, Florida. She attended Southern Methodist University earning a B.F.A. in Dance. Lauren moved to New York City where she found a home at the Martha Graham School. She was a member of Graham 2 and later joined the Martha Graham Dance Company where she was a member for seven years, performing soloist roles. Currently a freelance dance artist, Lauren has worked with choreographers such as Madeline Hollander, Isabelle Lewis, Yanghee Lee, and many other wonderful artists in the New York area.

The second half of the performance will be comprised of the international dance ensemble InTW (In Taiwan). InTW Studio was founded in 2016. InTW, the predecessor of InTW Studio, was established by **Hsiao-Wei Hsieh** and **Hsiao-Ting Hsieh** in New York in 2013. The Studio produces thoughtful, poetic and ambitious dance productions that incorporate human themes into choreography. The dance language of the choreography is rooted in their own culture, Graham technique modern dance, movement analysis by Rudolf Laban, Baji Chuan Chinese Kung Fu, and their fascination with storytelling. Co-founders, dancers and twin sisters Hsiao-Wei Hsieh and Hsiao-Ting Hsieh are joined by dancers **Chun-Ming Peng** and **Chun-Hui Lin**.

An Evening of Dance

Curated by Yung-Yung Tsuai



Untamed

Choreography:

Movement Migration

movementmigration.org

Collaborators & Performers | E.E. Balcos &

Masha Dashkina Maddux

Costumes | Wendy Yang

Music Composition | Craig Bove, *Speed Limit*

Elegies

Choreography | Jesse Factor, in collaboration with dancers

jessefactor.com

Dancers | Lauren Newman, XiaoChuan Xie

Soundscore | Arca Gratiud

Costumes | Jesse Factor

First Movement

Choreographer | Masha Dashkina Maddux

Music | Frederic Chopin

Dancer | Masha Dashkina Maddux

The Little Match Girl (Short Film)

Director/Choreographer | Bennyroyce Royon

Cinematography | Kuo-Heng Huang

Sound Design | Yi-Chun "Iggy" Hung

Costumes | William Mellette

Cast | XiaoChuan Xie, Jane Guyer, Bennyroyce Royon

CHI WEI

Choreography | Hsiao-Wei Hsieh, Hsiao-Ting Hsieh,

Chun-Hui Lin

intwstudio.com

Dancers | Hsiao-Wei Hsieh, Hsiao-Ting Hsieh,

Chun-Hui Lin, Chun-Ming Peng

Sound Design | Olifa Hsieh | olifahsieh.net

Costumes | Jubu Chiu | cargocollective.com/JUBYCHIU

Light Design | Yi-Chung Chen

Sound Design | Yin-Han Zoe Yang **Light Design** | Yi – Chung Chen

InTW was also granted artist residency by various programs in the US, including Djerassi Resident Artists Program in CA, CUNY Dance Initiative, the Field Artist Residency Space, and TOPAZ ARTS artist residency program in NY. InTW has been selected to be the resident dance group in the Queens Campus of CUNY. In the same year, InTW was awarded the Helen L. and Peter S. Being Fellowship in California. After they moved back to Taiwan in 2015, Chun-Hui, Lin was invited to join InTW Studio as a choreographer and dancer. Later, InTW Studio presented their work in "Tua-Tiu-Tiann International Festival of Arts" for three consecutive years (2015-2017), "Taipei Fringe Festival" (2016), "Tainan Arts Festival" (2017, 2018) and "The Black Box International Festival" in Bulgaria (2017).

Producer: Xiaochuan Xie
Light Design: Yi-Chung Chen
Music Control: Zoe Yang
Photographer: Kuo-Heng Huang
Videographer: Pei-Jung Wang, Bianca Yeh
Stage Crew: You-Shin Chen, Tsai-Rou Wu
Box Office: Yuriko Hiroura, Tsai-Rou Wu

Special Thanks

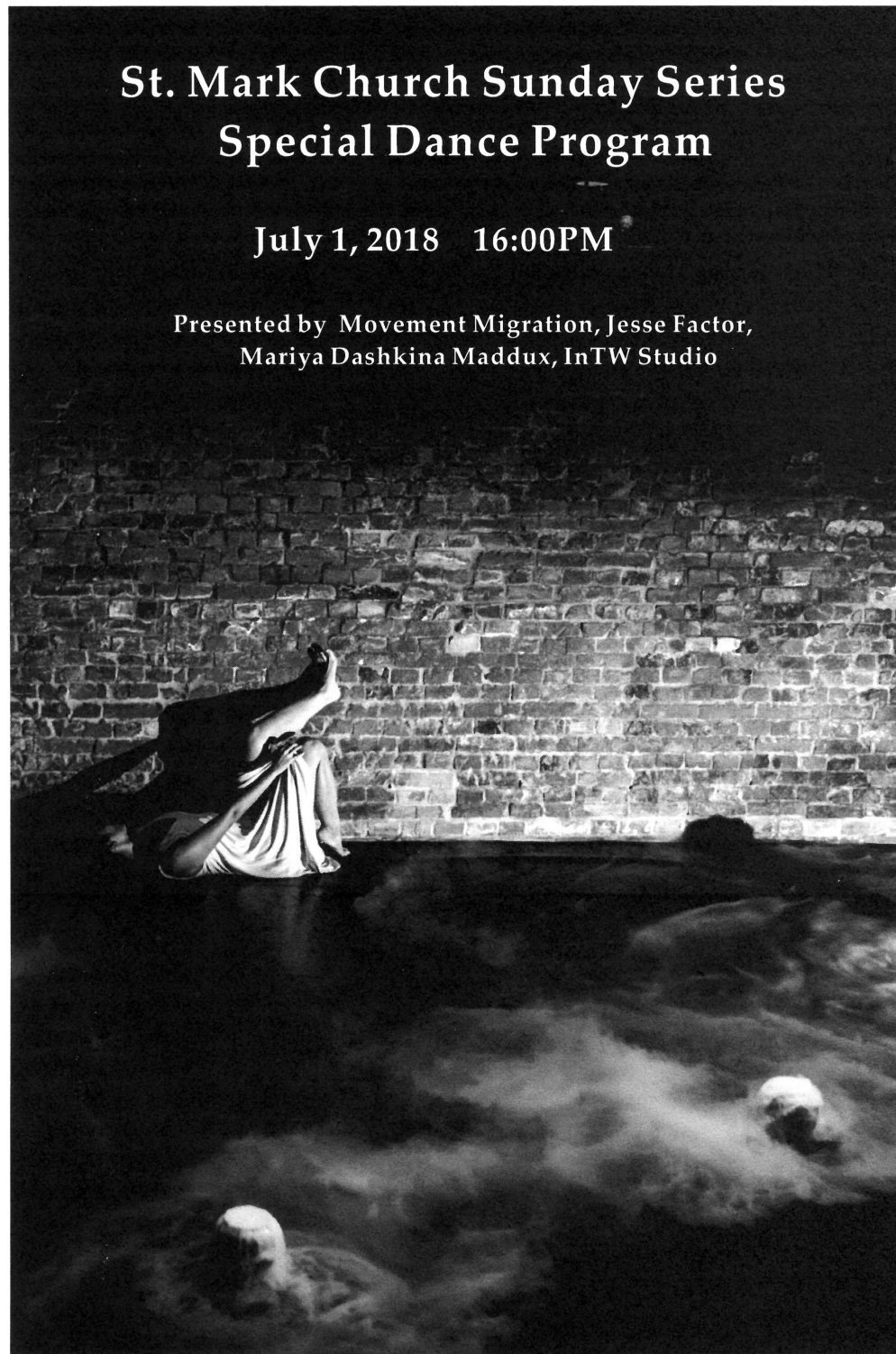
Yung Yung Tsuai Lerner · Jeannine Otis · Chin-Ching Kang ·
Ting Yi McCluskey · Taipei Economic and Cultural Office in New York



St. Mark Church Sunday Series Special Dance Program

July 1, 2018 16:00PM

Presented by Movement Migration, Jesse Factor,
Mariya Dashkina Maddux, InTW Studio



UNTAMED

Choreography: Movement Migration

Collaborators&Performers: E.E. Balcos, Masha Dashkina Maddux

Costumes: Wendy Yang

Music Composition: Craig Bove, Speed Limit

ELEGIES

Choreography: Jesse Factor, in collaboration with dancers

Dancers: Lauren Newman, XiaoChuan Xie

Soundscore: Arca Gratiud

Costumes: Jesse Factor

FIRST MOVEMENT

Choreography: Masha Dashkina Maddux

Dancer: Masha Dashkina Maddux

Music: Frédéric Chopin

Premiere: April 21, 2018

CHI WEI

[Cold, Hot, Warm, Cool] x [Sour, Bitter, Sweet, Spicy]

Choreography: Hsiao-Wei Hsieh, Hsiao-Ting Hsieh, Chun-Hui Lin

Dancers: Hsiao-Wei Hsieh, Hsiao-Ting Hsieh, Chun-Hui Lin, Chun-Ming Peng


Sound Design: Olifa Hsieh (olifahsieh.net)

Costumes: Juby Chiu

Set Assistant: You-Shin Chen, Tsai-Rou Wu

InTW Studio located and grew in Tua-Tiu-Tiann area in Taipei City, an important trading port in the 19th century. And now it is still a major historical tourist attraction and shopping area.

This choreography is inspired by Chinese herbal medicine which is one of three most well-known specialty in Tua-Tiu-Tiann(Fabrics, Chinese Herbal Medicine, and Groceries/foods). Through different ways of creating process, InTW tried to find a new performing appearance to reveal traditional source material by contemporary dance.

Support by  National Culture and Arts Foundation



JUBY CHIU

Movement Migration <https://www.movementmigration.org>

Movement Migration is a collective of seasoned dance artists collaborating to create and perform dynamic and poignant dance works that portray the depths of the human experience; the dances are shared with audiences locally and globally in performance and educational venues. Directed by Kim Jones, the ensemble's members are steeped in the celebrated traditions of classical ballet and modern dance, each having achieved professional expertise in distinct technical training and performance disciplines. The group members come from many places in the world and span four decades in age. From these varied backgrounds, the artists bring their passions, freedom, and inexplicable beauty of expression. "Migration" signals the transformation and convergence of technical training and individual approaches into a collective creativity that traverses cultural boundaries and transfers movement knowledge from person to person and community to community.

Jesse Factor <http://www.jessefactor.com>

Jesse Factor's work has been selected for presentation at venues across the United States and Canada including the American College Dance Association, Boston Contemporary Dance Festival, Fierce Queer Burlesque Festival, Harvest Chicago Contemporary Dance Festival, Iowa Dance Festival, Midwest RADFest, Outsider Queer Arts Festival and in New York City at City Center Studios, Greenspace, The Tank, and the Suite Summer Festival at Socrates Sculpture Garden. As a dancer, Jesse performed with Graham II and the Martha Graham Dance Company in the Graham repertoire as well as work by Robert Battle, Larry Keigwin, Virginie Mecene, Bulareyaung Pagarlava, and Stuart Hodes. Jesse holds a BFA in Drama from Tisch/NYU and recently completed an MFA in Dance/Choreography at the University of Iowa, where he received the Iowa Arts Fellowship, the Obermann Fellowship, and served as regisseur for Graham's Helios: Ritual to the Sun. Thanks to Chuan and Lauren.

Mariya Dashkina Maddux (Masha)

Masha is a native of Kiev, Ukraine, Masha was first introduced to dance through the classical Vaganova ballet technique. After moving to the United States, she studied under the direction of Ruth Weisen at the Thomas Armour Youth Ballet of Miami, FL, ultimately graduating summa cum laude with a BFA from New World School of the Arts under the directorship of Daniel Lewis. She joined the Martha Graham Dance Company in 2007 and rose to the rank of principal. She appeared in a feature film "Fall to Rise," and in Martha Graham technique instructional videos. Her image was selected for the cover of the book The Art of Movement, conceived and created by Ken Browar and Deborah Ory. Masha is the founder and director of the Wake Forest Dance Festival.

InTW Studio <http://www.intwstudio.com>

InTW Studio was founded in Taiwan in 2016. InTW, the predecessor of InTW studio was established by Hsiao-Wei Hsieh and Hsiao-Ting Hsieh in New York in 2013. InTW produces thoughtful, poetic and ambitious dance productions and takes human themes into choreography. The dance language in their choreography is rooted in their own culture, modern dance training (Graham Technique), movement analysis by Rudolf Laban, Baji Chuan, a form of Chinese Kung Fu, and their fascination with storytelling. The venues that have hosted their works include prominent festivals and showcase in New York City and London. InTW was commissioned full-length production for the entire evening in 2012 and 2015; the productions were reported and well-received in newspapers.