

## 107-2 國藝會補助成果報告書

### 出國進修行程表

研習人姓名	(中文) 林佳瑩		(英文) Chia-Ying LIN		研習期間	2018 年 10 月至 2019 年 06 月
起止日期	地點	研習單位	研習單位負責人或指導老師		網站或聯絡資訊	
			職稱	姓名		
2018/10	Philharmonia Offices, 6 Chancel Street, London SE1 0UX (英國倫敦)	Philharmonia Orchestra (英國愛樂管 弦樂團)	作曲家/ Music of Today 系 列音樂會藝術總監	UnsuK Chin	主辦單位： 英國愛樂管弦樂團(Philharmonia Orchestra；簡稱 PO): <a href="http://www.philharmonia.co.uk/concerts/music_of_today">http://www.philharmonia.co.uk/concerts/music_of_today</a> 英國皇家愛樂協會(RPS): <a href="http://royalphilharmonicsociety.org.uk">http://royalphilharmonicsociety.org.uk</a>  Welcome/launch meeting for <b>Composers' Academy</b> members 2018/19 with <b>UnsuK Chin</b>	
			Philharmonia Orchestra's Director of Education	Alex Brierley		
			Chief Executive, RPS	James Murphy		
			General Manager, RPS	Robin Sheffield		
			Assistant Administrator, RPS	YeYe Xu		

2018/10	Purcell Room, Southbank Centre London	Philharmonia Orchestra	指揮家	Pierre-André Valade	<b>REHEARSAL</b> for evening Music of Today concert
2018/10	Royal Festival Hall, London	Philharmonia Orchestra	PO 首席打擊演奏家	Emmanuel Curt	<b>Contemporary Instrument Exploration Session 1</b> with a PO player
2018/10	Purcell Room, Southbank Centre London	Philharmonia	指揮	Pierre-André Valade	<b><u>CONCERT Music of Today: POWERFUL MONODRAMAS</u></b> ZENDER <i>Cabaret Voltaire</i> for soprano and orchestra MANOURY <i>Blackout</i> - Monodramas for contralto and ensemble
			女高音	Salome Kammer	
			女中音	Hilary Summers	
2018/10	Royal Festival Hall, London	Philharmonia	指揮	Esa-Pekka Salonen	<b><u>CONCERT: Brucker, Wagner &amp; Schoenberg Part 1</u></b> WAGNER <i>Götterdämmerung: Siegfried's Death and Funeral March</i> SCHOENBERG <i>Erwartung</i> BRUCKNER Symphony No. 6
			女高音	Camilla Nylund	
2018/10	ABRSM 4 London Wall Place London EC2Y 5AU	ABRSM 英國皇家音 樂學院聯合 委員會	作曲家	Cheryl Frances-Hoad	<b>Composer Seminar:</b> Composing to a Brief led by Cheryl Frances-Hoad on behalf of the ABRSM <ul style="list-style-type: none"> <li>• The commissioning process</li> <li>• Writing for graded syllabus levels</li> <li>• Opportunities at ABRSM</li> </ul>
			作曲家	Alan Bullard,	
			作曲家	Sarah Watts	
			作曲家	Robin Barry	

			ABRSM 出版總監 Publishing Director	ABRSM	
2018/11	RPS Offices, 48 Great Marlborough Street, London W1F 7BB	Royal Philharmonic Society (英國皇家 愛樂協會)	作曲家	Larry Goves	<b>Composer Seminar: Larry Goves</b> 作曲研討片段錄影(RPS) : <a href="https://www.facebook.com/plugins/video.php?href=https%3A%2F%2Fwww.facebook.com%2FRoyalPhilSoc%2Fvideos%2F339174063302493%2F&amp;show_text=1&amp;width=560">https://www.facebook.com/plugins/video.php?href=https%3A%2F%2Fwww.facebook.com%2FRoyalPhilSoc%2Fvideos%2F339174063302493%2F&amp;show_text=1&amp;width=560</a>
2018/11	Purcell Room, Southbank Centre	Philharmonia	指揮家	Tonino Battista	<b>REHEARSAL</b> for evening Music of Today concert <a href="http://www.philharmonia.co.uk/blog/178">http://www.philharmonia.co.uk/blog/178</a>
2018/11	Royal Festival Hall, Southbank Centre London	Philharmonia	小號演奏家	Emily Mitchell	<b>Contemporary Instrument Exploration Session 2</b> with a PO player
2018/11	Purcell Room, Southbank Centre London	Philharmonia	指揮	Tonino Battista	<b><u>CONCERT Music of Today:</u></b> <b><u>Composer Portrait - Franco Donatoni</u></b> DONATONI Refrain DONATONI Refrain II DONATONI Hot
2018/11	Royal Festival Hall, London	Philharmonia	薩克斯風演奏家	Amy Dickson	
2018/11	Royal Festival Hall, London	Philharmonia	指揮	John Wilson	<b><u>CONCERT: Gershwin and Walton</u></b> BENNETT Celebration

			鋼琴家	Louis Schwizgebel	GERSHWIN Piano Concerto WALTON Symphony No. 1
2019/01	Southbank Centre	Philharmonia	作曲家	Dai Fujikura	<b>Composer Seminar:</b> Dai Fujikura
2019/01	Southbank Centre	Philharmonia	作曲家	Geoffrey Gordon	<b>Composer Seminar:</b> Geoffrey Gordon
2019/01	Southbank Centre	Philharmonia	PO 首席單簧管 演奏家	Mark van de Wiel	<b>Contemporary Instrument Exploration Session 3</b> with a PO player
2019/01	Royal Festival Hall, London	Philharmonia	指揮家	Martyn Brabbins	<b><u>CONCERT: English Fantasia</u></b> ELGAR Introduction and Allegro GEOFFREY GORDON Prometheus, Concerto for Bass Clarinet and Orchestra VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis BRITTEN The Young Person's Guide to the Orchestra
			低音單簧管	Laurent Ben Slimane	
2019/01	Purcell Room, Southbank Centre	Philharmonia	指揮	Dalia Stasevska	<b>REHEARSAL</b> for evening Music of Today concert
2019/01	Purcell Room, Southbank Centre	Philharmonia	指揮	Dalia Stasevska	<b><u>CONCERT Music of Today: Next Generation</u></b> FUJIKURA Concerto for flute and ensemble NORMAN Try for ensemble
			長笛 (兼倍低音長笛)	Claire Chase	

2019/01	Philharmonia Offices, London	Philharmonia	作曲家	Unsuk Chin	<b>SEMINAR</b> on works in progress led by <b>Unsuk Chin</b>
2019/01	Philharmonia Offices, London	Philharmonia	Philharmonia Librarian	Martin Sargeson	<b>Composer Seminar: score preparation</b>
2019/01	RPS Offices, 48 Great Marlborough Street London W1F 7BB	RPS	Creative Director, Schott Music	Sam Rigby	<b>Composer Seminar: Publishing</b> Publishing/Copyrights seminar
			Classical Account Manager (Membership & Rights), PRS for Music	Harriet Wybor	
2019/02	Royal Festival Hall, London	Philharmonia	指揮與作曲家	Peter Eötvös	<b>REHEARSAL</b> for evening Music of Today concert
2019/02	Level 4 Dressing Room 18, RFH	Philharmonia	指揮與作曲家	Peter Eötvös	<b>Composers' Seminar:</b> Peter Eötvös ( <i>Multiversum</i> )
2019/02	Clore Ballroom, Southbank Centre	Philharmonia	Music Technology Innovation centre at De Montfort University	Pete Mitchell & Dr Mike Blow	<b>Composer Seminar: Sonic Art</b>
2019/02	Royal Festival Hall, London	Philharmonia	管風琴專家	James McVinnie	Insights talk: James McVinnie (organ specialist) introduces evening programme
2019/02	Royal Festival Hall, London	Philharmonia	指揮	Peter Eötvös	<b><u>CONCERT: Bartók, Stravinsky and Eötvös</u></b> SCHOENBERG Accompaniment to an Imaginary Film Scene

			管風琴	Iveta Apkalna	BARTÓK Dance Suite STRAVINSKY Symphony in Three Movements EÖTVÖS Multiversum
			Hammond 管風琴	László Fassang	
2019/02	Clore Ballroom, Southbank Centre	Philharmonia	Music Technology Innovation centre at De Montfort University	Pete Mitchell & Dr Mike Blow	<b><u>CONCERT Music of Today: Sonic Art with De Montfort University</u></b>
2019/02	RPS offices	RPS	Executive Director, NMC Recordings	Anne Rushton	<b>Composer Seminar: The Recording Industry</b> Recordings seminar
2019/02	Royal Festival Hall, London	Philharmonia	指揮	Geoffrey Patterson	<b>WORK-IN-PROGRESS REHEARSAL</b> Composers Academy 林佳瑩作品
			作曲家 <i>facilitator</i>	Christian Mason	
2019/02	Green Room, Royal Festival Hall, London	Philharmonia	作曲家	Christian Mason	Facilitated 121 player feedback session
			打擊演奏家	Emmanuel Curt	
2019/02	Royal Festival Hall, London	Philharmonia	指揮	Esa-Pekka Salonen	<b><u>CONCERT: FRENCH &amp; ITALIAN MASTERPIECES</u></b> DEBUSSY <i>Ibéria</i> BERIO <i>Folk Songs</i> DONATONI <i>ESA (In cauda V)</i> RAVEL <i>Shéhérazade</i> RESPIGHI <i>Pini di Roma</i>

2019/03	Philharmonia Office	RPS/Philharmonia	Robin, Yeye Alex Brierly	RPS/Philharmonia	Mid-way point composer 121s with PO/RPS
2019/03	Philharmonia Office	Philharmonia	作曲家	Unsuk Chin	<b>SEMINAR</b> on works in progress led by <b>Unsuk Chin</b>
2019/04	Queen Elizabeth Hall, Southbank Centre London	Philharmonia	作曲家	Ondřej Adamek	<b>Composer Seminar: Ondřej Adamek</b>
2019/04	Queen Elizabeth Hall, Southbank Centre London	Philharmonia	指揮	Jonathan Stockhammer	<b>REHEARSAL</b> for evening Music of Today concert
2019/04	Queen Elizabeth Hall, Southbank Centre London	Philharmonia	指揮	Jonathan Stockhammer	<b><u>CONCERT Music of Today: Wu Wei Artist Portrait</u></b> TIENSUU <i>Hehkuu</i> for sheng and ensemble JIA <i>The Wind Sounds in the Sky</i> for sheng, cello & percussion ADÁMEK New work for sheng and ensemble
			笙演奏家	Wu Wei	
2019/05	Royal Festival Hall, London	Philharmonia	指揮	Geoffrey Patterson	<b>REHEARSAL for Music of Today / Composers' Academy concert</b>
2019/05	Southbank Centre	RPS	專家	Alma Sheehan	<b>Composer Seminar:</b> Presentation skills and talking to audiences hosted by RPS
2019/06	Royal Festival Hall, London	Philharmonia	指揮家 作曲家	Geoffrey Patterson Unsuk Chin	<b>REHEARSAL for EVE Music of Today / Composers' Academy concert</b> 林佳瑩作品彩排

2019/06	Royal Festival Hall, London	Philharmonia	指揮家	Geoffrey Patterson	<b>CONCERT Music of Today: Composers' Academy</b>
			作曲家	Unsuk Chin	
2019/06	Royal Festival Hall, London	Philharmonia	作曲家	Unsuk Chin	POST-CONCERT RECEPTION
2019/06	Southbank Centre	Philharmonia	作曲家	Gary Yershon	<b>Composer Seminar</b> – Gary Yershon on composing for film, TV and theatre 提名紀錄：奧斯卡金像獎最佳原創音樂獎、歐洲電影大獎最佳作曲
2019/06	Royal Festival Hall, London	Philharmonia	指揮	Frank Strobel	<b>Metropolis rehearsal</b>
2019/06	Royal Festival Hall, London	Philharmonia	指揮	Titus Engel	<b>REHEARSAL</b> for <b>Music of Today</b> evening concert
2019/06	Foyer, Southbank Centre	RPS	General Manager, RPS	Robin Sheffield	Chia-Ying Lin: 121 conversation with PO/RPS feedback on the Academy.
2019/06	Royal Festival Hall, London	Philharmonia	指揮	Titus Engel	<b><u>CONCERT Music of Today: New Music For Old Movies</u></b> SMOLKA <i>Hats in the Sky</i> SMOLKA <i>En tractant</i>
2019/06	Royal Festival Hall, London	Philharmonia	指揮	Frank Strobel	<b><u>CONCERT: Weimar Berlin</u></b> HUPPERTZ <i>Metropolis</i> : film screening with live orchestral accompaniment