

歸屬 Gui Shu (Belong) Steamworks Arts

Through your eyes, I see myself
透過你的雙眼，我看見我自己。

12 – 16 November
日期: 11月12日~16日



The result of a 4-year intercultural exchange between artists from Taipei and Perth, 歸屬 *Gui Shu (Belong)* asks how our understanding of self and home is shaped by our experiences with others. Each performance fuses dance, music, sound and video projections live on stage.

Performance dates: 12 – 16 November
日期: 11月12日~16日

Duration: 60 minutes (no interval)
Suitable for ages 12+

Tickets:
Standard \$32
Preview (Tuesday 12 November) \$22
Student \$15

來自台北和伯斯的藝術家歷時四年跨文化交流創作，歸屬 (Belong) 探問我們如何透過與他人的經歷形塑對自我和家的認知。表演結合舞蹈、音樂、影像等形式呈現。

USE CODE TAIPEI
FOR \$22 TICKETS

Special events

Thurs 14 Nov, 7.30pm: Performance followed by Artist Q&A
Fri 15 Nov 'PICA After Dark': The PICA galleries will be open late.
Explore two free exhibitions, followed by 7.30pm performance
Sat 16 Nov, 2pm: Afternoon performance followed by refreshments

Video Installation

Come and experience the 歸屬 *Gui Shu (Belong)* video installation in the PICA Reading Room from 22 October to 22 December as an introduction to the 歸屬 *Gui Shu (Belong)* journey.

10月22日至12月22日，歡迎到 PICA 觀賞體驗錄像裝置，開啟歸屬 (Belong) 的旅程。

 PERTH INSTITUTE OF CONTEMPORARY ARTS

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ART COMMISSIONER

PICA's ongoing programs are primarily supported by an investment from the State of Western Australia through the Department of Local Government, Sport and Cultural Industries in association with Lotterywest, assistance from the Australian Government through the Australia Council, its arts funding and advisory body. PICA is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. PICA's opening events, public programs, family and learning programs and studio residencies are supported by our Community Engagement Partner City of Perth. Produced by Performing Lines WA and commissioned by Perth Institute of Contemporary Arts. This premiere has received support from the WA Government through the Department of Local Government, Sport and Cultural Industries, the Australian Government through the Australia Council for the Arts, the City of Perth and the National Arts and Cultural Foundation, Taiwan. With thanks for support towards the project's development from the Perth Institute of Contemporary Arts, Taipei Artists Village, Mandurah Performing Arts Centre, Strut Dance, The Bundanon Trust, Taipei Performing Arts Centre (ADAM 2018) and Ausdance (Open Studios, Dance Massive 2019). Photo: Christophe Canato