

## 兩種時刻 | 蔡宗勳 個展

日期 | 2020 年 7 月 5 日 (日) -2020 年 07 月 29 日 (三)

時間 | 週二至週日 14:00-19:00 (週一休館)

地點 | 良日激動所

地址 | 台北市中山區民生東路 2 段 78 號 3 樓

開幕 | 2020 年 7 月 5 日 (日) 14:00

交通路線 | 捷運行天宮站 1 號出口

贊助單位 | 國藝會

兩種時刻，一與二、過渡、漸層、躁動、接近與到達、離開與回返，然後是存在與消失。

生活的地方，像是聚集著有著不同時刻的人們，共擁著關於此地的不同想像，在沒有交集與充滿差異的意識裡流動與過渡，似是事物離開了既有的表面、是並行的時間，或說這裡與那裡的差異。兩種時刻像同個緯度的不同時差，相互追逐、靠近與漸變。

關於這個地方的位置是什麼，這裡如何被描述，在不同認同的氛圍中，意識到如何指認這個地方，或者說這個時刻的困難，一個存在的島但不存在的指稱。在尚未成形的島上，身體就像是存在著兩個時間點，一方面在確認，另一方面在遠離與否定，貌似趨近了某個位置，卻也什麼都不是，不斷接近但也無法到達；我想像在空間裡，視線在看見與確認的來回中，簇擁著不同時刻相互關聯與對照。

### 蔡宗勳

1994 年出生於彰化，現就讀於國立臺北藝術大學新媒體藝術學系研究所。曾獲台北美術獎優選(2019)、世安美學獎\_造型藝術類獎(2019)、桃創獎入圍(2018)、宜蘭獎優選(2017)、金穗獎學生實驗類首獎(2016)等。

近期主要聚焦在現實經驗的觀看中，作品多透過「拼貼」、「錯位」、「對位」與「誤讀」的觀看形式將日常的經驗予以一層新的視覺表面，改編原有的現實景象，擴增為一種立於觀看中的假象；影像、物件與我在生活的關係，思考因距離、時間與空間中的向度所產生的認知差異，以自我作為基準，判別與確認事物存在的不同樣貌。

Two periods of Time  
TSAI , Tsung-Hsun Solo Exhibition

Duration | 05 July (Sun) - 29 July (Wed),2020  
Opening Hours | Tuesday to Sunday 14:00-19:00  
Venue | Thatalright Art Space  
Address | 3F., No. 78, Sec. 2, Minsheng E. Rd., Zhongshan Dist., Taipei City  
104, Taiwan

Opening | 05 July, 2020 (Sun) 14:00  
Routes | Xingtian Temple Station Exit 1  
Supported by | National Culture and Arts Foundation

Two periods of time, one and two, transition, gradient, repulsive, approach and arrive, depart and return, then there's existence and extinction.

Our habitats, gathers those who comes from various state of times, they have different imaginations of the same place, fluctuating within the divergent and disjoint consciousness, things that have changed over time, seemed like the difference between this place and the other. Two periods of time are like the different time zones on the same latitude, constantly catching up one another, approaching and shifting.

Regarding what this place is, how it was described. In a multitude of sympathized ambience, one realizes how to indicate the specificities, the challenge of it, like how an island exists but one has no idea of how it will be described. Before the island was formed, the polarity of the two states of time exists, one being assertive, the other contrasts. It's as if thinking one is approaching somewhere but there goes nothing, an endless loop. In my imaginary space, among the cognition and feedbacks, is filled with connections and reflections between those different periods of time.

TSAI Tsung-Hsun

TSAI Tsung-Hsun was born in Changhua and now pursues his Master's degree at Department of New Media Art at Taipei National University of the Arts. He has received multiple awards such as Taipei Art Award (Honorable Mention 2019)、S-An Art Award (Plastic Arts 2019)、Taoyuan Contemporary Art Award (Selected 2018)、Yilan Awards (Honorable

Mention 2017)、 Golden Harvest Awards for Outstanding Short Films (First Award 2016).

Tsai's current artworks are emphasize the way of seeing in daily life. He is interested in the relationship between the viewed subjects and their viewers. Utilizing techniques such as collage, dislocation, comparison, he creates a new visual layer on top of everyday and media experiences that alter the original landscape and create optical illusions. Handheld camera images and pictures in alignment are his main way to narrate in his works. Through the relationship between images, objects, and me in life, I ponder the cognitive differences caused by distance, time, and spatial orientation, and use self as a benchmark to identify and confirm the different appearances of things.