

CHIA-YING LIN

# QUATTRO CANTI

*for large orchestra*

(2020)

*r  
i  
c  
o  
r  
d  
i*

*d  
i*

春

夏

首

八

四  
廣

角  
場

歌

面

秋

冬

*p  
a  
l  
e  
r  
m  
o  
  
e  
  
l  
e  
i*

本創作由財團法人國家文化藝術基金會創作補助

With the support from the National Culture and Arts Foundation, Taiwan



## **Instrumentation**

3 Flutes (1<sup>st</sup> and 2<sup>nd</sup> doubling piccolos)

3 Oboes

3 Clarinets in B-flat

3 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

1 Tuba

Percussion (3 players)\*

Strings\*\*

14 Violins I

12 Violins II

10 Violas

8 Violoncellos

6 Double Basses (5-string basses are required)

*\*Perc. I: Tubular Bells (F3 – F5), 2 Triangles (high, very high), Crotales.*

*Perc. II: Glockenspiel, Sizzle Cymbal, 2 Cymbals (small & medium), 4 Cencerros.*

*Perc. III: 3 Gongs (small, medium, large), Tam-tam (very large), Cymbal (S),*

*Triangle (high).*

*(Cymbals and crotales are struck and bowed.)*

*\*\*Within the string section, an ensemble of string quartet (1<sup>st</sup> player of the sections) may be placed in a distant corner/balcony of a concert hall in which the acoustic properties allow.*

Score in C

Duration: ca. 10 min.

