



credit: Ulf Germann

[Link to press pictures](#)

## **Ghosts of the Landwehr Canal**

a play by **Travis Jeppesen**

Directed by **Wang Ping-Hsiang**

**2–5 April 2023 at 20:00 in Berliner Ringtheater**

*This world premiere will be a co-production by TATWERK and Berliner Ringtheater*

*"They thought I'd been shot to death. But there I was: a failed suicide in Berlin. Capital of the failed suicides. A place you might go and truly die while remaining forever alive. This entire city is full of ghosts in case you've never noticed?"*

Berlin, 01 March 2023 - The living and the dead in Berlin. What do they share? Do they have a common history? Do they share a feeling? This is the question writer **Travis Jeppesen** and director **Wang Ping-Hsiang** address in their new work **Ghosts of the Landwehr Canal**, which premieres at **Berliner Ringtheater** from **April 2 to 5**. For this innovative new play, the artists leafed through history books and found parallels to today's metropolitan mundanity. That feeling of isolation, of feeling cut off from society, faceless and unable to act - a seemingly timeless ghost - that is embedded in social movements, dreamed utopias, and political aspirations.

In 1919, just months after the Russian Revolution and the failed German Revolution, the executed body of the Polish revolutionary **Rosa Luxemburg** was dumped unceremoniously in the Landwehr Canal in Berlin's city center. One year later, a woman would attempt to end her life by jumping off the Bendlerstrasse bridge into the same canal. Rescued and sent to a mental institution where she refused to give her identity, she was known for a time only as **Fräulein Unbekannt** - until launching a new career in which she claimed to be the Grand Duchess Anastasia, having somehow managed to survive the assassinations of the Russian

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Revolution...

In this wildly imaginative work, the ghosts of these two enigmatic historical figures are joined by a worker ant having been separated from her school. Left to wander through a Berlin suspended in time between two centuries, with the Landwehr Canal emerging as a symbolic division between the land of the living and the dead, as well as an excavation point for Berlin's psychogeography, this multi-disciplinary work combines the anarchic linguistic inventiveness of **Travis Jeppesen's** writing with dance, sound and video art, all under the direction of Taiwanese theater maverick **Wang Ping-Hsiang**.

**Ghosts of the Landwehr Canal** was site-specifically created for Berliner Ringtheater's current interim location: the ex-industrial production sheds at Alte Münze, a historical coin production facility right by the banks of river Spree in the very historical heart of Berlin.

[Link to press pictures](#)

**Location:**

Berliner Ringtheater  
auf dem Gelände der Alten Münze  
Am Krögel 2 /10179 Berlin

**Dates:**

Sunday, 2. April - 08:00 pm  
Monday 3. April - 08:00 pm  
Tuesday, 4. April - 08:00 pm  
Wednesday, 5. April - 08:00 pm

**Language:** English, German, Chinese - **Subtitle:** English

**Duration:** 60 mins

**Tickets:** 15€ / reduced tickets 9 € (plus booking fee) - [Get your tickets here](#)

**Author:** Travis Jeppesen | **Director:** Wang Ping-Hsiang | **Performers:** Moritz Sauer (Rosa Luxemburg), Wu Po-Fu (Fräulein Unbekannt), Tien Yi-Wei (working ant) | **Sound Designer:** Shen Sum-Sum | **Stage and Costume Designer:** Christa Joo Hyun D'Angelo | **Lighting Designer and Technical Director:** Raquel Roslidete | **Video and Graphic Designer:** Lin Yu-En | **Sound Engineer:** Ilya Selikhov | **Stage and Costume Assistant:** Idil Morsallioglu | **Production management:** Michael Rade | **Press:** Anita Goß

A co-production of [TATWERK](#) and [Berliner Ringtheater](#).

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National Culture  
and Arts Foundation



## Kurzbiographien



**Travis Jeppesen** is the author of numerous books, including *Wolf at the Door*, *All Fall: Two Novellas*, *The Suiciders*, *See You Again in Pyongyang*, and *Bad Writing*. In addition, he is known as the creator of object-oriented writing, a metaphysical form of writing-as-embodiment that attempts to channel the inner lives of objects. Jeppesen's first major object-oriented writing project, *16 Sculptures*, was published in book format by Publication Studio, featured in the 2014 Whitney Biennial as an audio installation, and was the subject of a solo exhibition at Wilkinson Gallery in London. He is the recipient of an Andy Warhol Foundation Arts Writers Grant. His calligraphic and text-based artwork has been the subject of solo exhibitions at Wilkinson Gallery (London), Exile (Berlin), and Rupert (Vilnius). In 2023, Itna Press will publish Jeppesen's latest novel, *Settlers Landing*.

<https://disorientations.com/>

[https://en.wikipedia.org/wiki/Travis\\_Jeppesen](https://en.wikipedia.org/wiki/Travis_Jeppesen)



**Wang Ping-Hsiang** is a theatre director from Taiwan. His work has focused on how human behavior is being disciplined and modified through the evolution of materiality, the internet, systems, machinery, the environment, and commerce. Wang's signature aesthetic is honed on the transference of normal daily landscapes into fantastic digital realities. He views theater as a perceptual vehicle for enabling new means of communication, and combines multiple performative elements using text, spoken language, sound, movement, live streaming video, objects, and scenography. His work posits narrative as a full sensory experience. In recent years, he has worked with diverse

international theatre companies, including *Agrupación Señor Serrano*, *Rimini Protokoll*, and *cmd+c company*. Many festivals throughout Europe and Asia have presented his works, such as *Romaeuropa* in Italy, *Grec Festival de Barcelona* and *TNT Festival* in Spain, *Festival de la Cité* in Switzerland, and *iViva! Spanish & Latin American Festival* in the UK.

<https://www.ping-hsiang.com/>

Credits Portraits: Travis Jeppesen by Jason Harrell // Wang Ping-Hsiang by Wang Ping-Hsiang